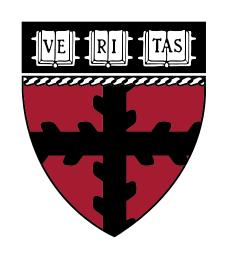
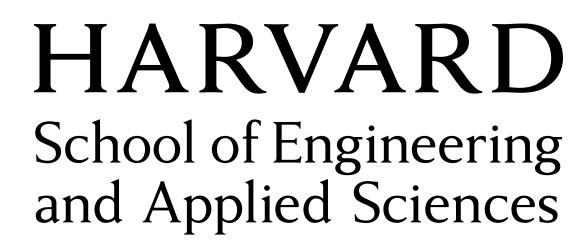
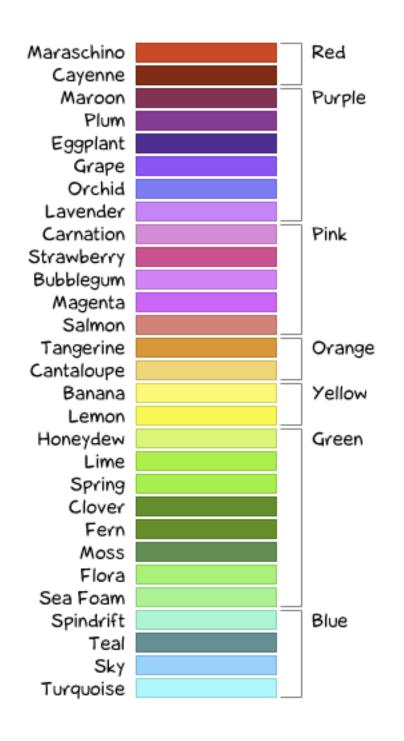
CS171 Uisualization

- Alexander Lex <u>alex@seas.harvard.edu</u>
 - Perception, Cognition, Color



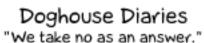


Color names if you're a girl...



Color names if you're a guy...





Perception

- Identification and interpretation of sensory information From the physical stimulus to recognizing information Shaped by learning, memory, expectation

Cognition

The processing of information, applying knowledge

Hear someone speak: Perception Understand the language and the words: Cognition

Perception vs. Cognition

- Perception
- Eye, optical nerve, visual cortex
- **Basic perception**
- First processing
- (edges, planes)
- Not conscious
- Reflexes

Cognition **Recognizing objects Relations between objects** Conclusion drawing Problem solving Learning, ...



YELLOW PINK WHITE BLUE WHITE BLUE BLUE YELLOW GREEN BLUE GREEN RED

Looking vs. Seeing



perceptual hysteresis





we rely on priors







Faces in Things @FacesPics · Mar 9 These chairs have seen some terrible things pic.twitter.com/Gjlc9wuP47





Faces in Things @FacesPics · Feb 14 Deep in thought Deep Fryer pic.twitter.com/1Qyqjmslka





Faces in Things @FacesPics · Mar 22 Hey little guy! pic.twitter.com/nt2BgwZeTR





Faces in Things @FacesPics · Mar 10 A terrified pickle pic.twitter.com/Ffph1wzTyv





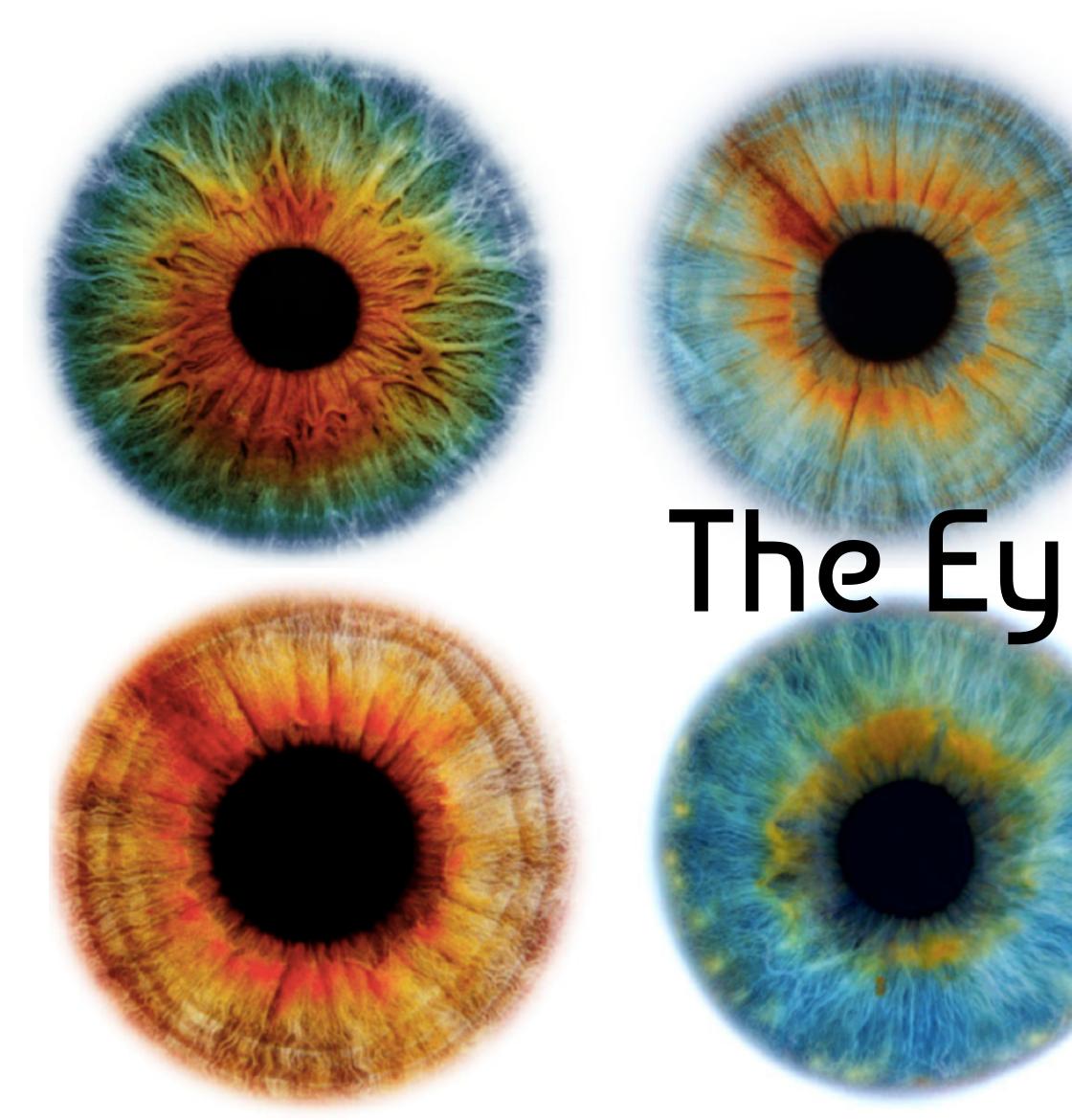


Take Home Point

Vision is "constructed" top down from the input

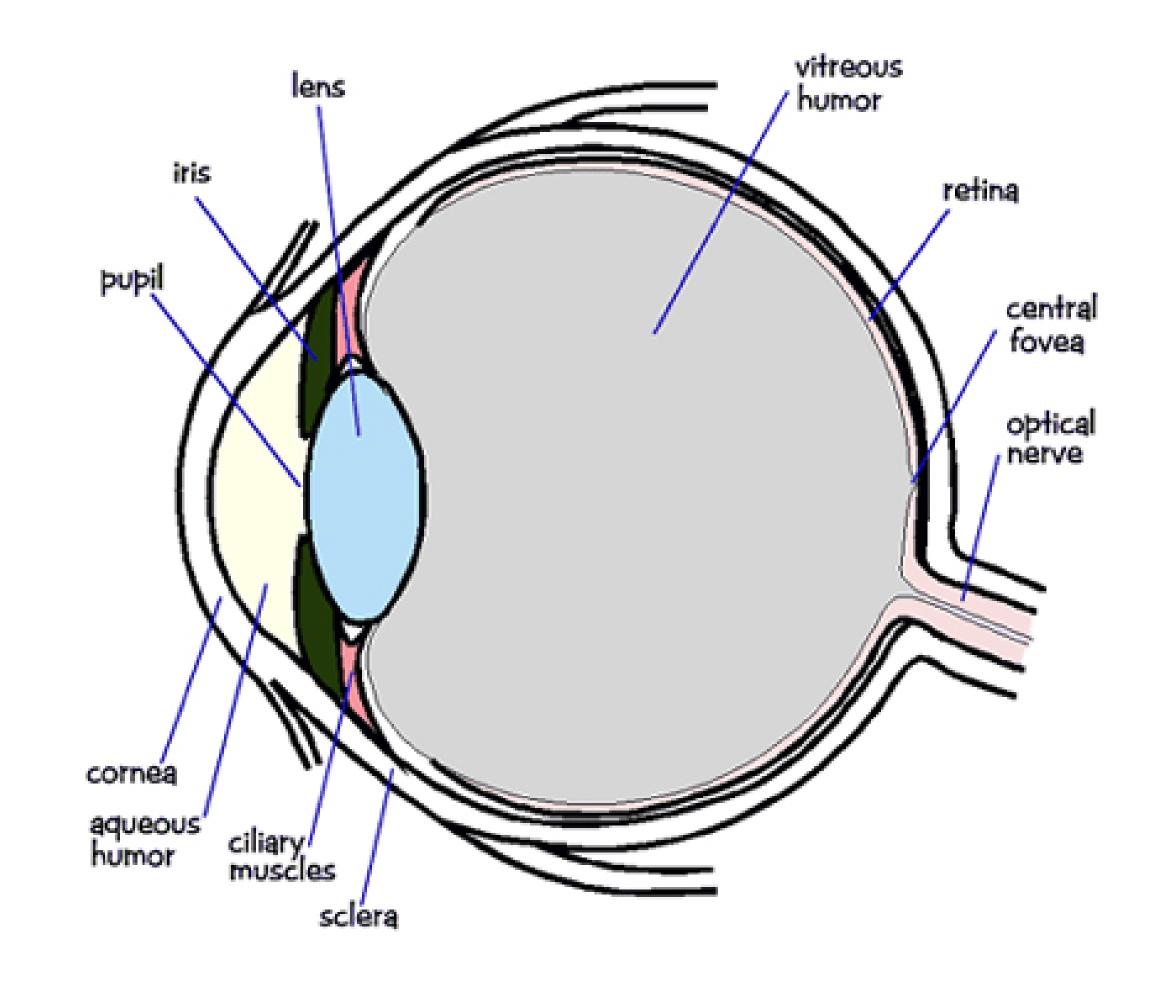
"What you see when you see a thing depends on what the thing is. What you see the thing <u>as</u> depends on what you know about what you are seeing."

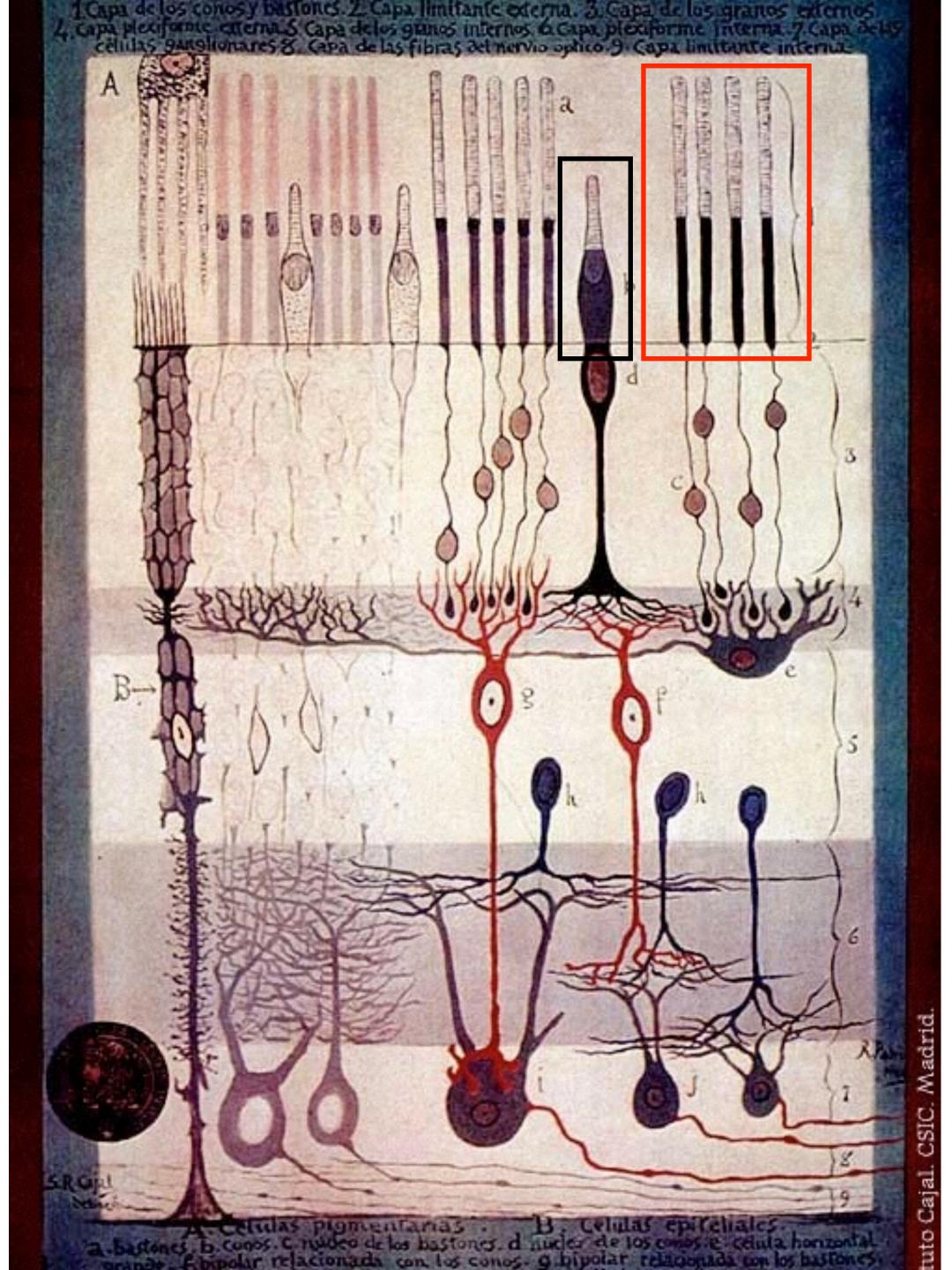
Zenon Pylyshyn Canadian Cognitive Scientist and Philosopher



The Eye

A CALLER CALLER



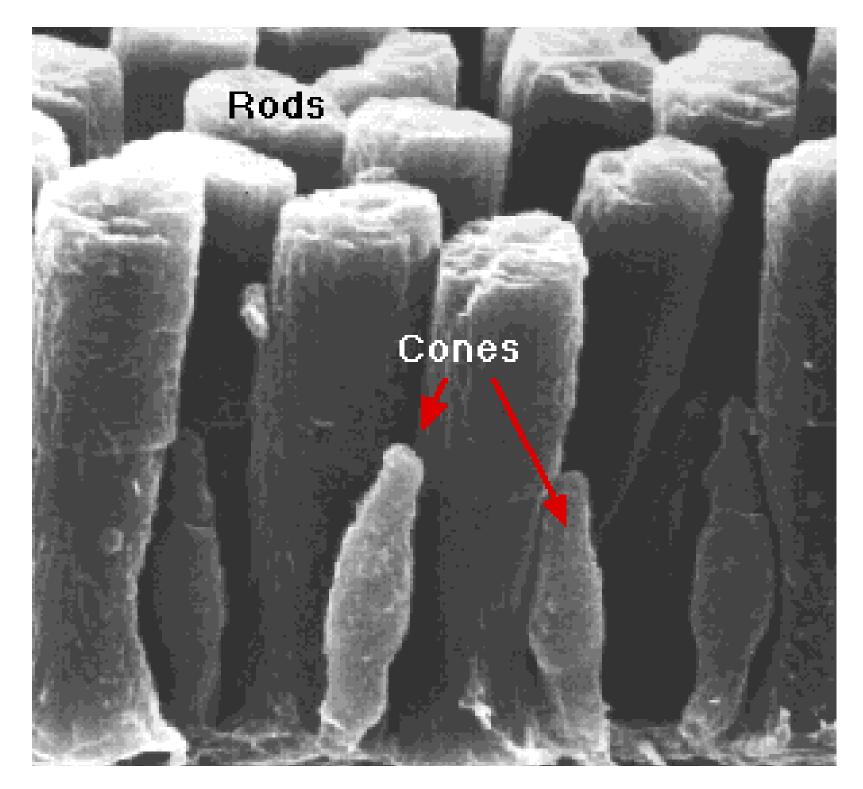


Rods

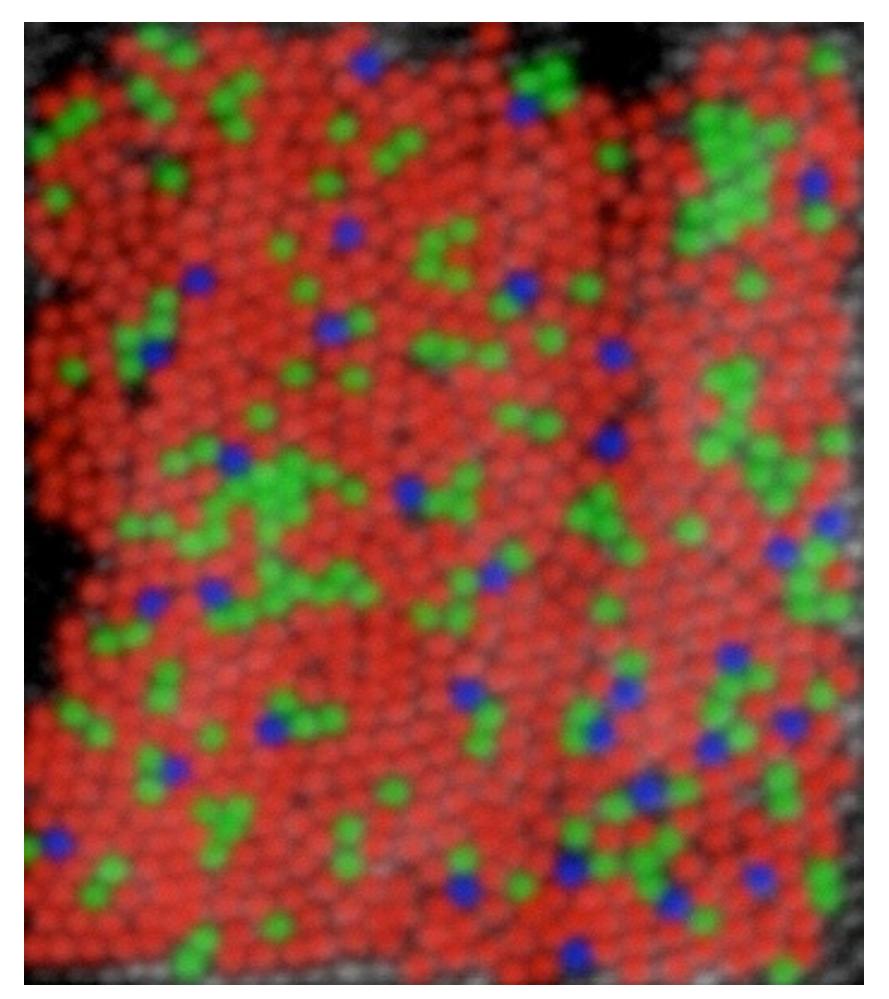
Cones

Ganglion Cells

"Structure of the Mammalian Retina" c.1900 By Santiago Ramon y Cajal



120 million rods5-6 million cones



R 63% - G 31% - B 6%

Wandell, "Foundations of Vision" (left) David R.Williams, Univ. of Rochester (right)

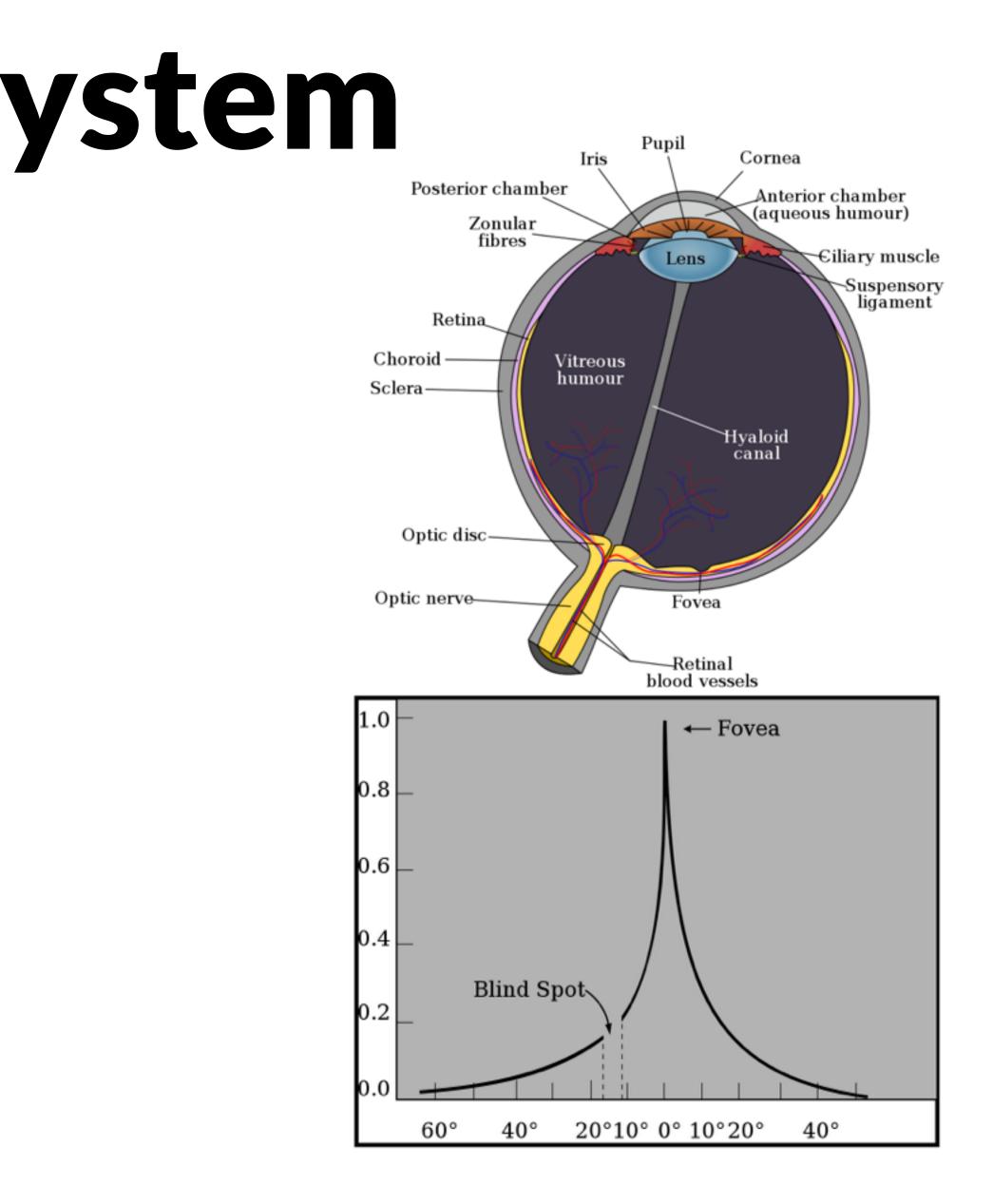
Human Visual System

6.5 mio cones

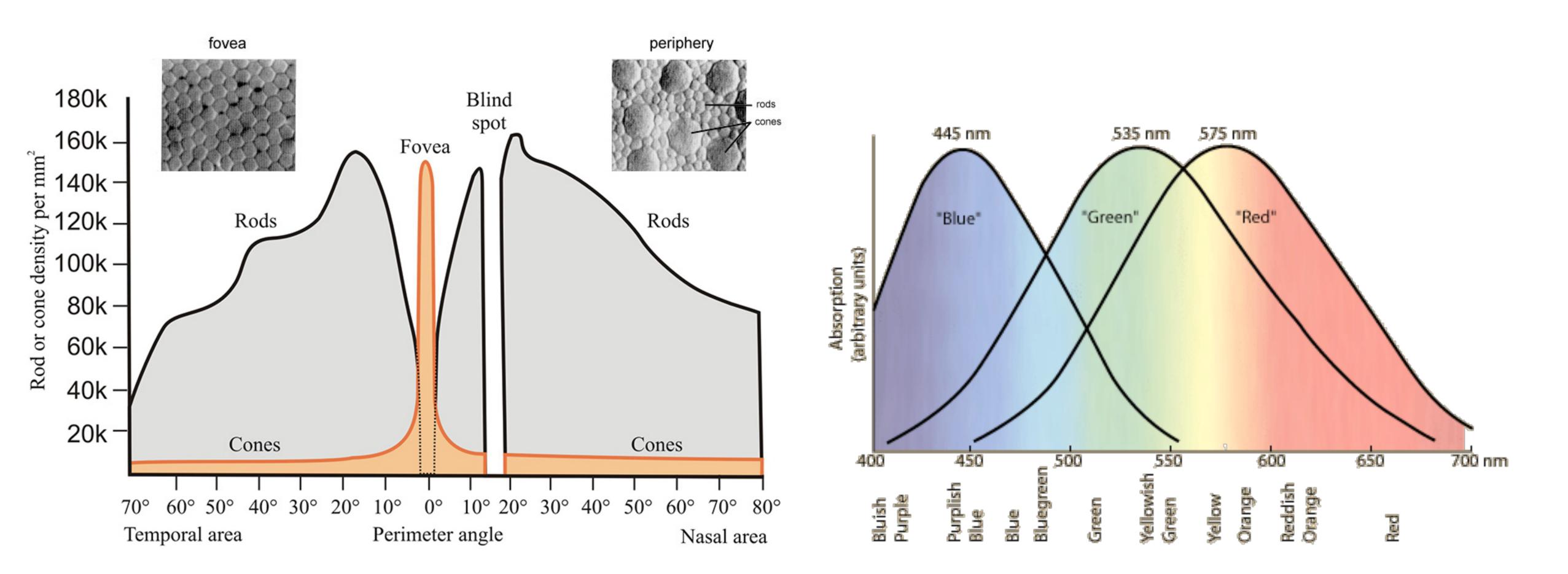
- color vision
- dense in the center

Fovea: 27 times the density

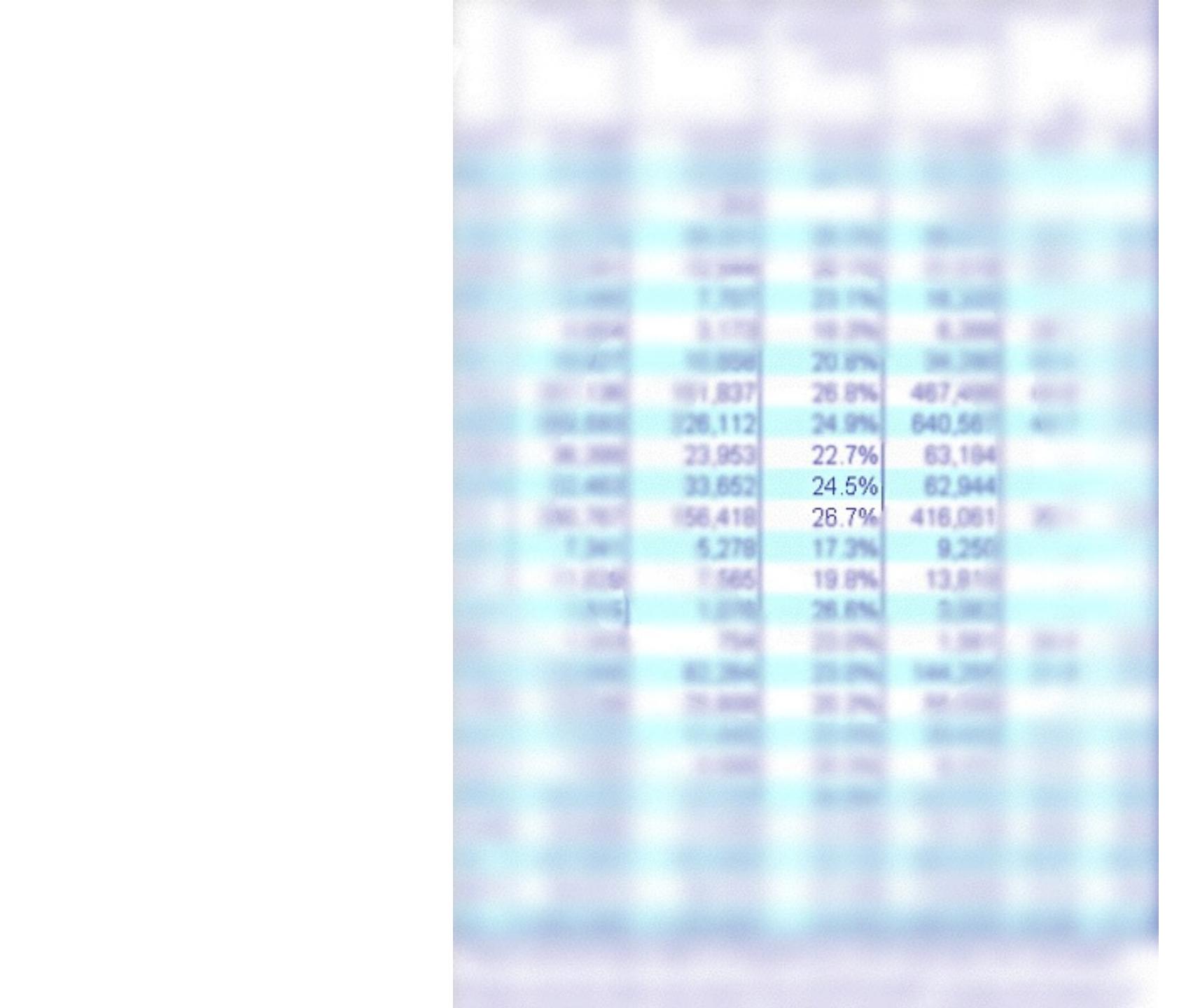
- responsible for sharp central vision
- 118.5 mio rods
 - black/white



Cone Response



HyperPhysics, Georgia State University



C.Ware, "Visual Thinking for Design"

Human Visual System VIDEO!

Vision works as sequence of fixations and saccades

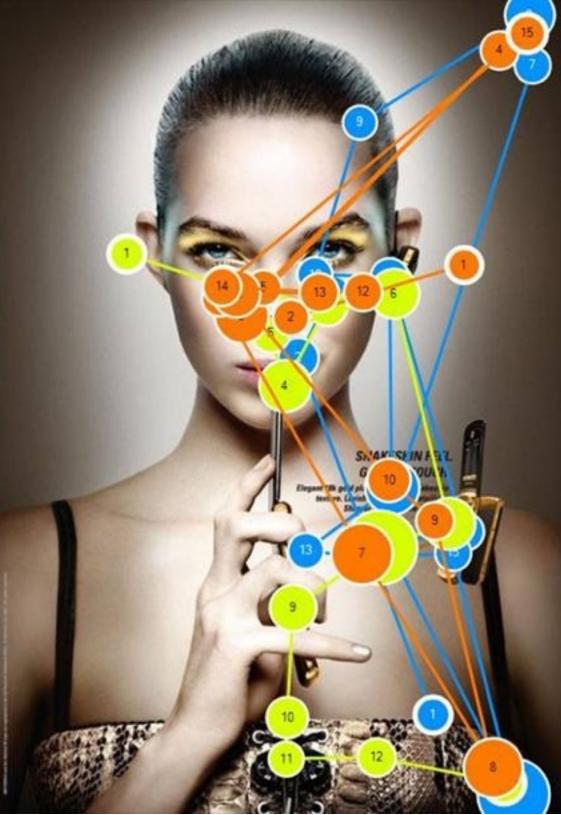
fixations: maintaining gaze on single location (200-600 ms)

saccades: moving between different locations (20-100 ms)

Vision not similar to a camera

More similar to a dynamic and ongoing construction project

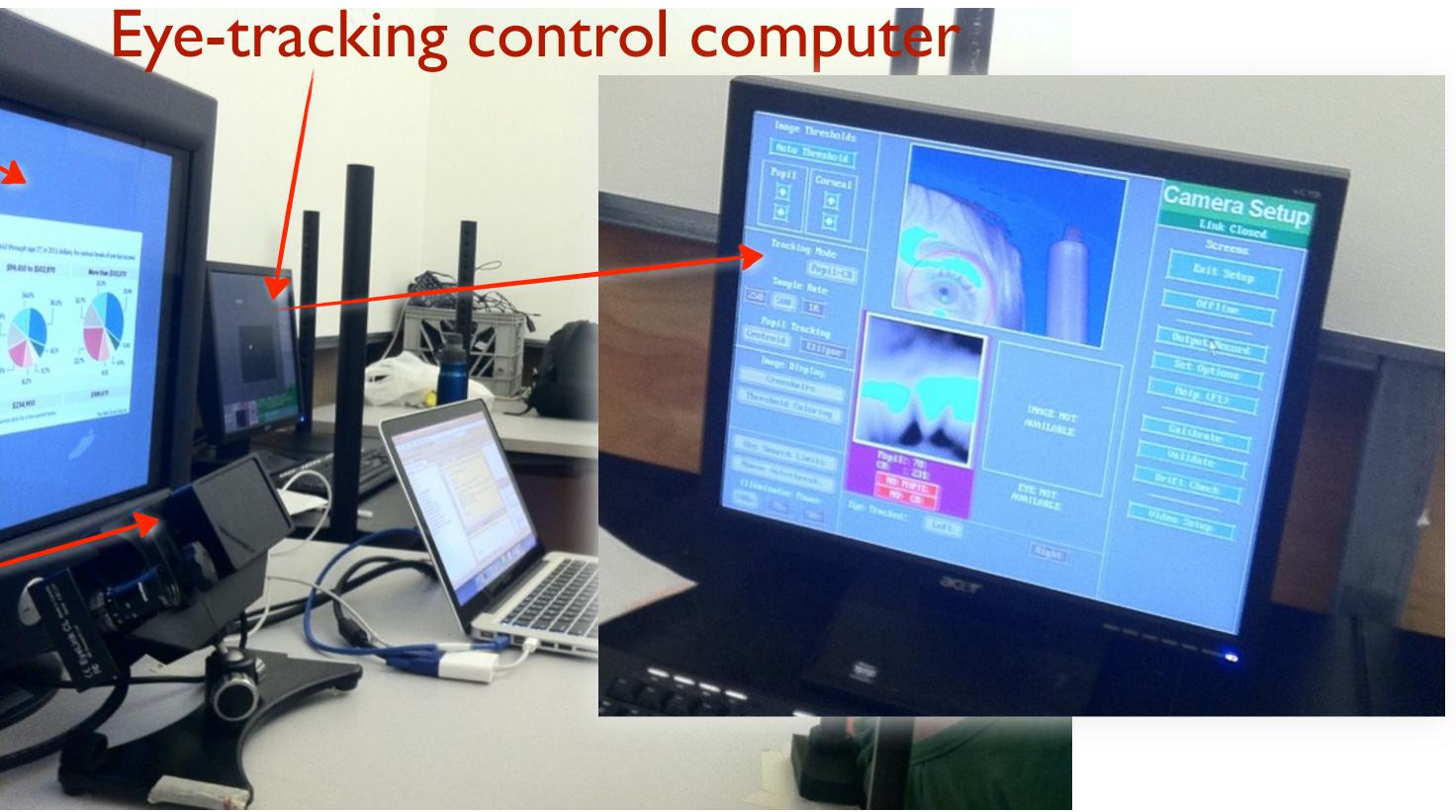




Eye-Tracking Experiment

Visualization display

Infrared camera





Human Visual System VIDEO!

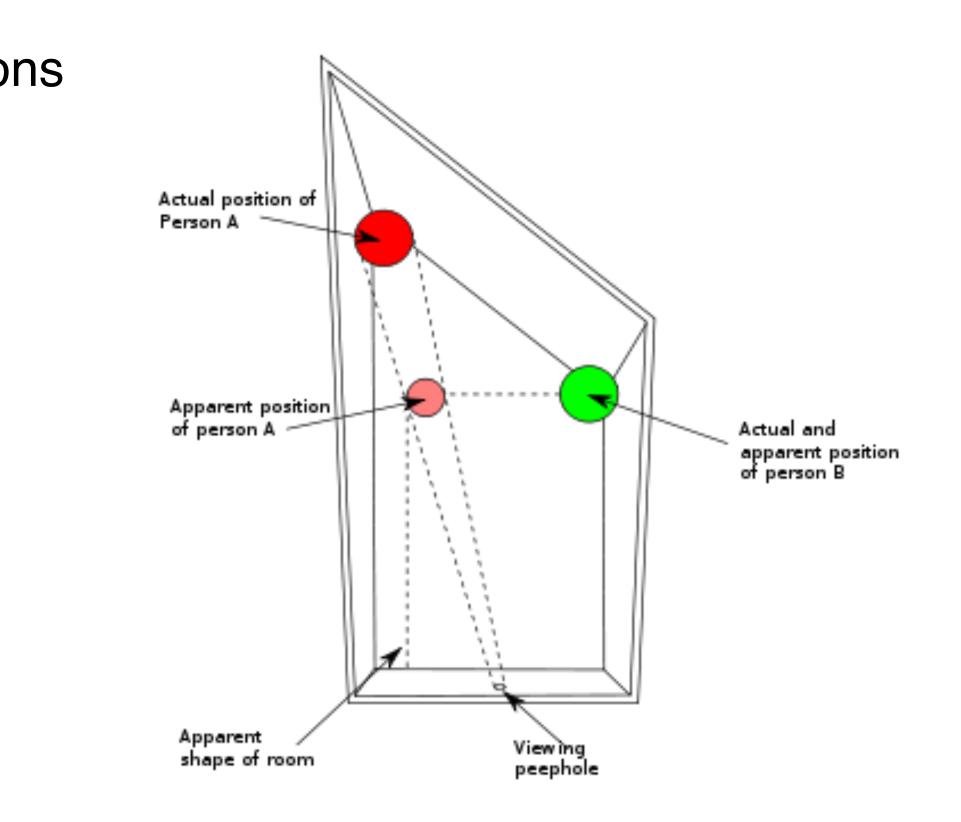
No general purpose vision

What we see depends on our goals and expectations

Relative judgments: strong Absolute judgments: weak



Ames Room



Color

Color Basics

Visible part of the electromagnetic spectrum

390-750 nm

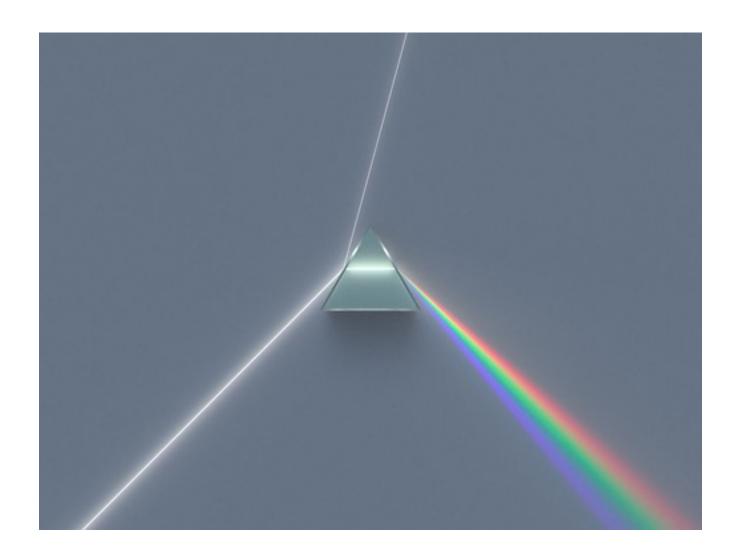
Spectral colors

evoked by a single wavelength

Other colors: unsaturated colors

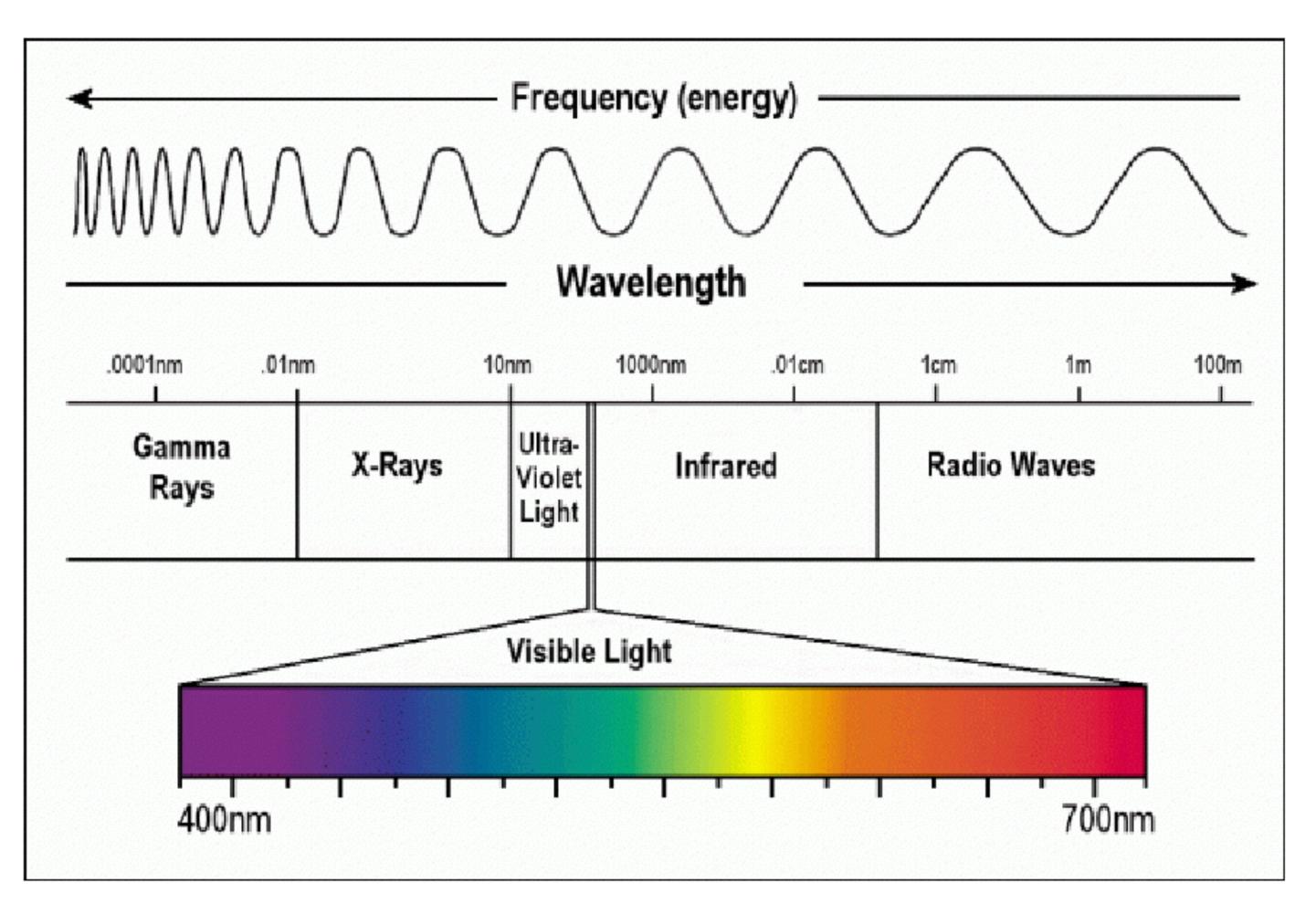
Gray scale (achromatic colors)

Mix of multiple wavelengths e.g. purple, magenta



§ O & Y & G 450 V 495 В R

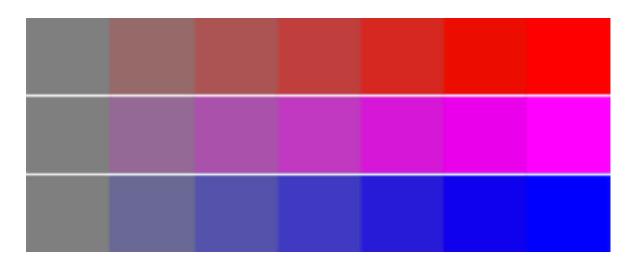
Visible Spectrum



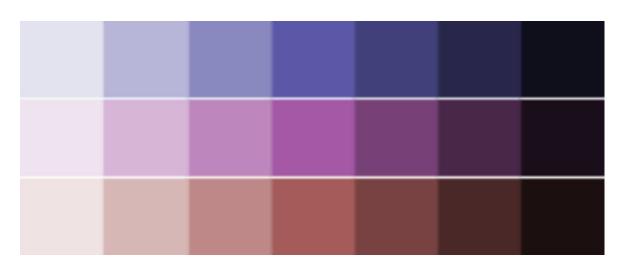
Dimensions of Color

Hue Saturation The purity of a color Value (Luminance, Brightness) lightness or darkness of a color high saturation colors have medium values

0 60 120 180 240 300 360



Different Saturation, medium Value

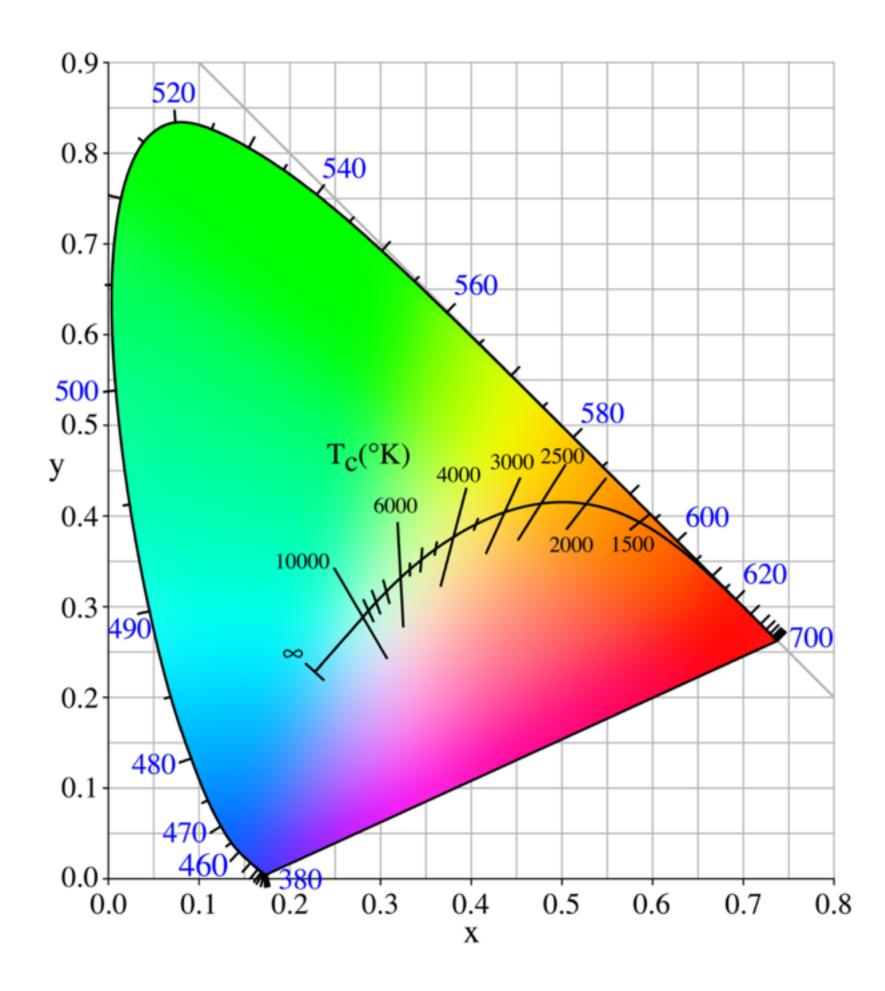


Different Values, low Saturation

http://www.greatreality.com/color/ColorHVC.htm

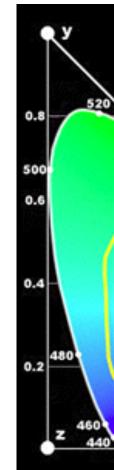
CIE Color Model

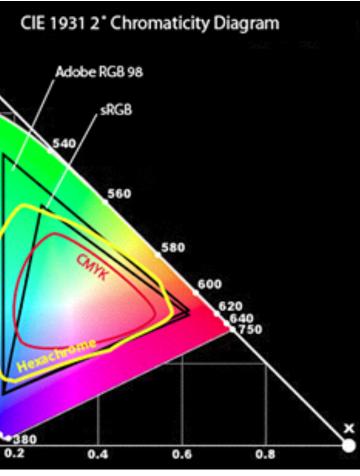
Chromaticity Diagram Specifies color by hue and saturation Pure colors of visible spectrum along the curve (wavelength)

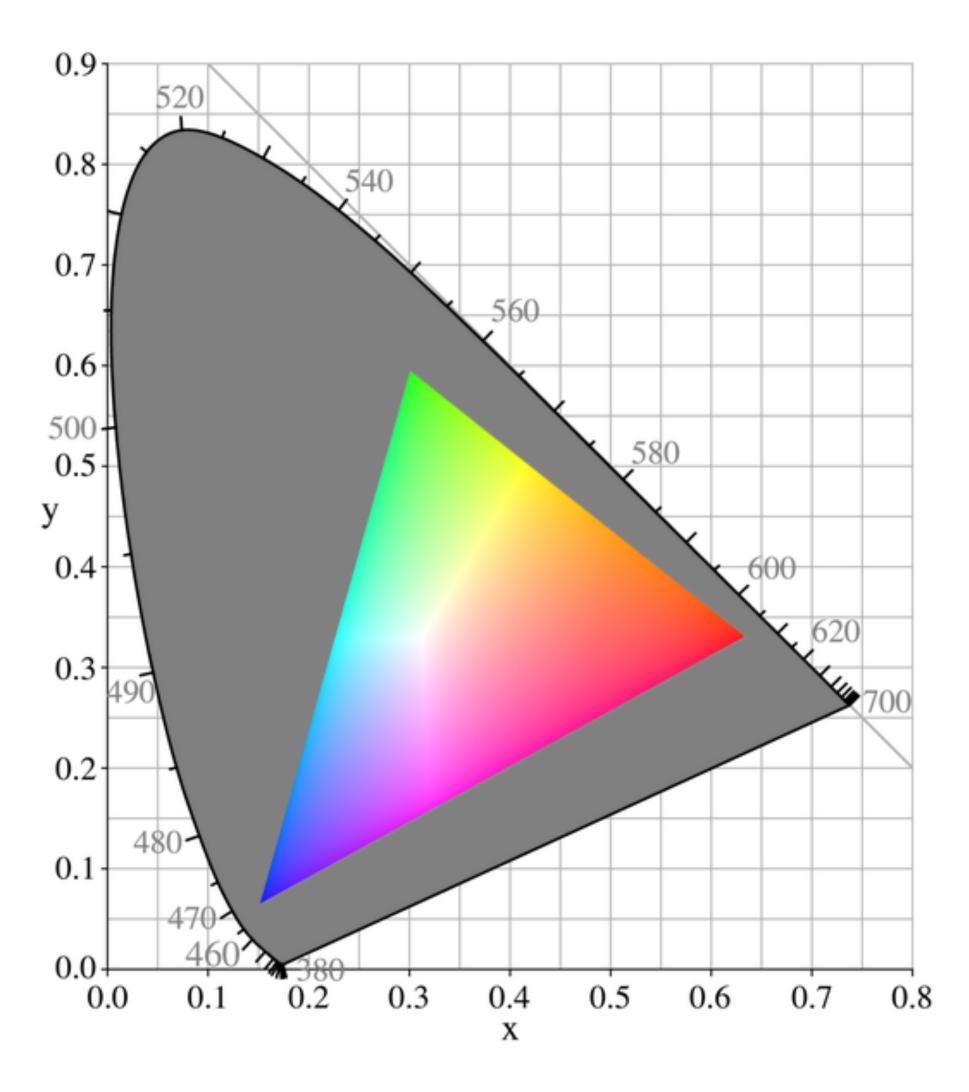


Gamut

- Set of all colors that can be produced by a device
- Area between the primary colors used can be shown
- Primaries are arbitrary







Color Composition

Additive (e.g., RGB)

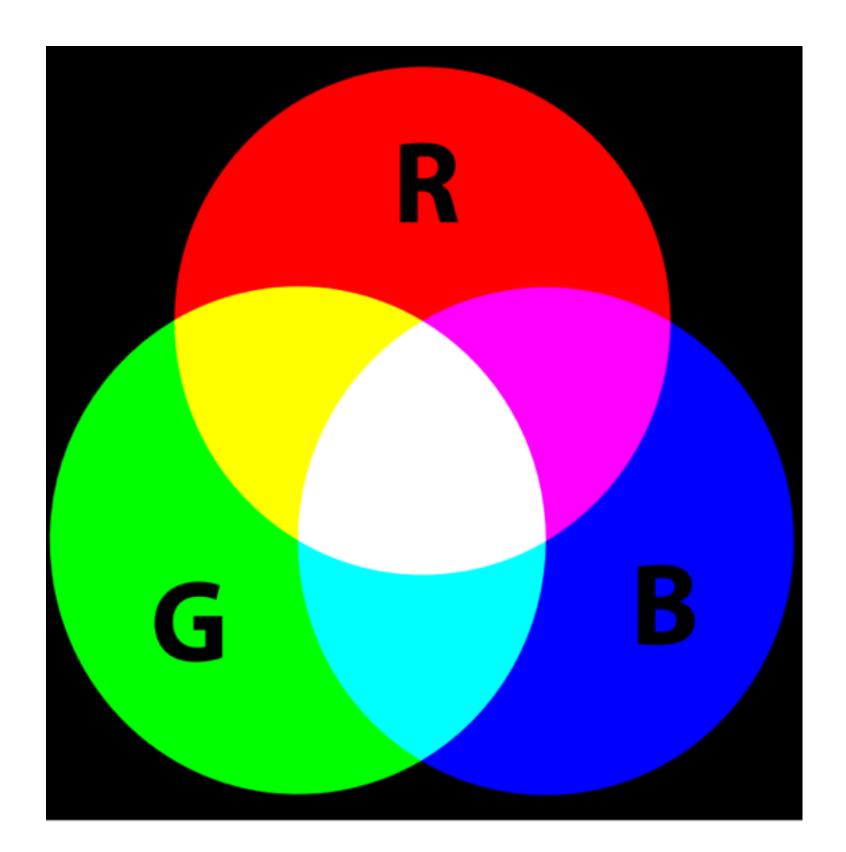
light

white: all three cones stimulated with same intensity, at high brightness

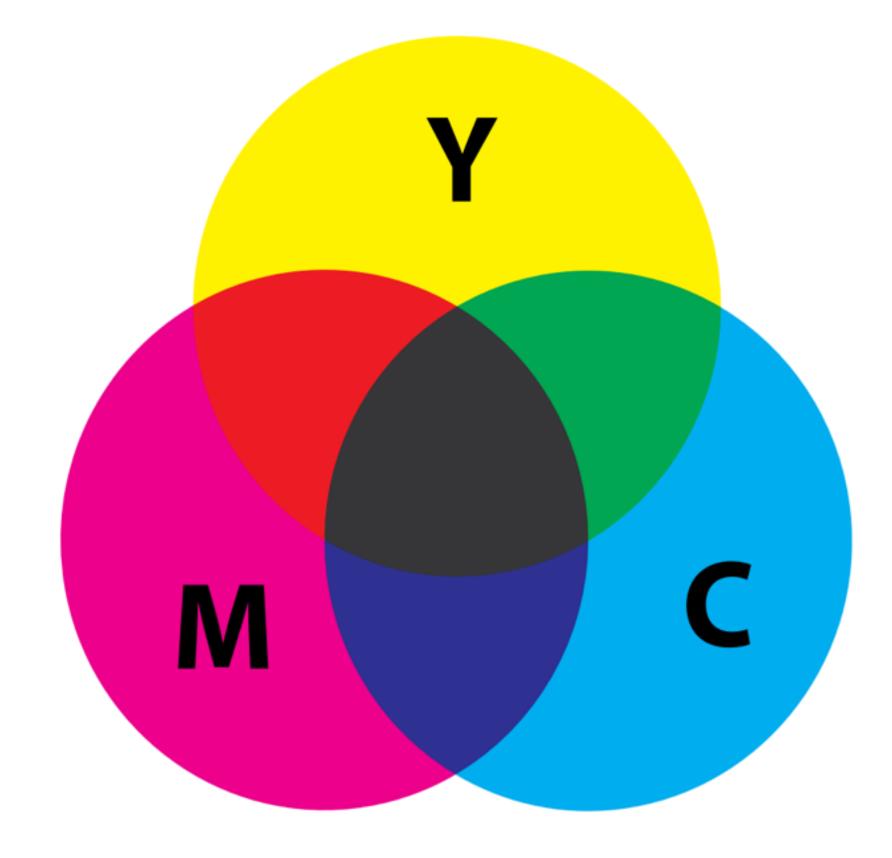
Subtractive

pigment (e.g., CMYK)

Additive / Subtractive Color



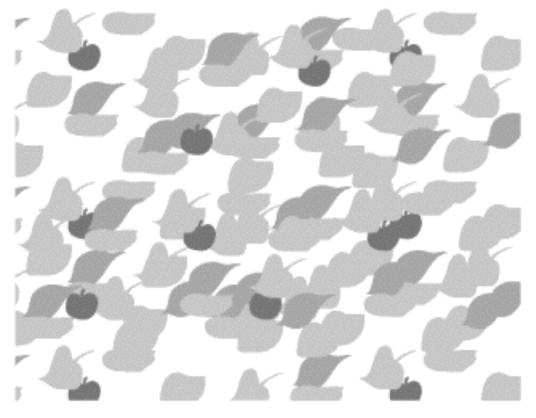
Add colors by adding light of certain wavelength Subtract colors using pigments, inks by absorbing light

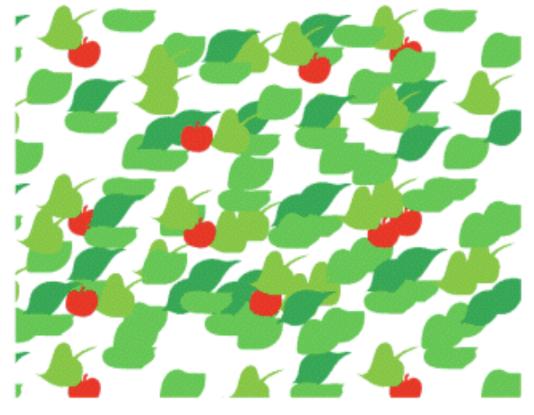


Color

Color vision is irrelevant to much of normal vision!

- does not help to perceive layout of objects
- how they are moving
- what shape they are
- Color breaks camouflage Tells about material properties (judging quality of food)

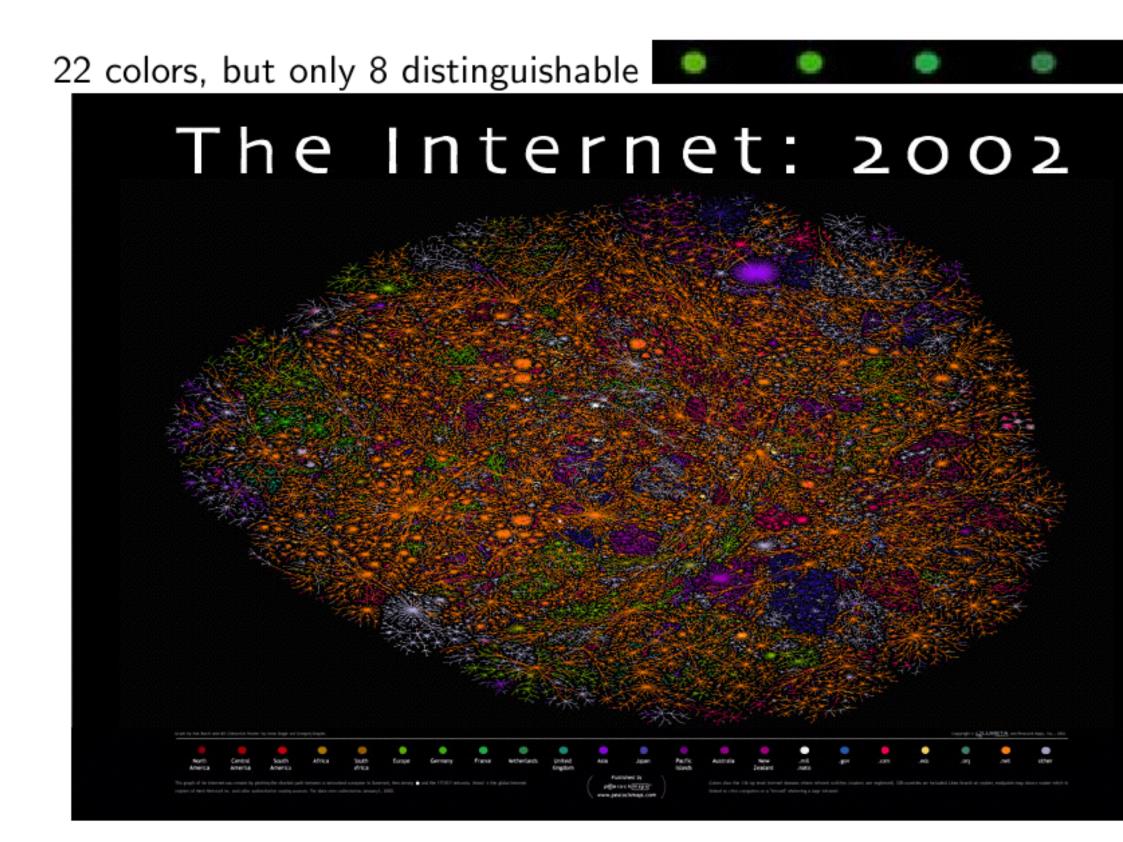




Qualitative Data Vis

Color labeling (nominal information coding)

recommended: about 6, no more than 10

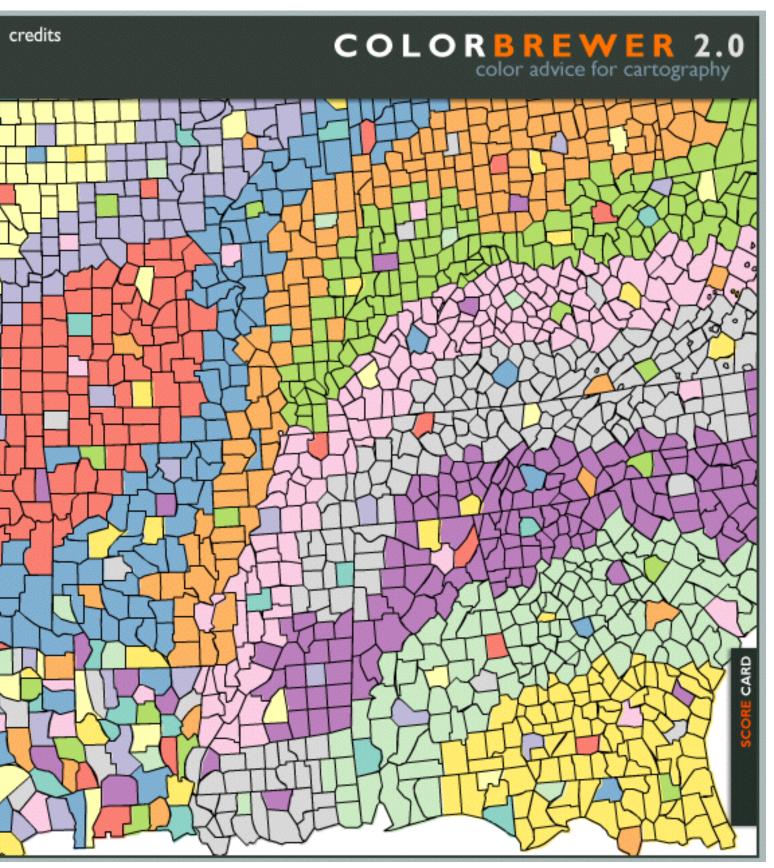




Application: Labeling

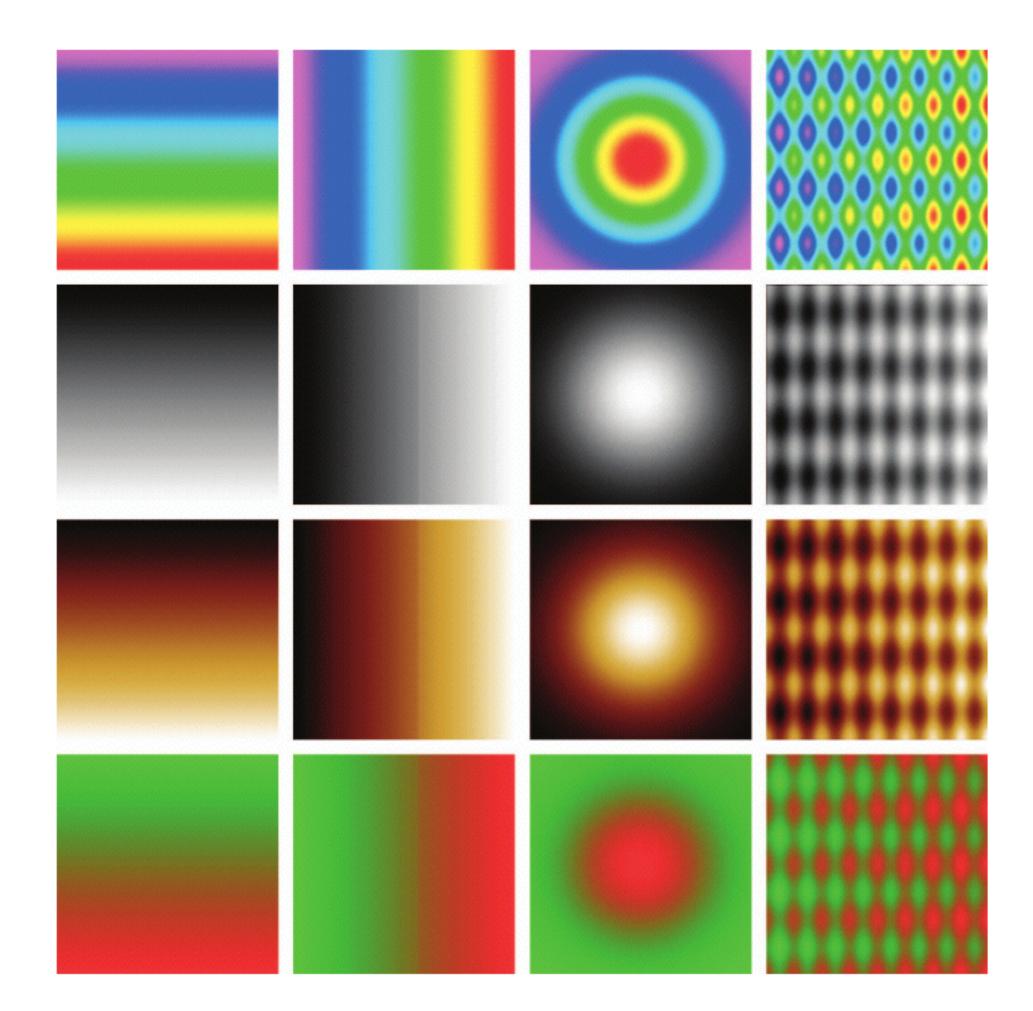
I2 ▼ learn more >	how to use updates
the nature of your d	
qualitative • learn more	
pick a color scheme: Set3	
	╟╶┼┥┥┩╎╷┝┽╸
	╟╼┲╼╤╼╤┥┿╌┟╱┝
	╟╴╄╕╌┝╼╏╌┝╲╱┽┙
(optional) only show schemes that are	
colorblind safe print friendly	
photocopy-able learn more >	
pick a color system	
141, 211, 199 • RGB CMYK HE	KJ-LL-LL
255, 255, 179 adjust map context	Kra-Dary
190, 186, 218 251, 128, 114 roads	Thett
128, 177, 211 🗌 cities	
253, 180, 98 179, 222, 105 V borders	┝┽╌┶╌┶╌┙╴
252, 205, 229 select a background	
217, 217, 217 • solid color	HART
188, 128, 189 204, 235, 197 Oterrain	H-LYXXX
255, 237, 111	HITY
learn more > color transparency	HIXX
	EXPORT YOUR COLORS >>

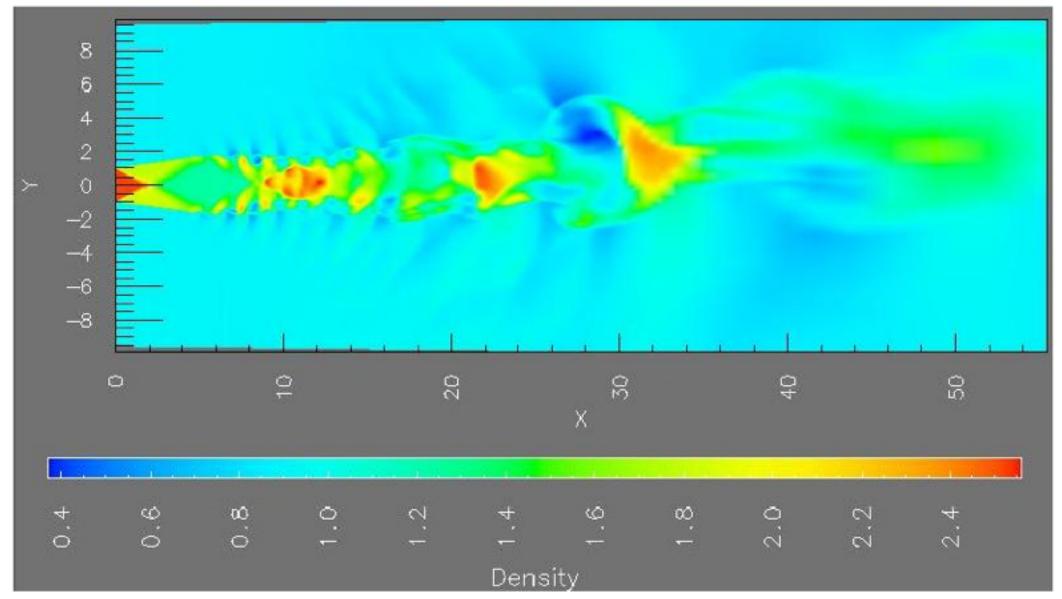
Carefully designed color scheme for 12 colors [colorbrewer]



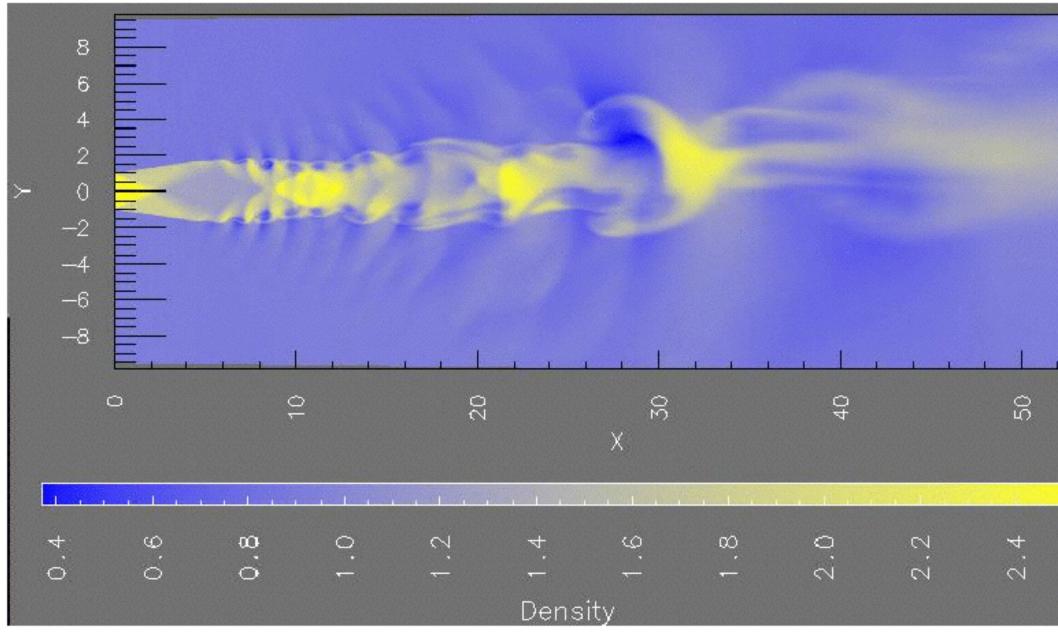
Quantitative Data Vis

use value saturation works but not as good don't use hue! Danger: rainbow color map





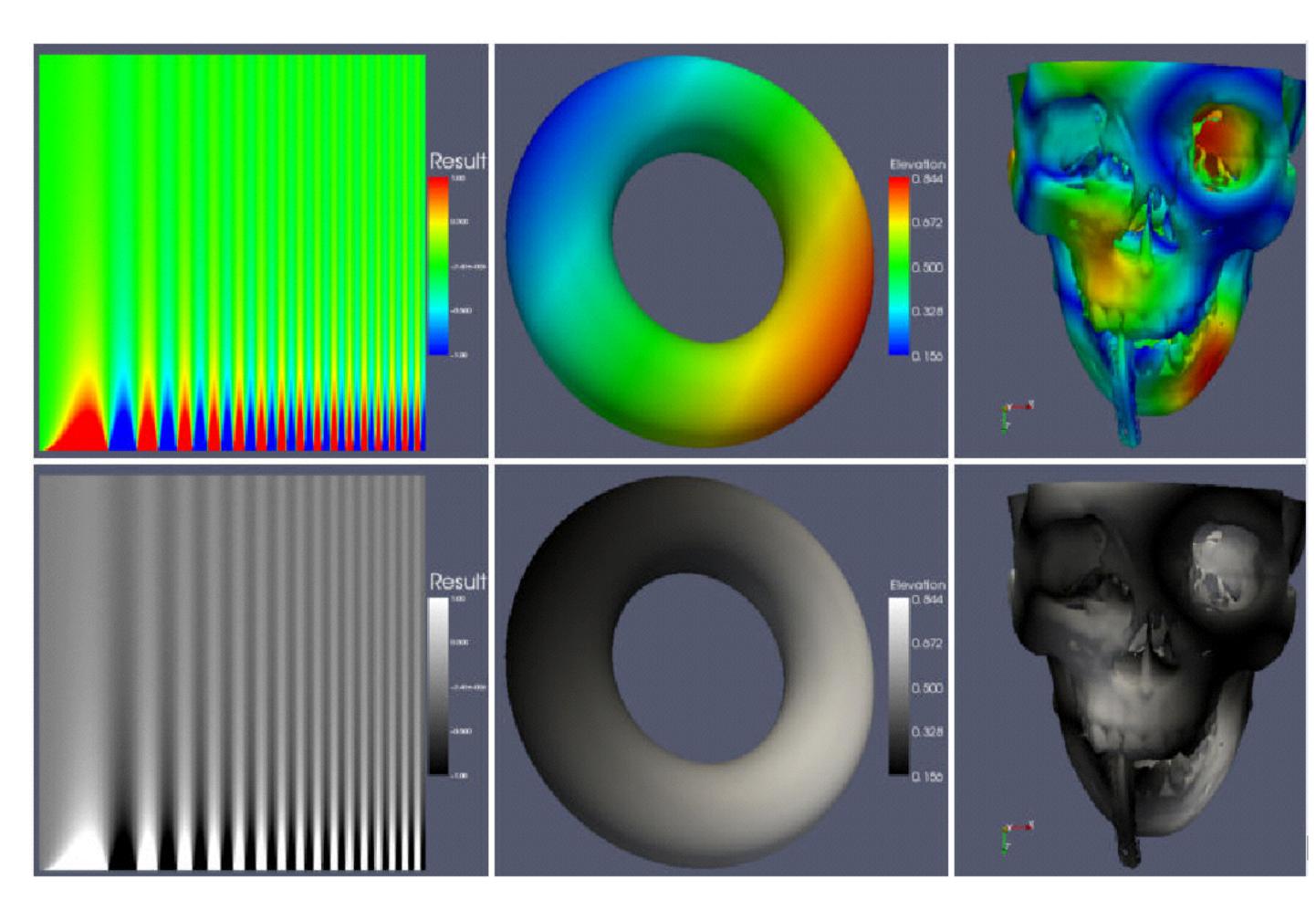
[Rogowitz and Treinish, Why Should Engineers and Scientists Be Worried About Color? http://www.research.ibm.com/people/I/lloydt/color/color.HTM]



[Rogowitz and Treinish, How NOT to Lie with Visualization, www.research.ibm.com/dx/proceedings/pravda/truevis.htm]



Rainbow vs. Value Color map



Increment Threshold Experiment: Luminance

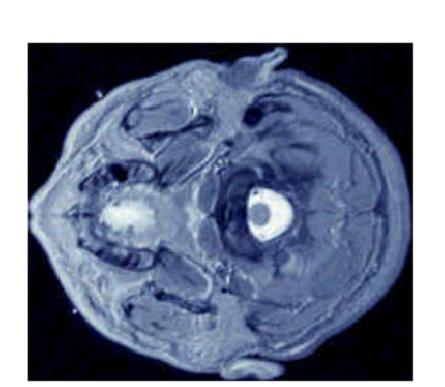
15

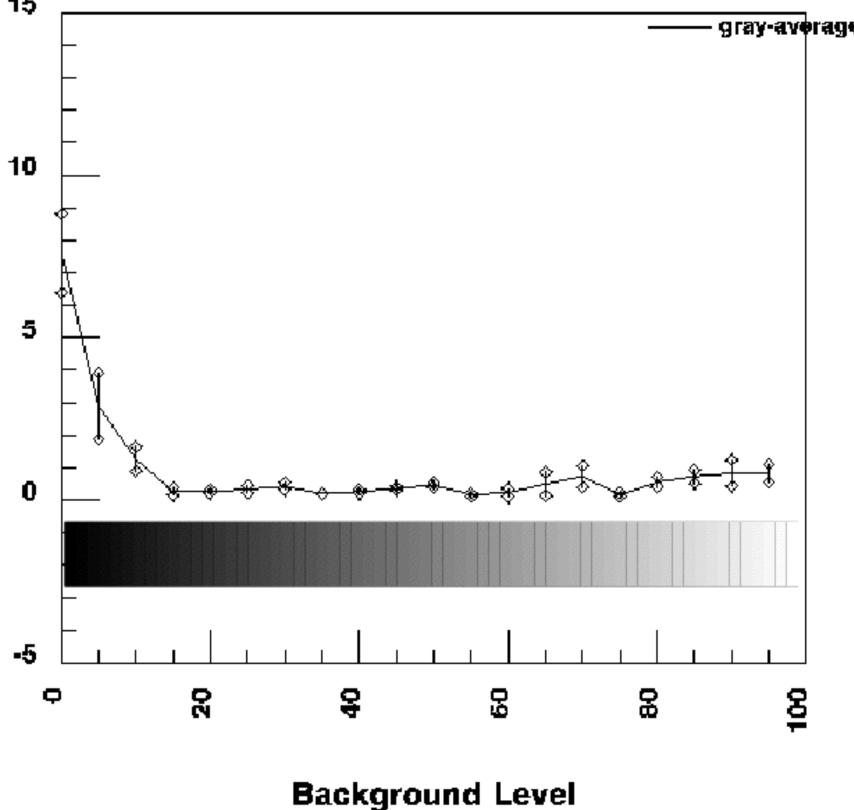
5

ncrement

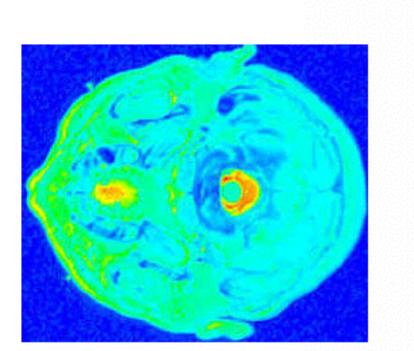
0

-5

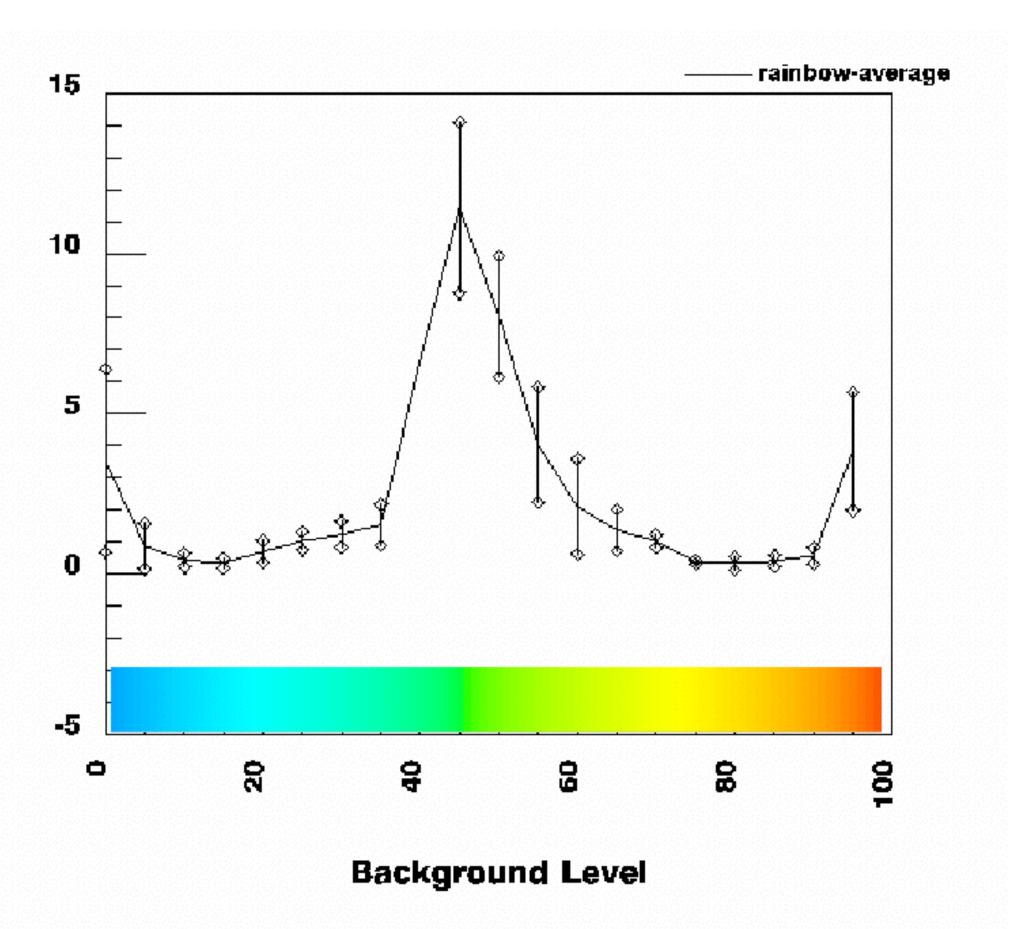




Increment Threshold Experiment: Rainbow Color Scale



Increment



Color Blindness 10% of males, 1% of females (probably due to Xchromosomal recessive inheritance) Most common: red-green weakness / blindness altered spectral sensitivity (most common: green shift)

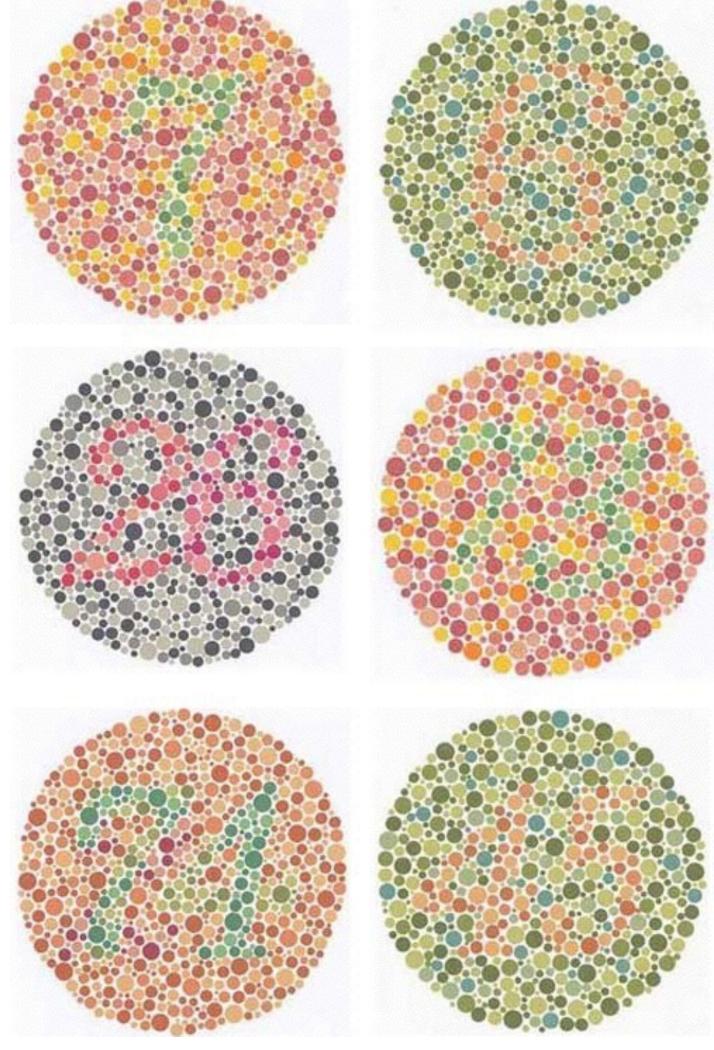


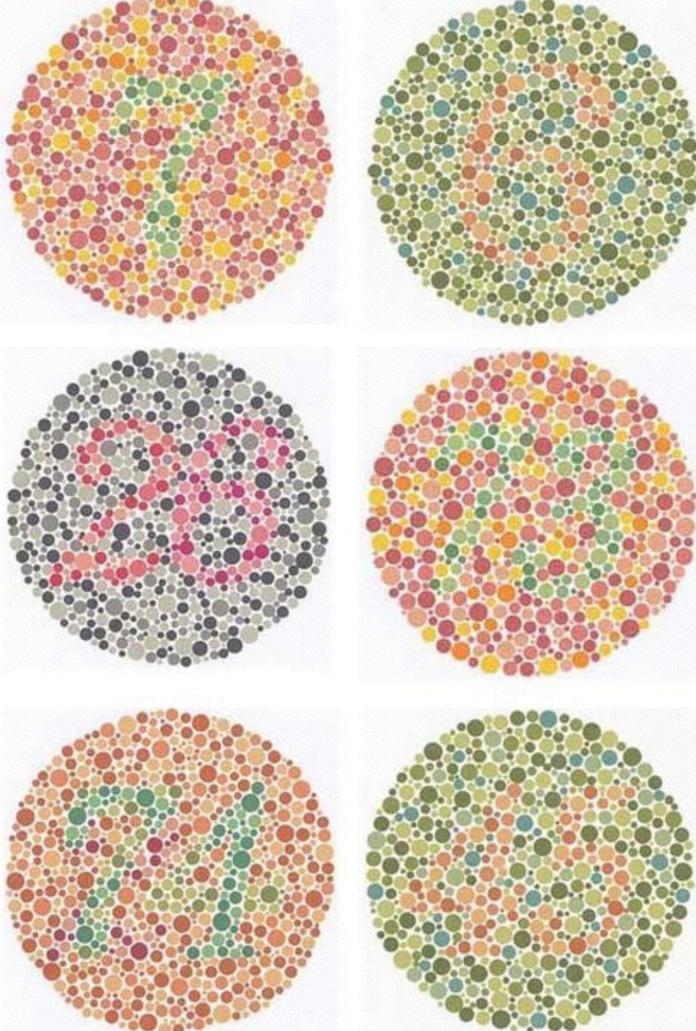
Normal Color Perception

- Reason: lack of medium or long wavelength receptors, or

Deuteranopia (no green receptors) Protanopia (no red receptors)

Color Blindness Tests

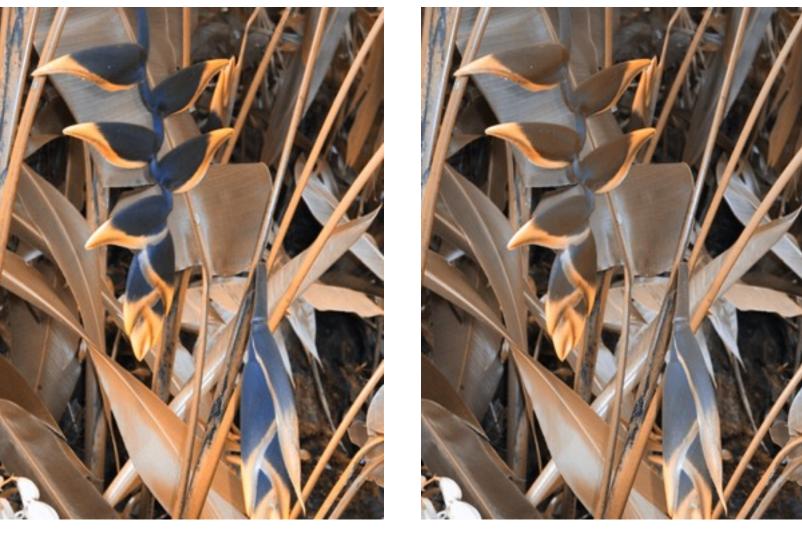






Color Blindness



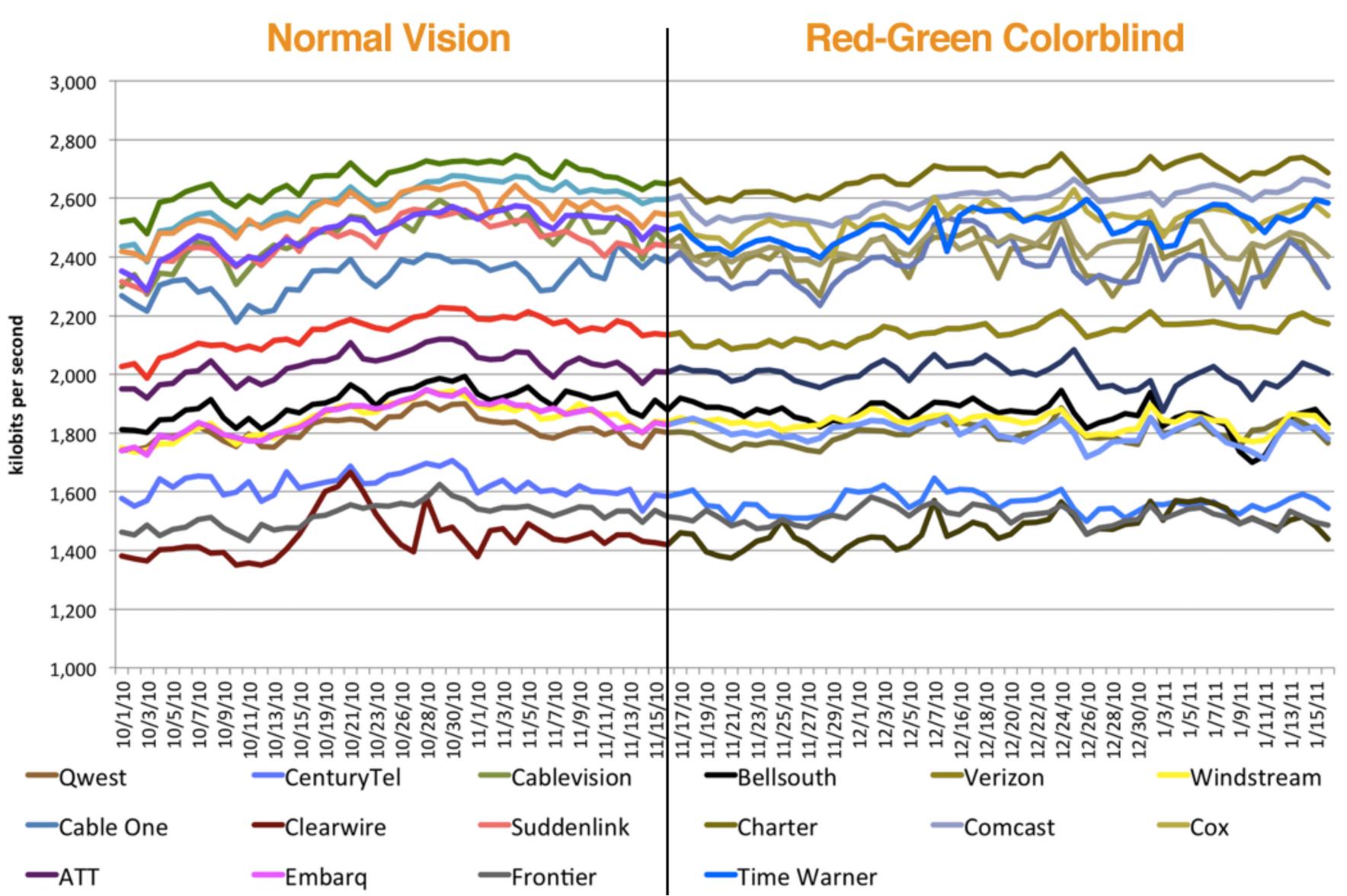


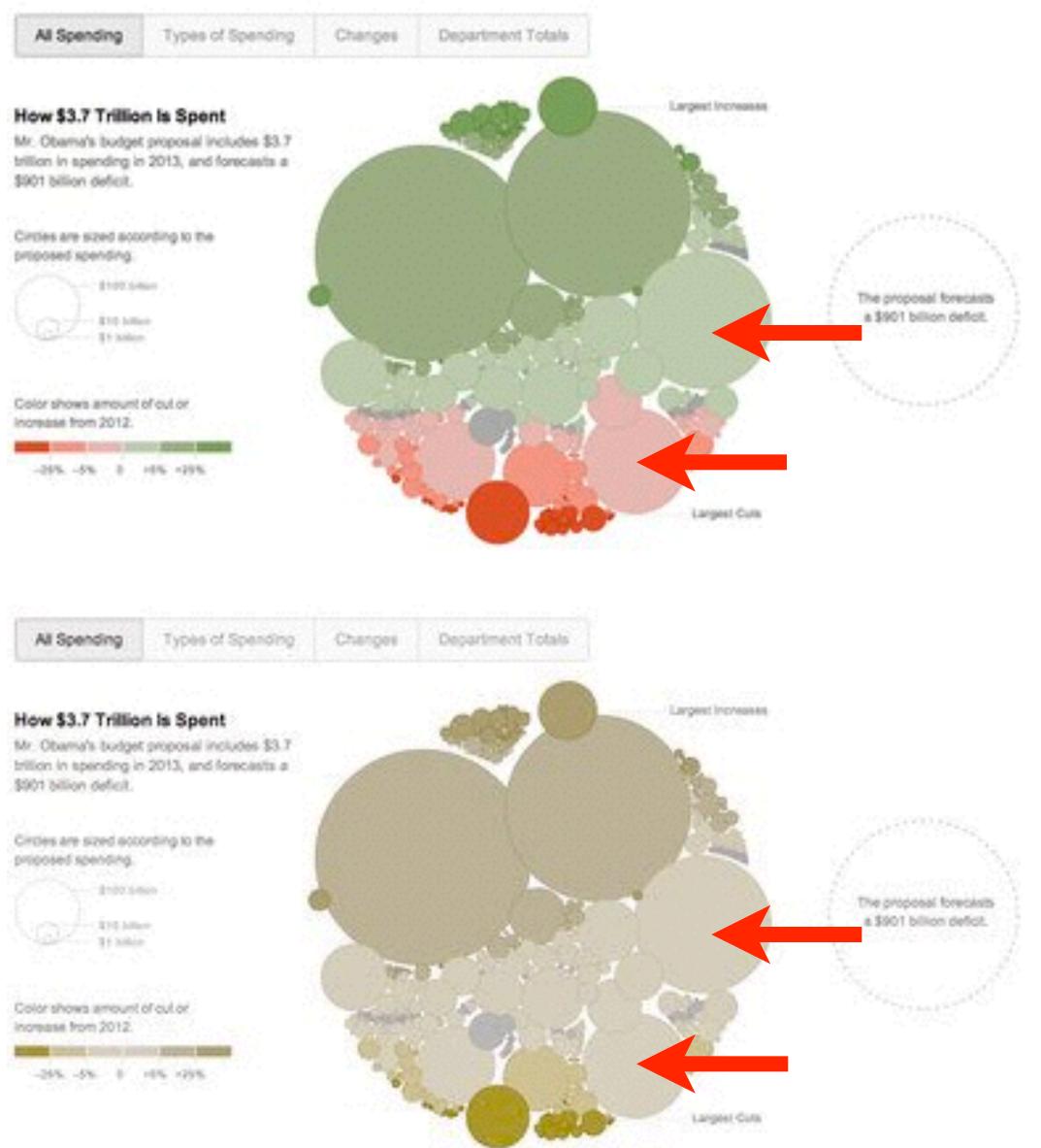
Protanope deficiencies



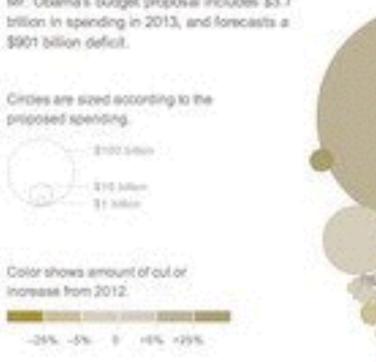
Deuteranope No L cones No M cones Red / green

Tritanope No S cones Blue / Yellow deficiency





All Spending	Туры	of Spending	Changes	De



NYT, Feb 12, 2012

www.vischeck.com

Try Vischeck on a Webpage

Select the type of color vision to simulate:







Enter the URL of any webpage- eg. www.google.com.

URL:

- Deuteranope (a form of red/green color deficit)
- Protanope (another form of red/green color deficit)
- Tritanope (a blue/yellow deficit- very rare)

Run Vischeck!

Luminance, Brightness, Lightness

Luminance

measured amount of light (luminous intensity per area)

Brightness

perceived amount of light

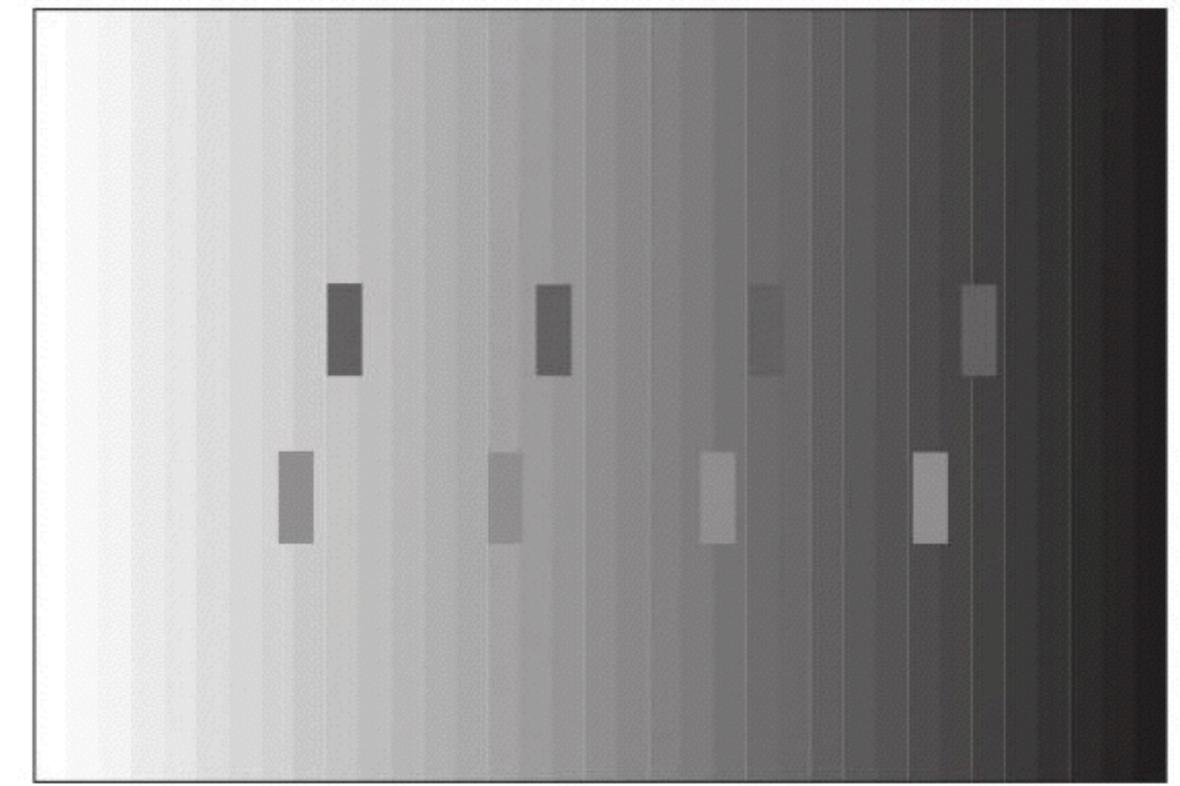
Lightness

perceived reflectance of a surface

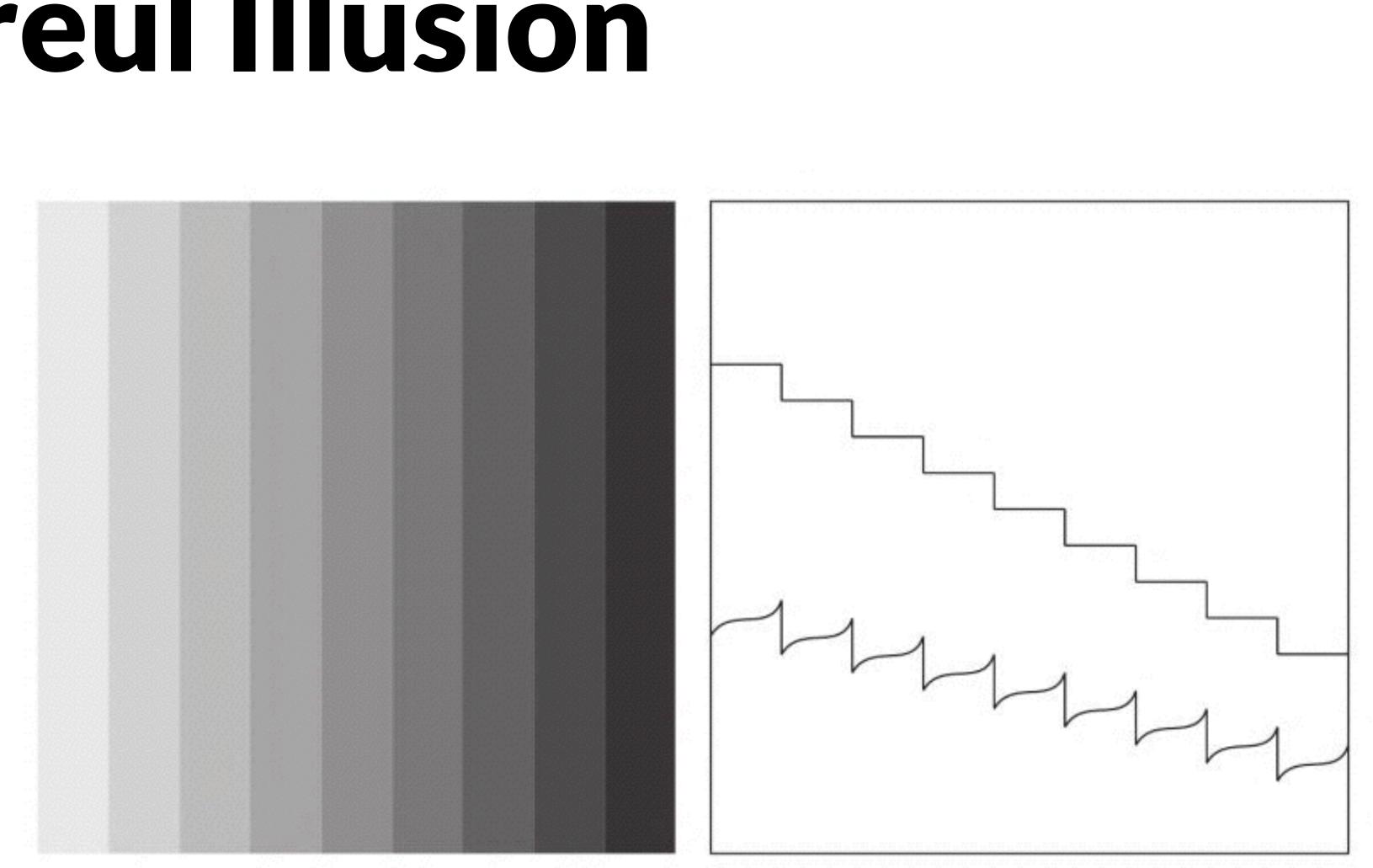
lightness of a color

Simultaneous Brightness Contrast

The perceived brightness of an object is relative to it's background



Chevreul Illusion

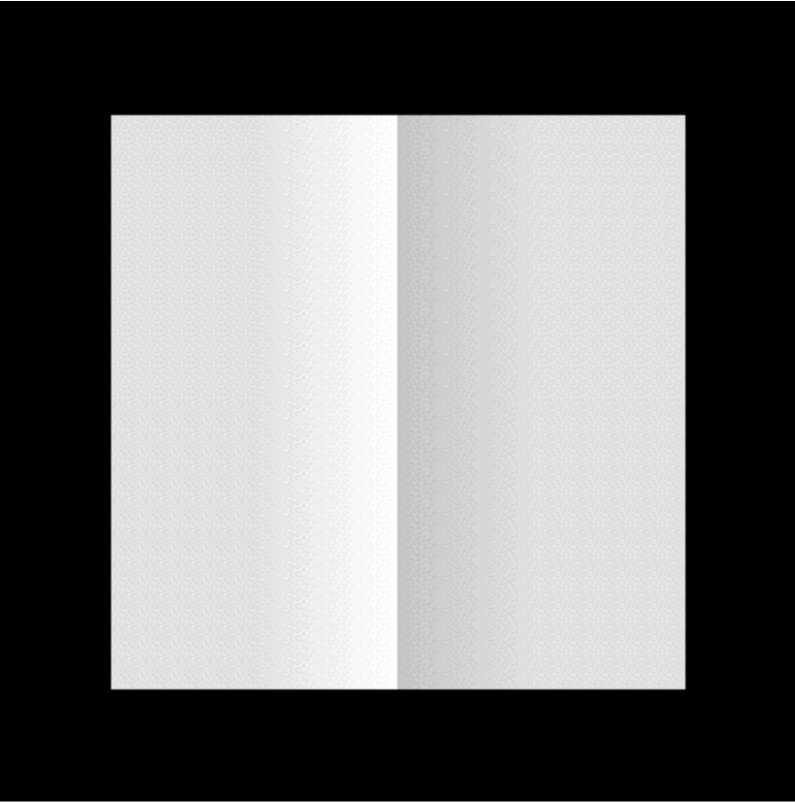


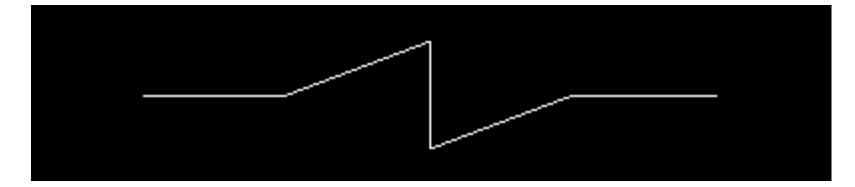
Edge Enhancement

Cornsweet effect Make objects more distinct



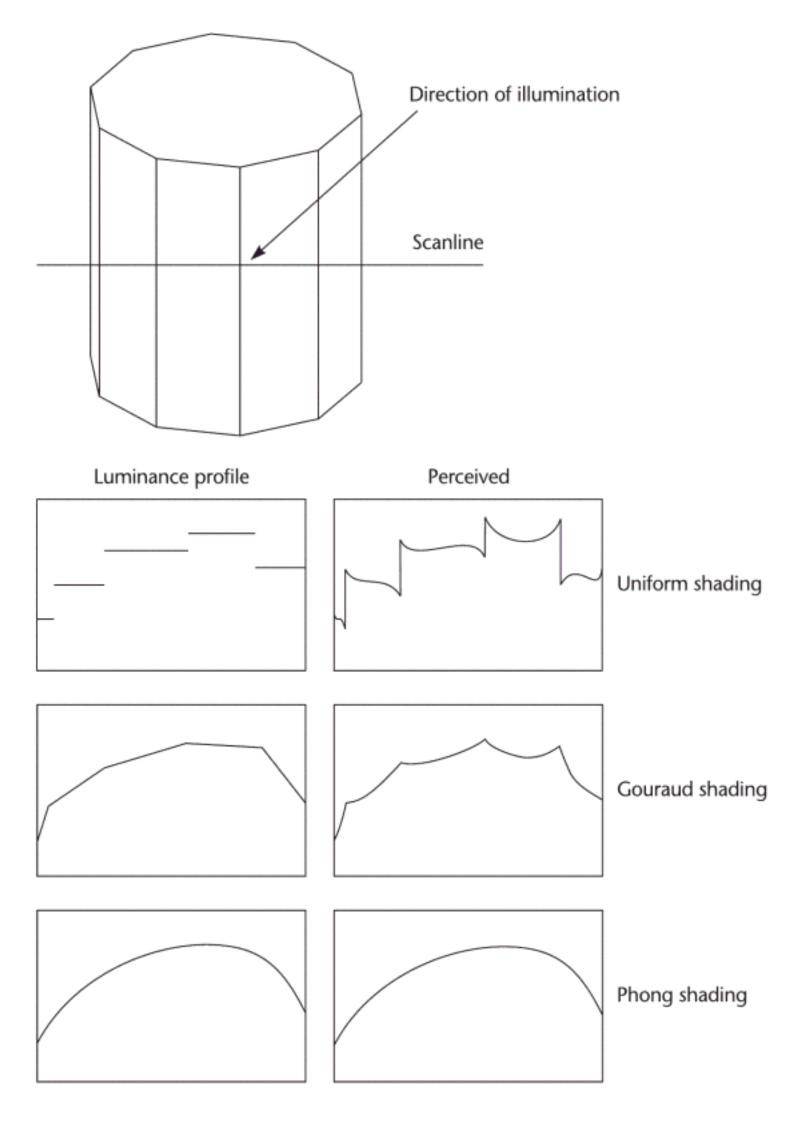
Seurat's Bathers





Why is this an issue?

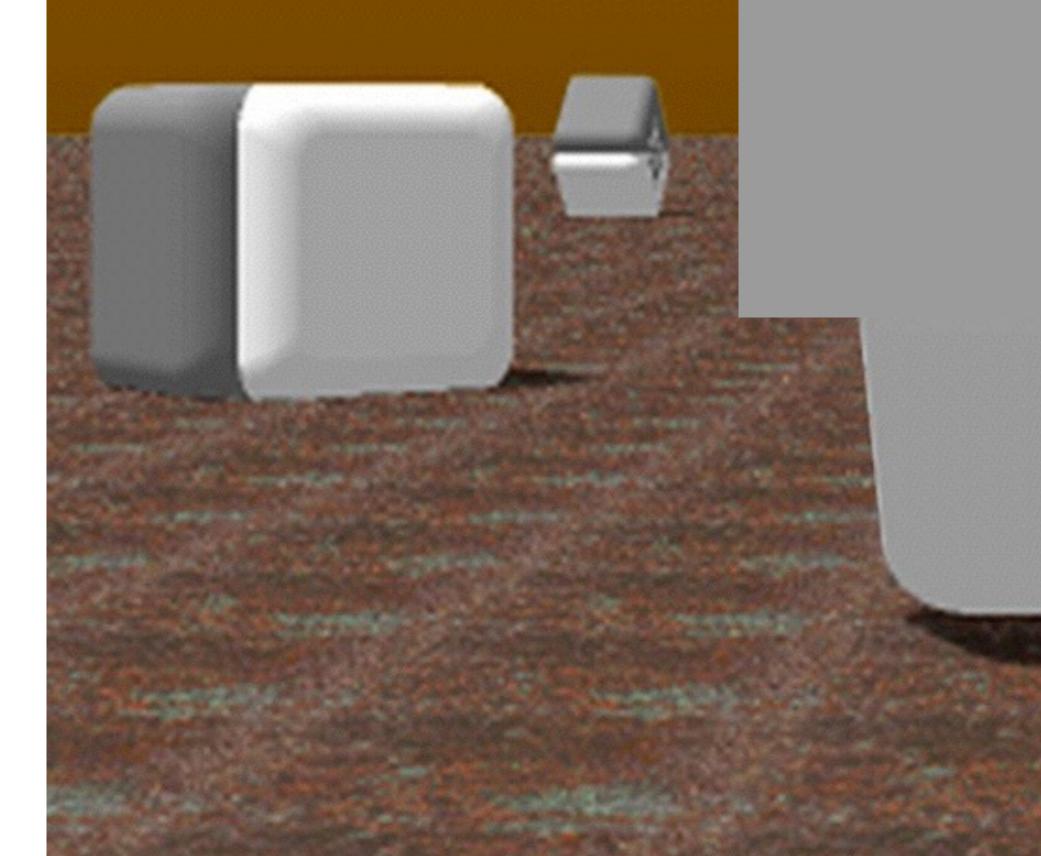
- Can result in large errors of judgment
- Amplifies artifacts in computer graphics shading



Cornsweet Illusion

D. Purves and R. B. Lotto

Cornsweet Illusion



D. Purves and R. B. Lotto

Demo

http://www.purveslab.net/seeforyourself/index.html?0.00'



Brightness contrast: standard

In viewing this stimulus, people invariably perceive the square on the brighter surround (left) to be darker tha the square on the darker surround (right). Click on the "Play" button to convince yourself that the squares are equiluminant or click on the "Move mask" button to manually position the mask over the squares.

- » Read the empirical explanation
- » Download high resolution images

Li	aboratory of Da	ale Purves, M.D. C	enter for Cogn	itive Neuroscier	ice Duke University
E F	RESEARCH	PUBLICATIONS	RESOURCES	SEE FOR YOU	RSELF CONTACT
0	olor	Lines and Ang	los	Motion	Sound and Music
		Lines and Ang		Motion	Sound and Music
					Fundamenta Find Harmon Second Harm
		$\xrightarrow{\hspace{1cm}}$			
he nan ne re					
	< = > %				

Preattentive Processing

Preattentive Processing

Properties detected by the low-level visual system

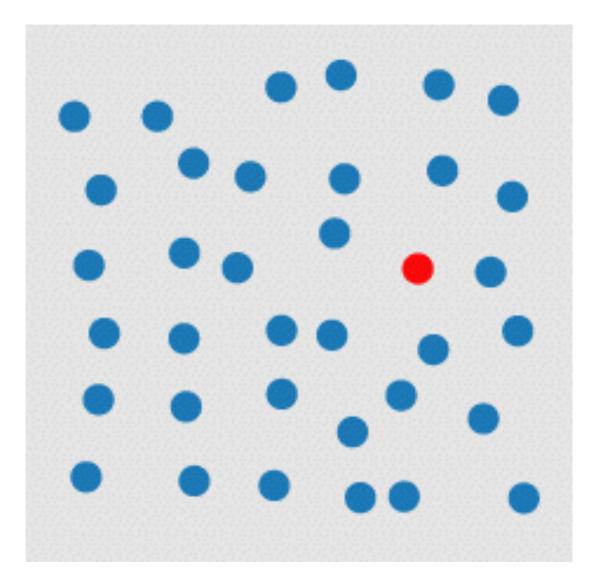
very rapid - 200-250 milliseconds

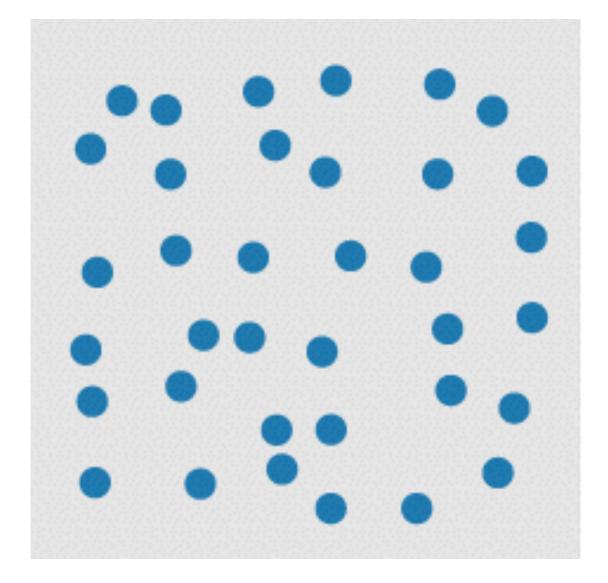
very accurate

processed in parallel

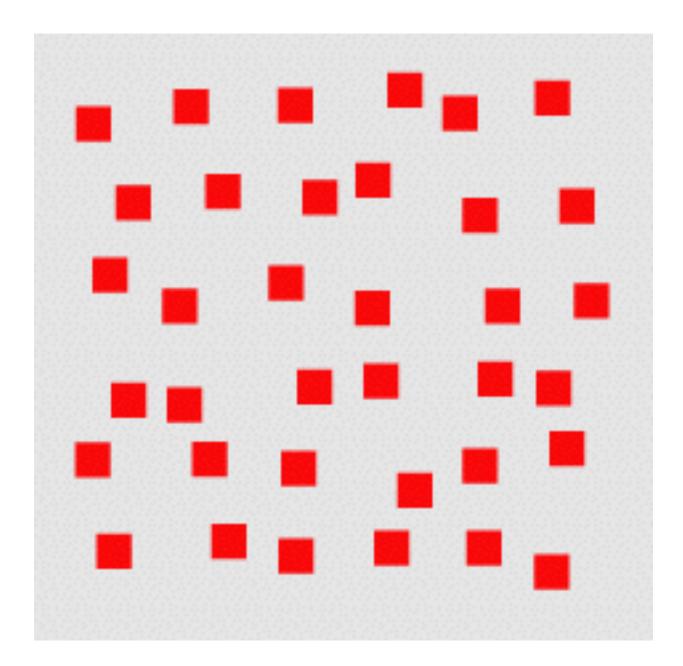
happens before focused attention -> ", pre" attentive attention is very important for cognition Independent of the number of distractors! Opposite: sequential search (processed serially)

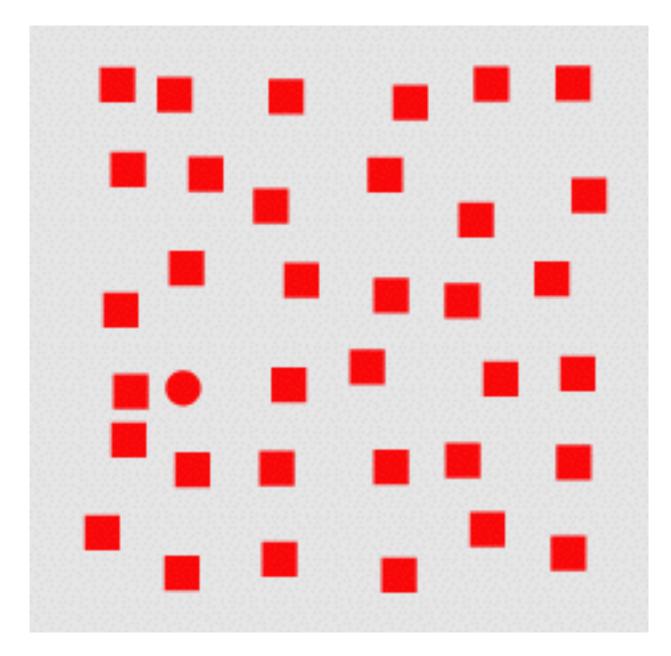
Difference in Hue



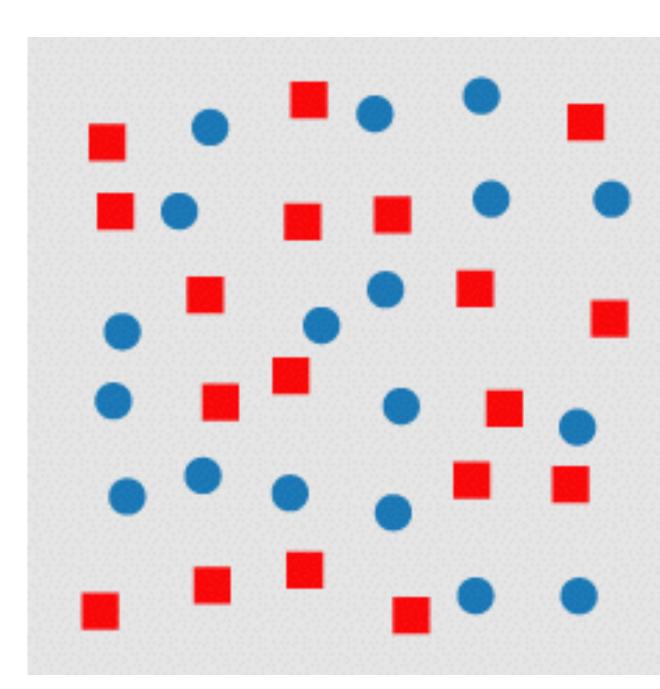


Difference in Curvature / Form

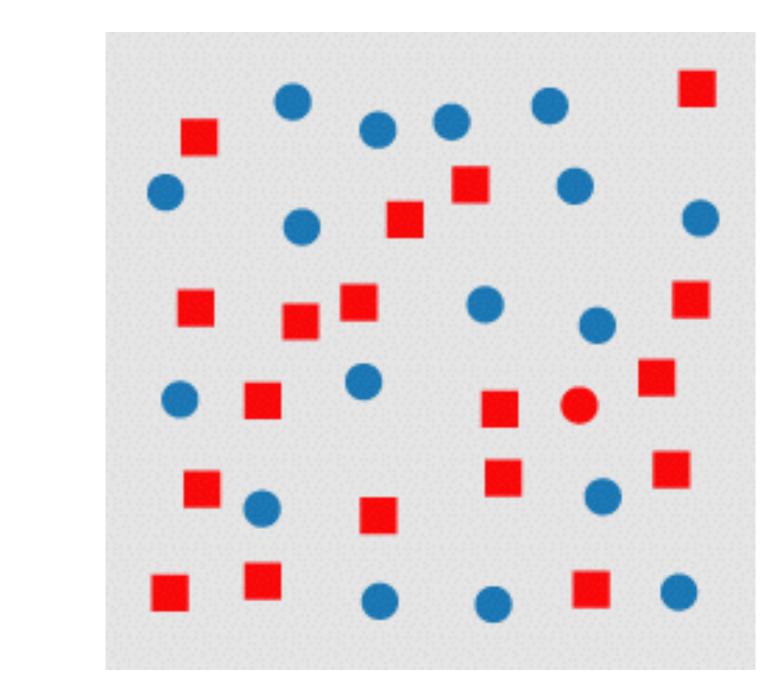




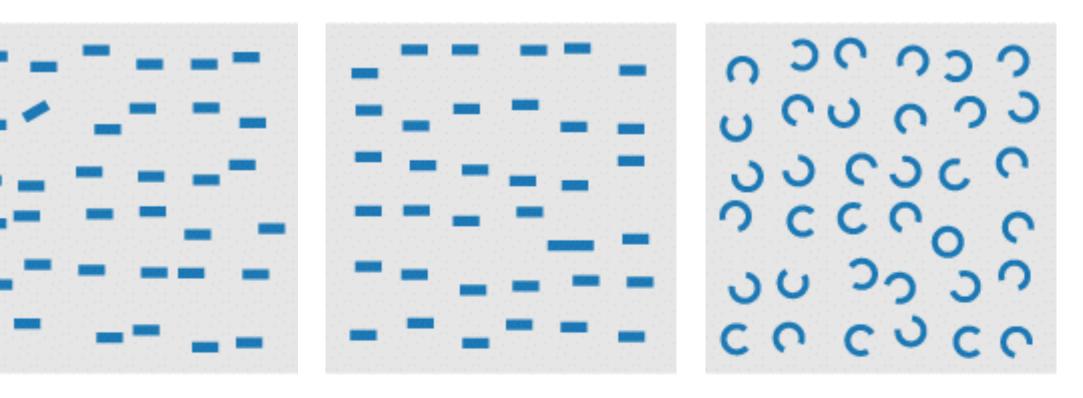
Not Valid for Combinations



Conjunction Targets – no unique visual property target: red, circle distractor objects have both properties

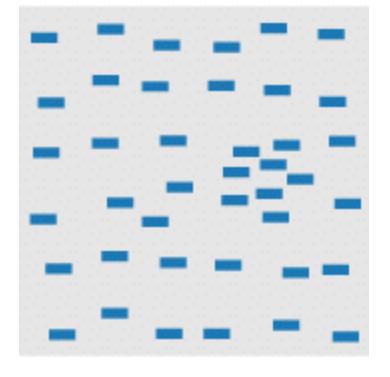


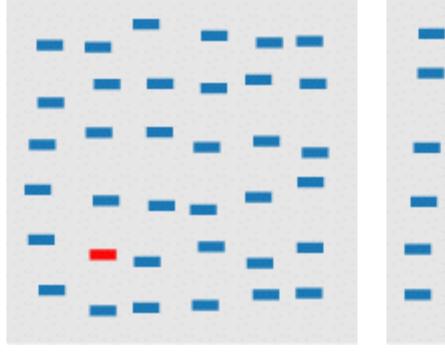
Some Preattentive Properties



orientation

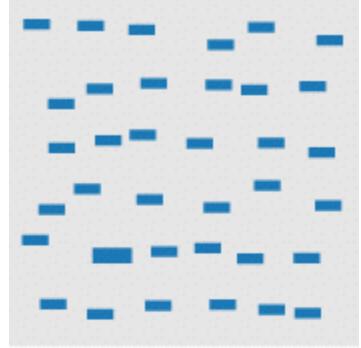
length





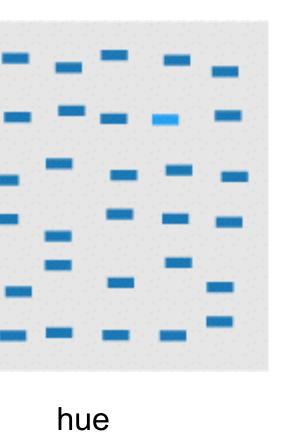
density

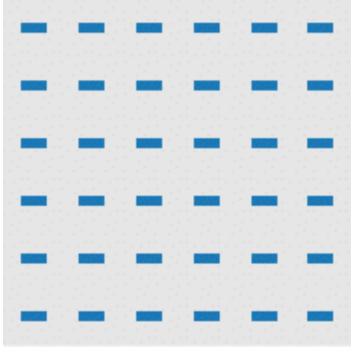
hue



size

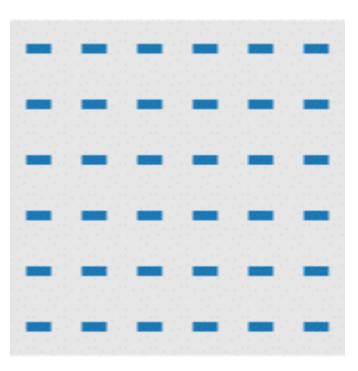
closure





flicker

curvature



direction of motion

Tasks

target detection

detect the presence or absence of a target

boundary detection

detect a texture boundary between two groups of elements, where all of the elements in each group have a common visual property

region tracking

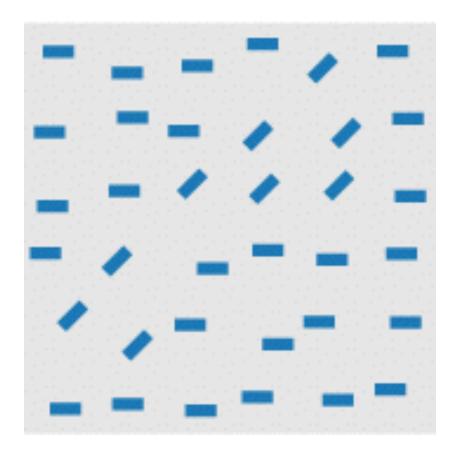
track one or more elements with a unique visual feature as they move in time and space

counting and estimation

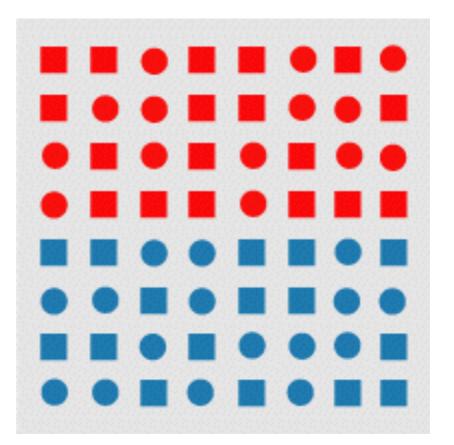
users count or estimate the number of elements with a unique visual feature.

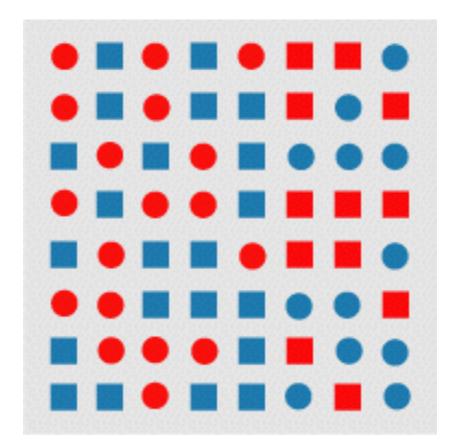
Tasks

Number Estimation

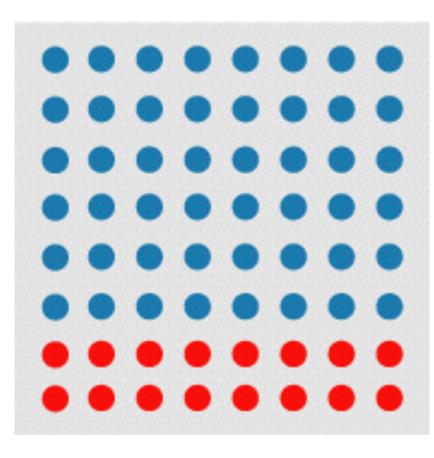


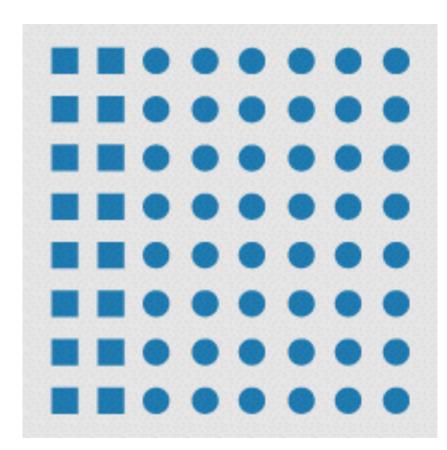
Boundary Detection

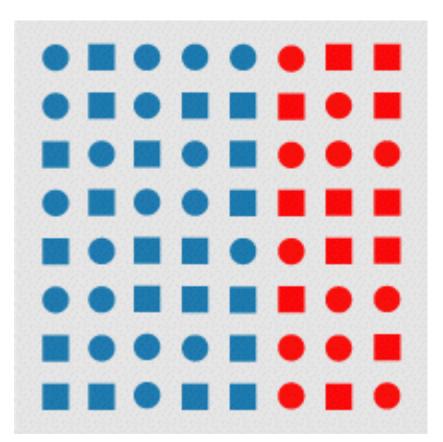


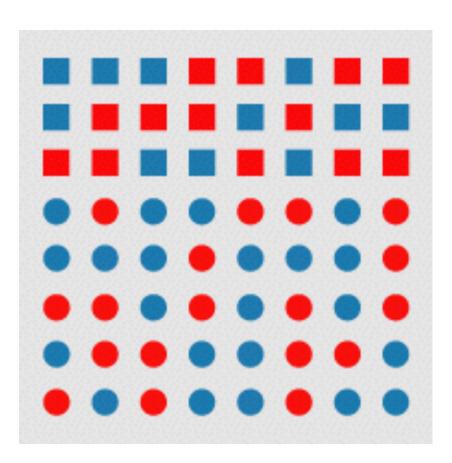


Hierarchy of Preattentive Features









Examples online!

Theories of Preattentive Processing Not known for sure how it works Several theories:

http://www.csc.ncsu.edu/faculty/healey/PP/index.html

Preattentive Processing in Vis

Can be used to draw attention to areas of interest Can be used to express similarity/group memberships Visual features must be carefully designed Conjunctions must be avoided

Examples are "Cues" (Focus and Context technique)

Change Blindness

Change Blindness

- Details of an image cannot be remembered across separate scenes except in areas with focused attention
- Interruption (e.g. a blink, eye saccade or blank screen) amplifies this effect
- No failure of vision system, failure based on inappropriate attentional guidance





Ron Rensink 2002



Ron Rensink 2002



Ron Rensink 2002



Change Blindness

Various theories about causes

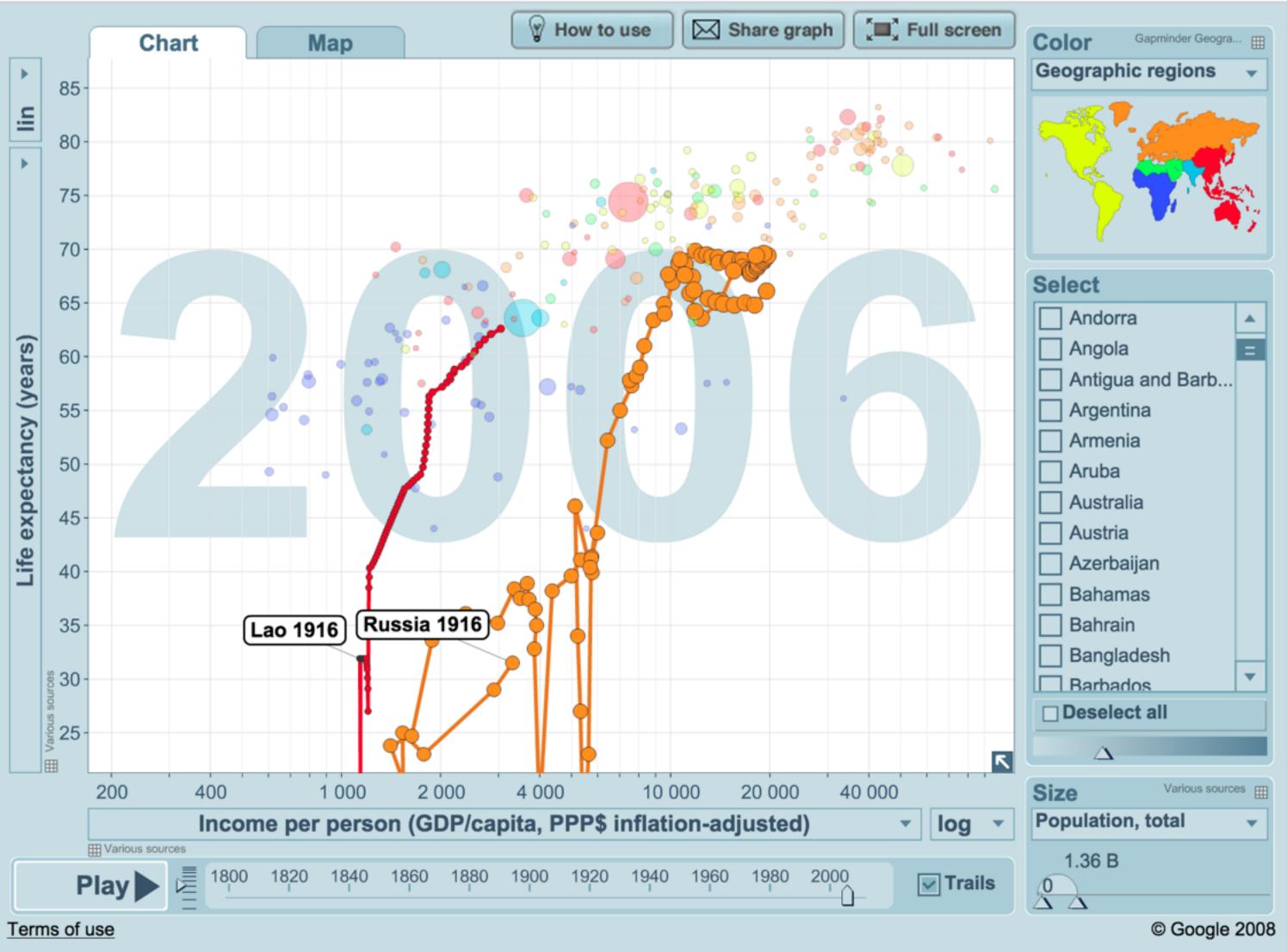
- Overwriting: Information that was not abstracted is lost
- First Impression: Only initial view is abstracted
- Nothing is Stored: Only abstract concepts are committed to memory
- Everything is Stored, Nothing is Compared: We compare only when we are forced to
- Feature Combination: scenes are combined as long as they make sense

Influencing factors

- attention
- expectation (knowing something will change)
- semantic importance of changed object
- low level object properties overlooked more easily

Design Critique

GapMinder http://goo.gl/FqbQ3P



Attention Blindness



Transport for London

Other Videos

Take Home Points

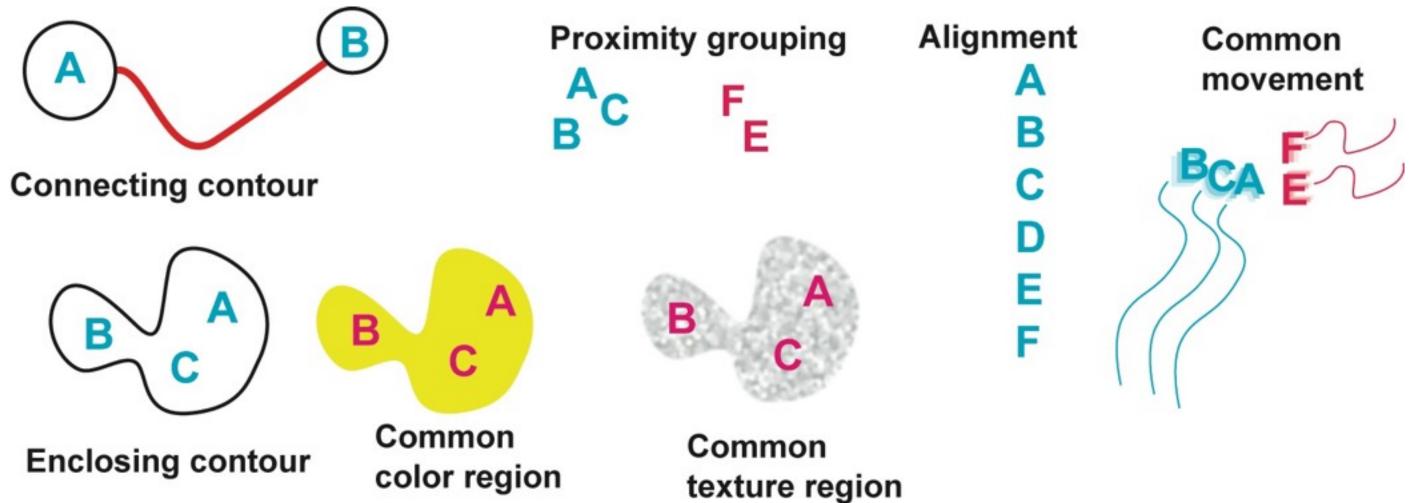
- To find meaning in what we see we must selectively pay attention to what is important
- Low-level vision is driven by object features rather than a conscious effort where to look (e.g., pre-attentive processing)
- Attention is driven by preexisting knowledge, expectations, and goals stored in long-term memory

Gestalt Principles

Wertheimer, 1923, and recent extensions

Gestalt Principles

Patterns that transcend the visual stimuli that produced them



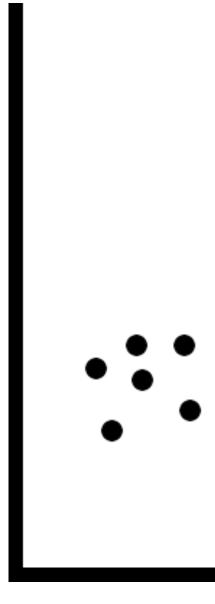


Proximity

Andy Rutledge, "Gestalt Principles of Perception"

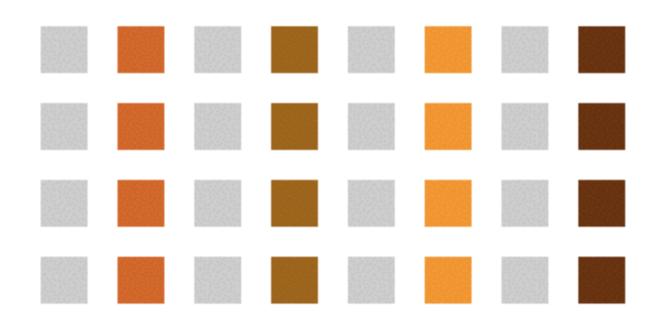
Proximity

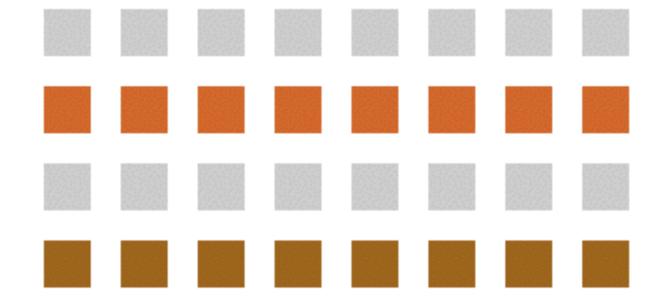
Grouping/linking by placing entities in close proximity

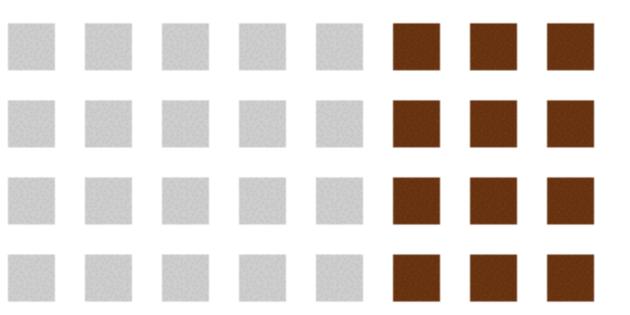




Similarity



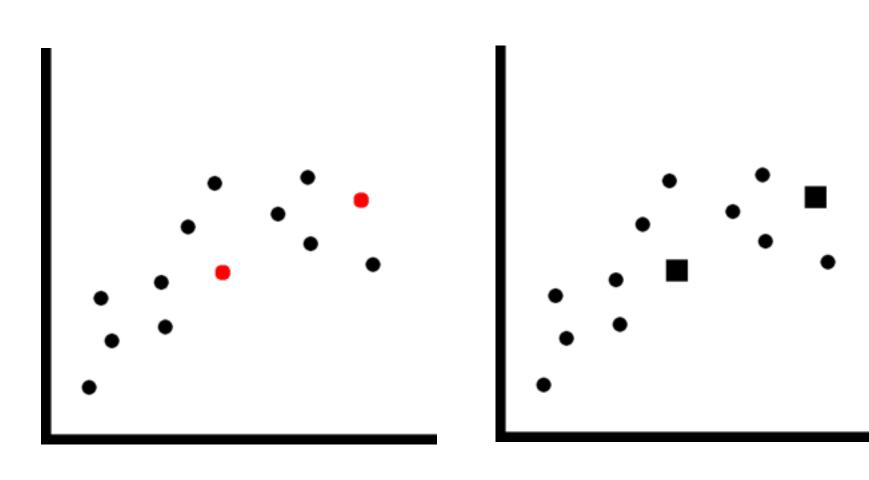




Andy Rutledge, "Gestalt Principles of Perception"

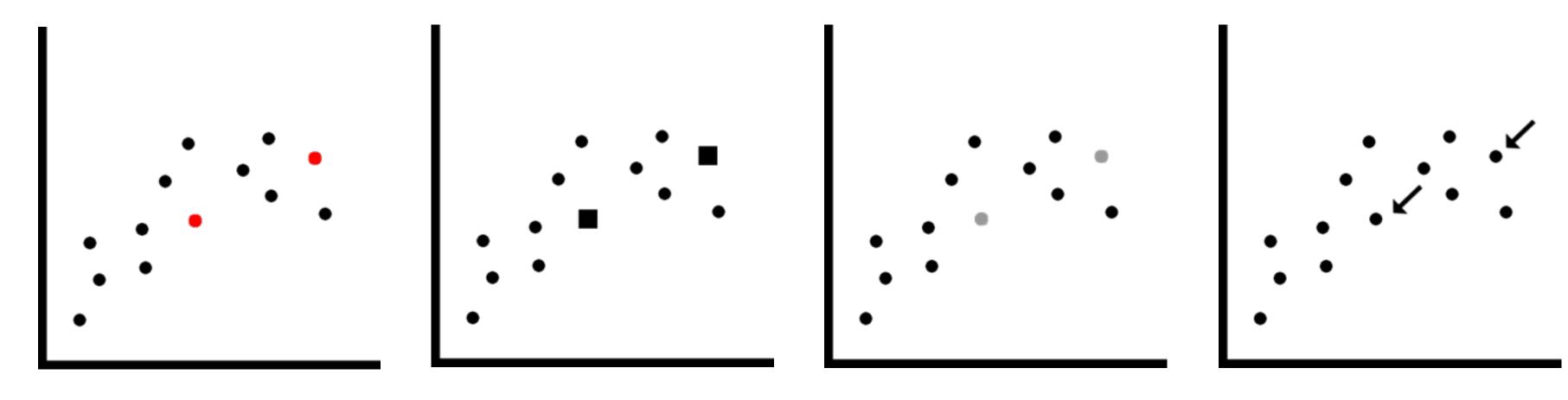
Similarity

Co-modulation of a channel color, shape, size, value, orientation, texture, ... Adding a glyph, label, frame, background



Color

Shape

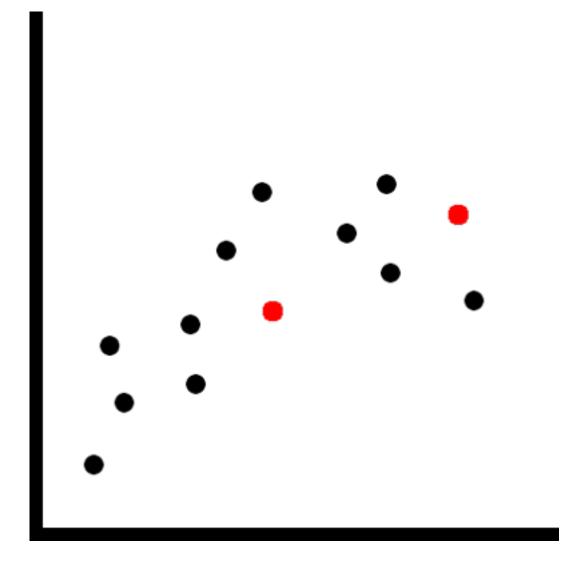


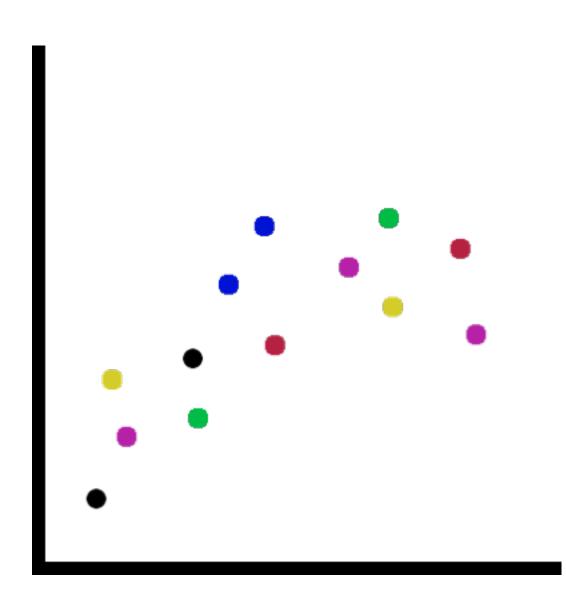
Value

Glyph

Color – Perception Issues (1/2) Preattentive properties: Very good for 1-2 simultaneous,

Preattentive properties: Very serial search for more





Color – Perception Issues (2/2)

Slower in a cluttered environment

Size of colored object relevant.



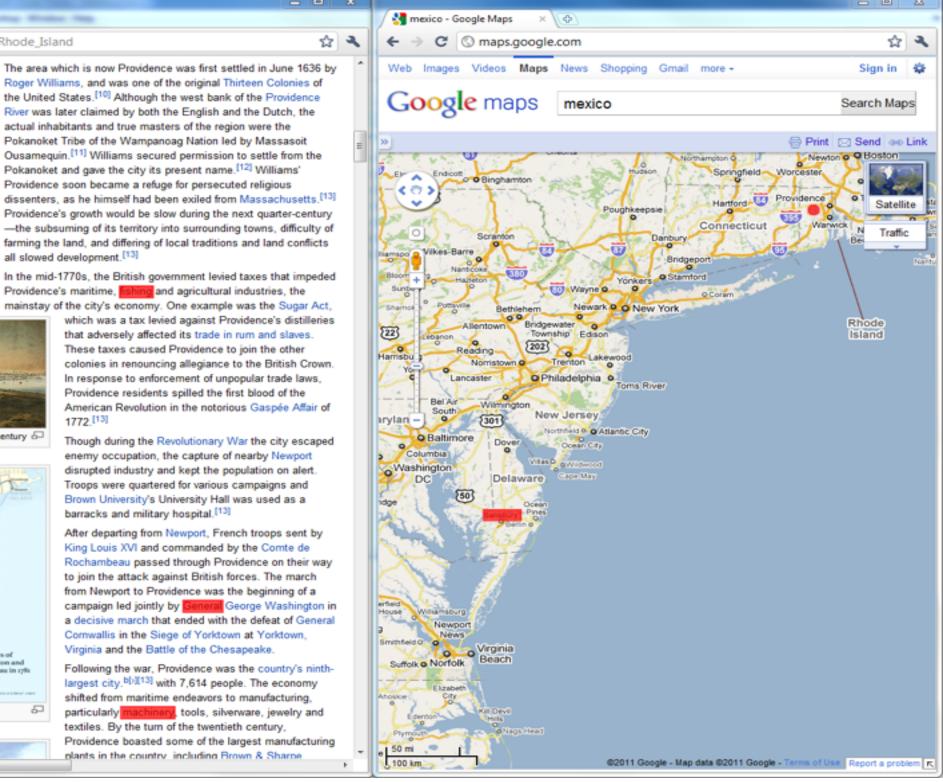


First Baptist Church in America, founded 1638, present building occupied in 1776, is the oldest Baptist congregation in America









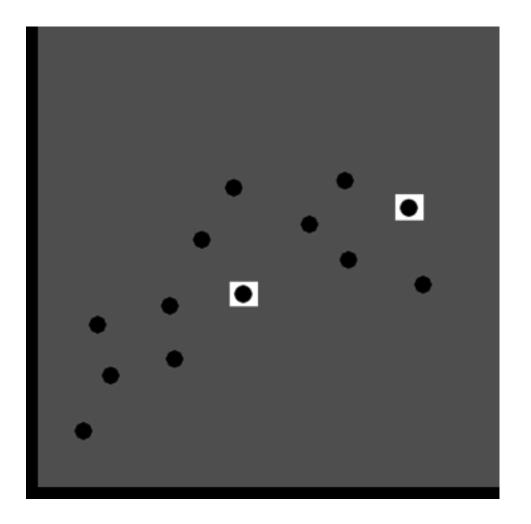
vidence in the mid-nineteenth century &

Similarity

Modulate everything else Blurring, darkening, desaturating, etc.



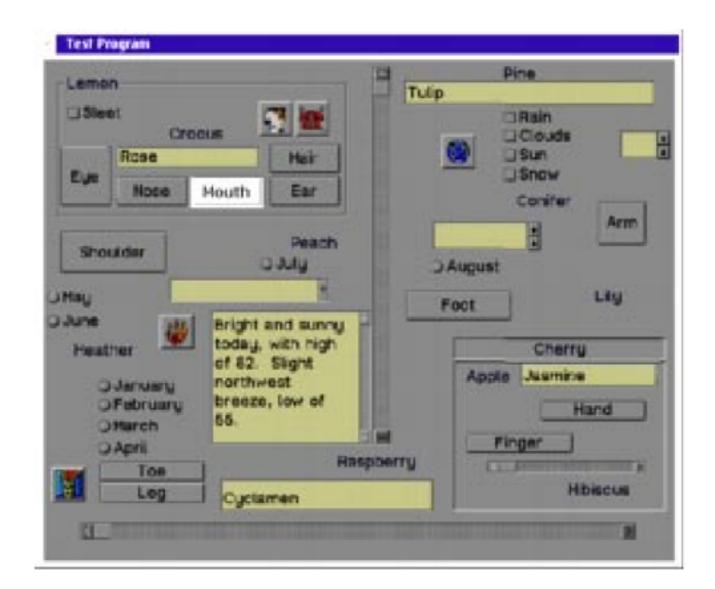
Blur



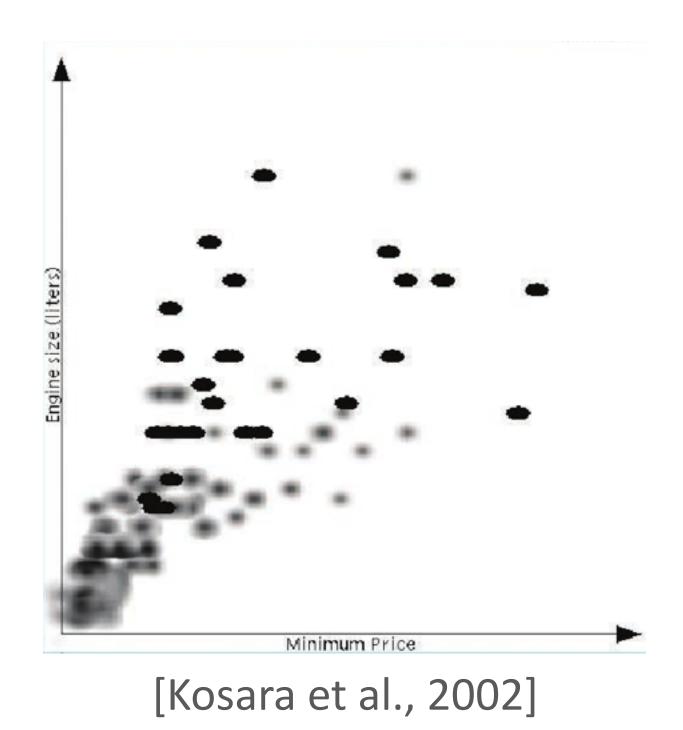
Darkening

Modulating Everything Else: Reccomendation, Example

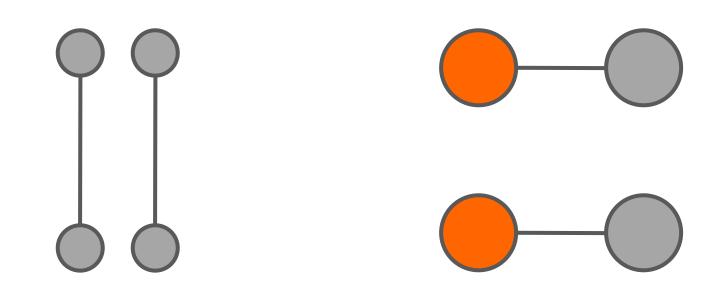
Don't use unless the sole objective is to guide attention toward one (set of) items



[Zhai et al., 1997]

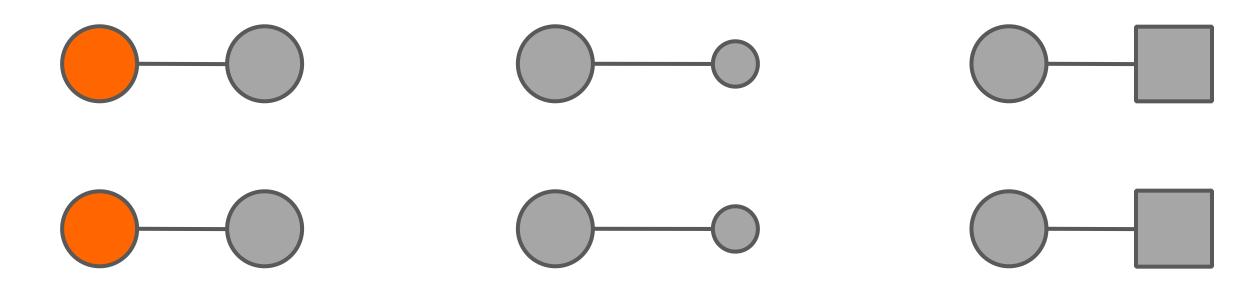


A Little Experiment...



Proximity

Color

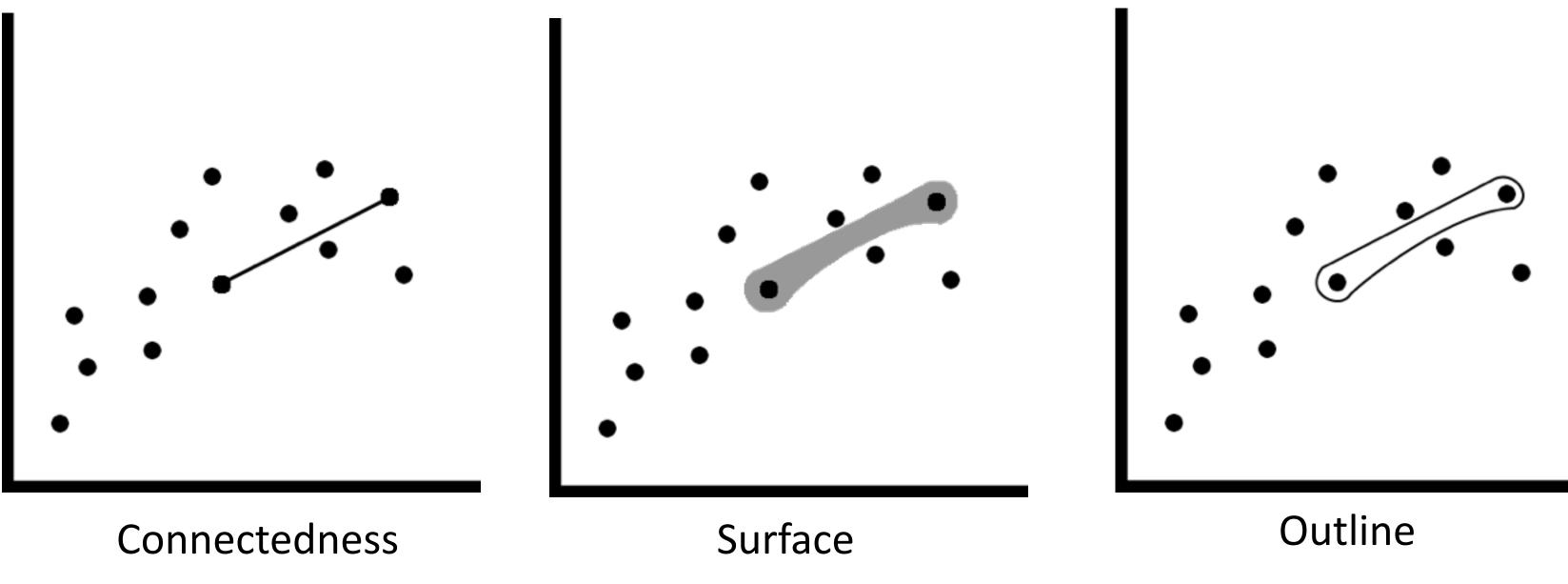




Shape

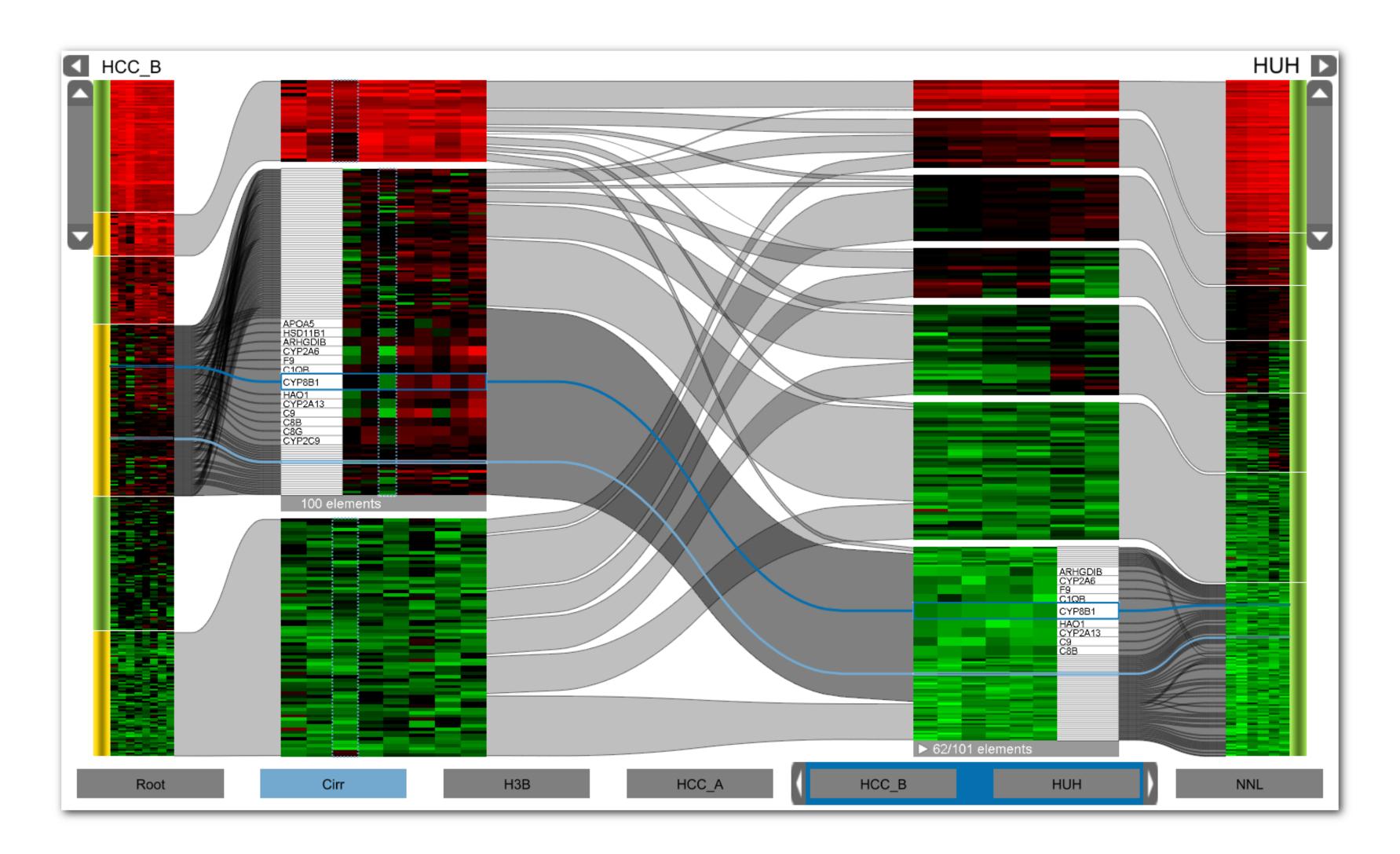
Connectedness and Common Region

Connected items with a line or curve Surround items with a outline, surface, volume



Common Region

Connection



Enclosure

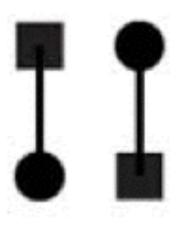
Similarity

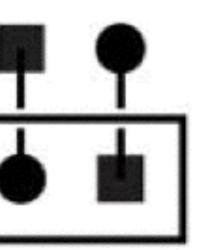
Connection

Enclosure



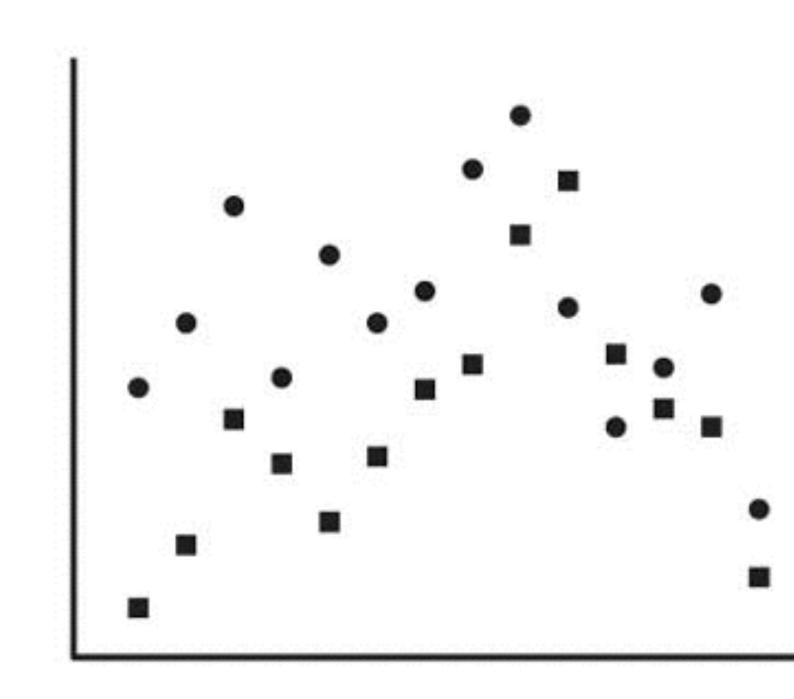


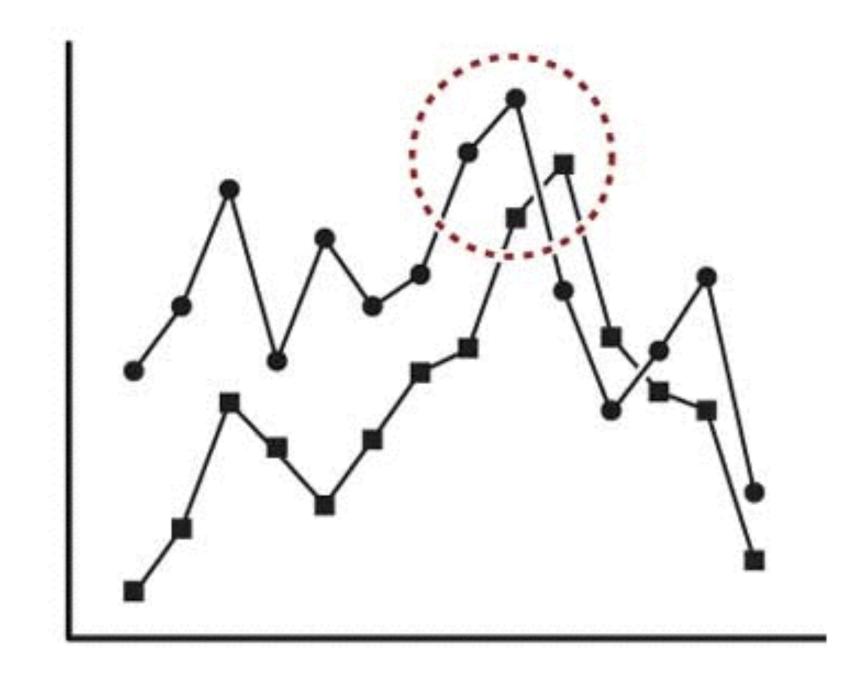




Bang Wong, "Gestalt Principles, I", Nature Methods

Enclosure





Bang Wong, "Gestalt Principles, I", Nature Methods

Connectedness Varieties

Bubble Sets

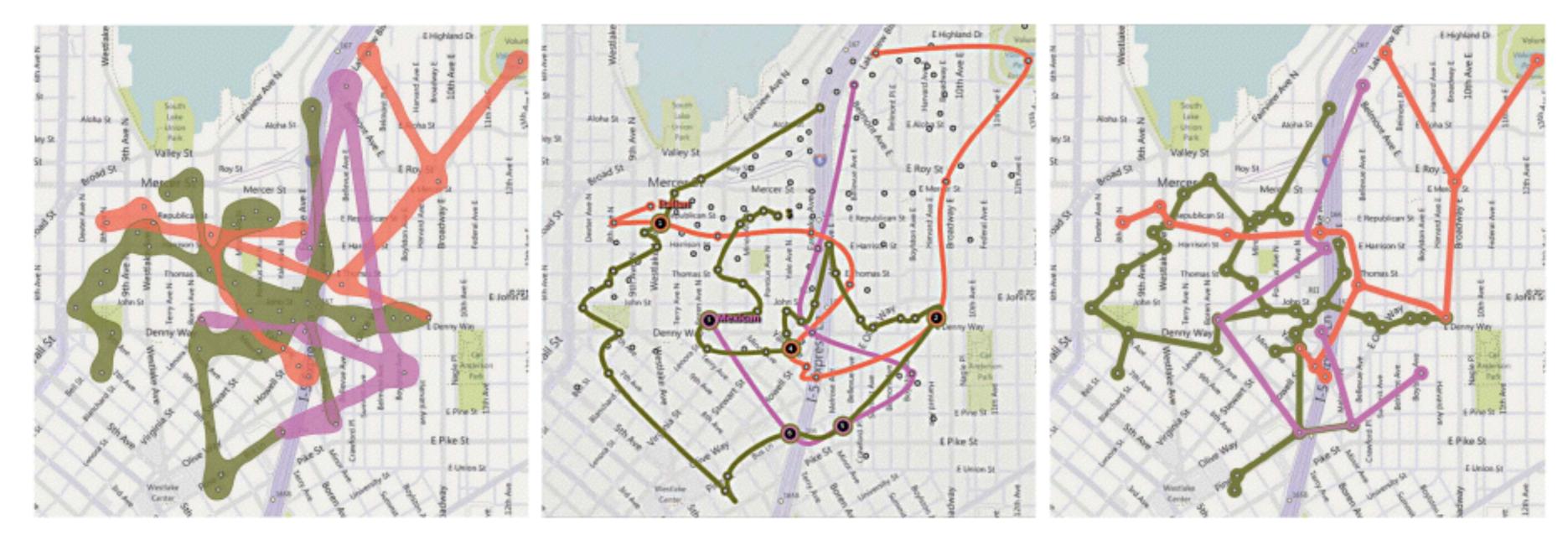


Image by [Dinkla et al., 2011] Technique by [Collins et al.,2009]

[Alper et al., 2011]

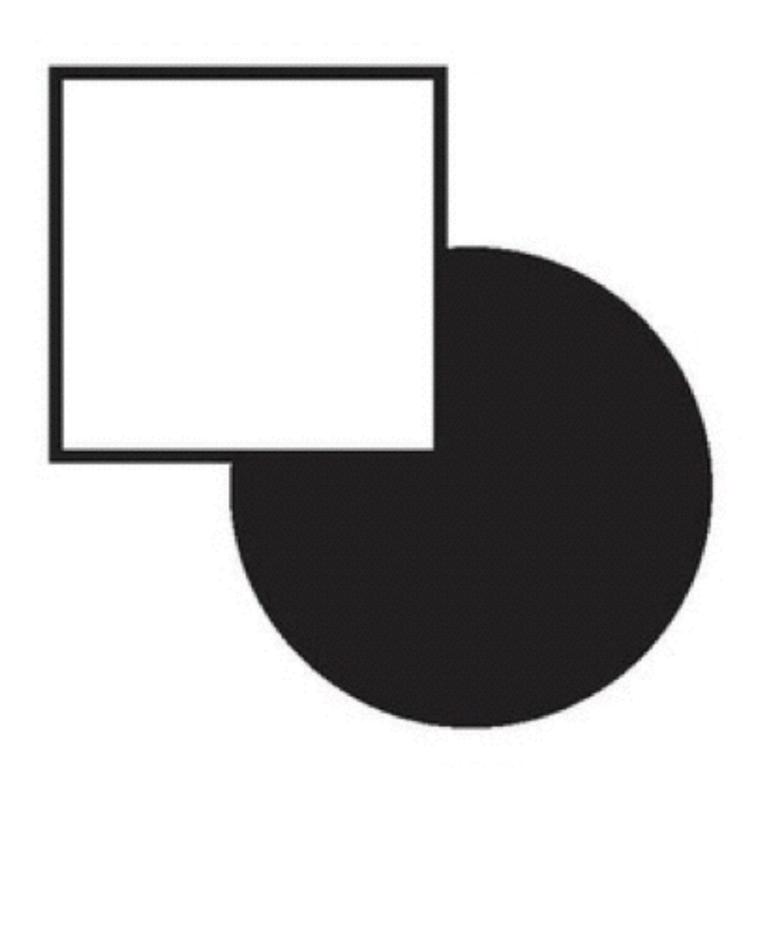
VisWeek Tutorial: Connecting the Dots – M. Streit, H.-J. Schulz, A. Lex

Line Sets

Kelp Diagrams

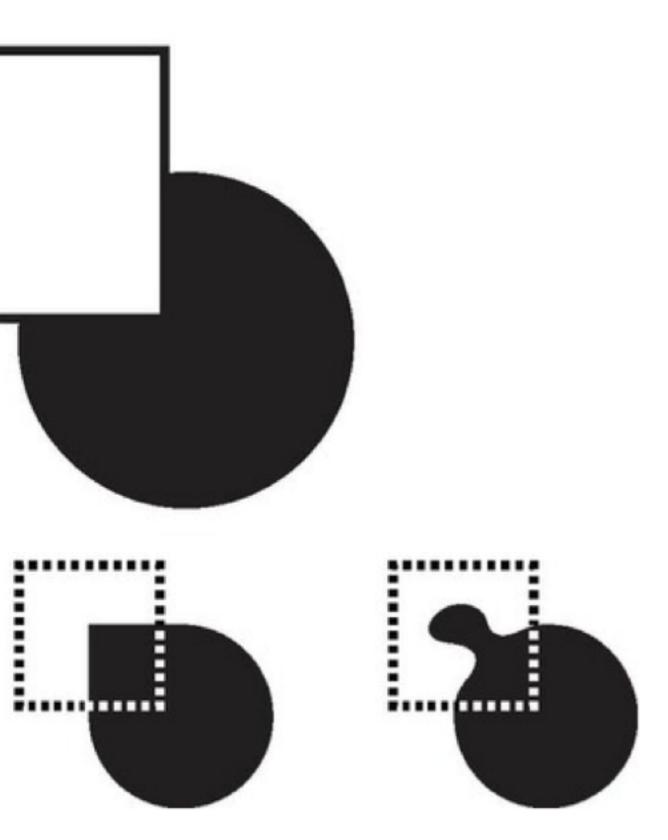
[Dinkla et al., 2012]

Continuity



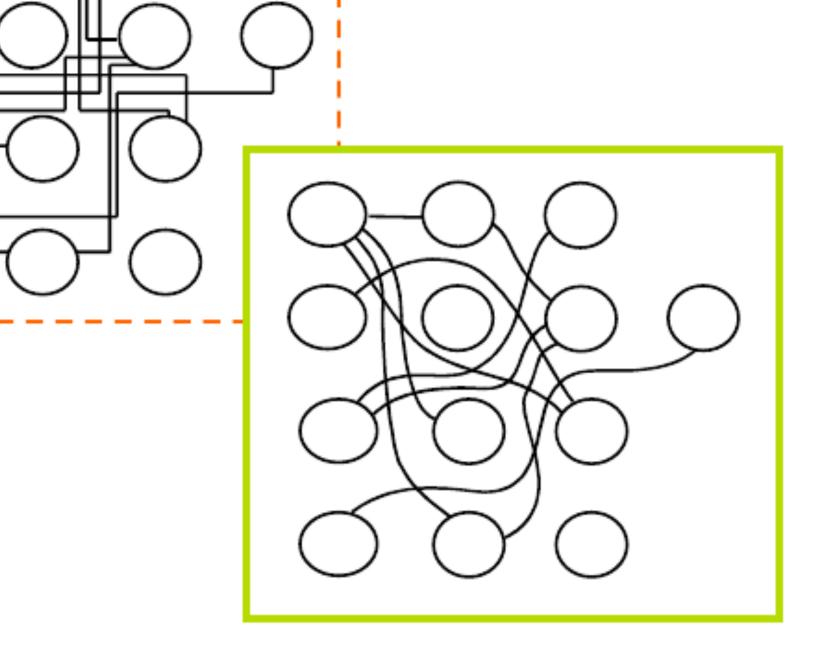
Continuity



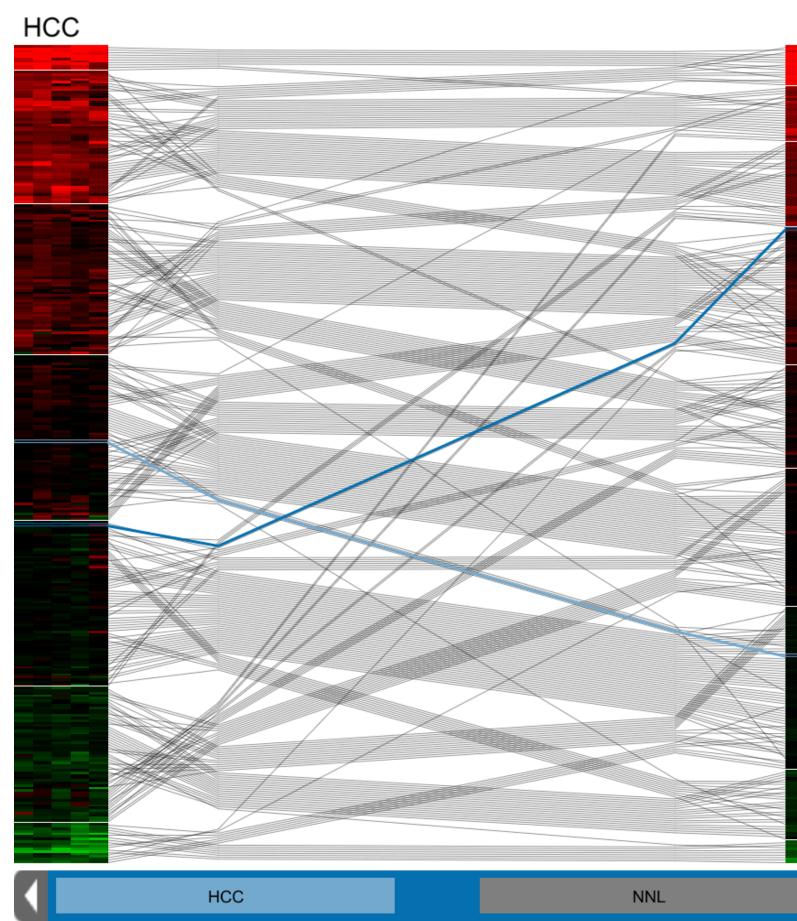


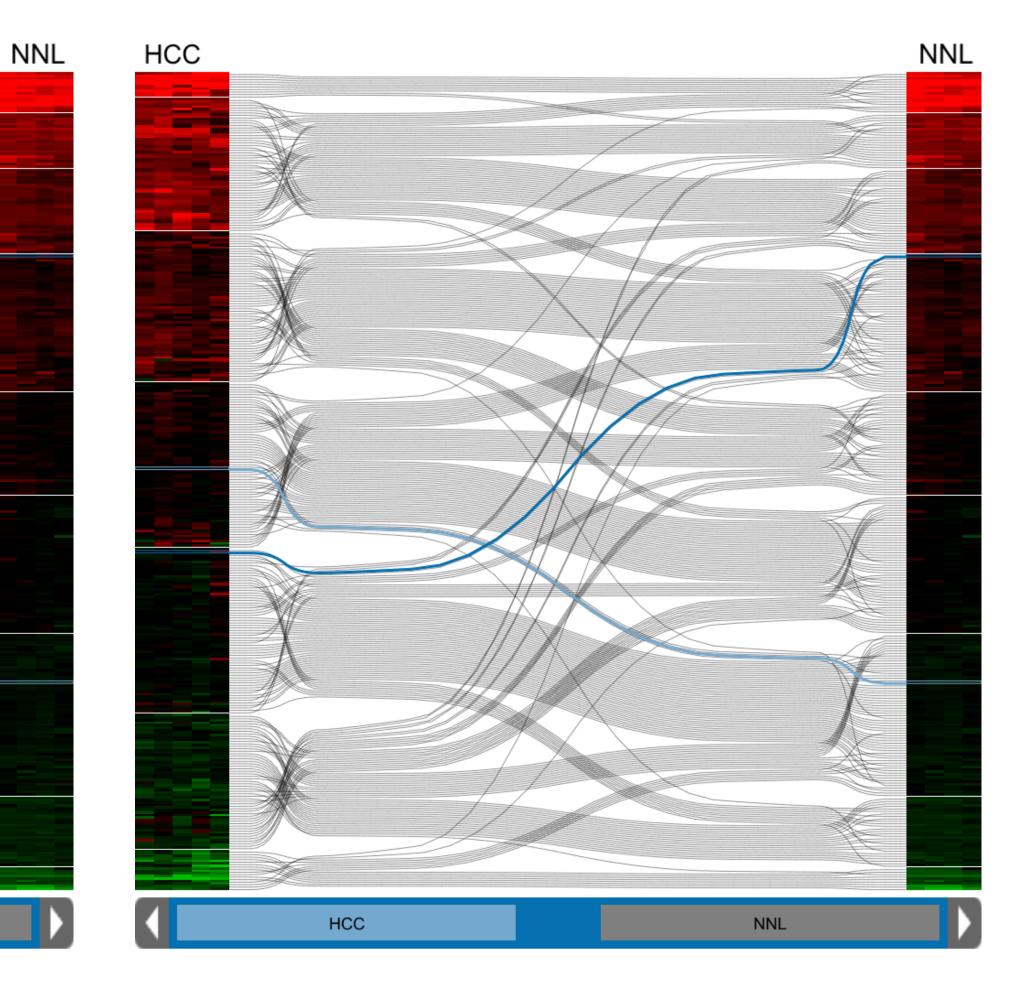
Continuity Things: smooth & continuous





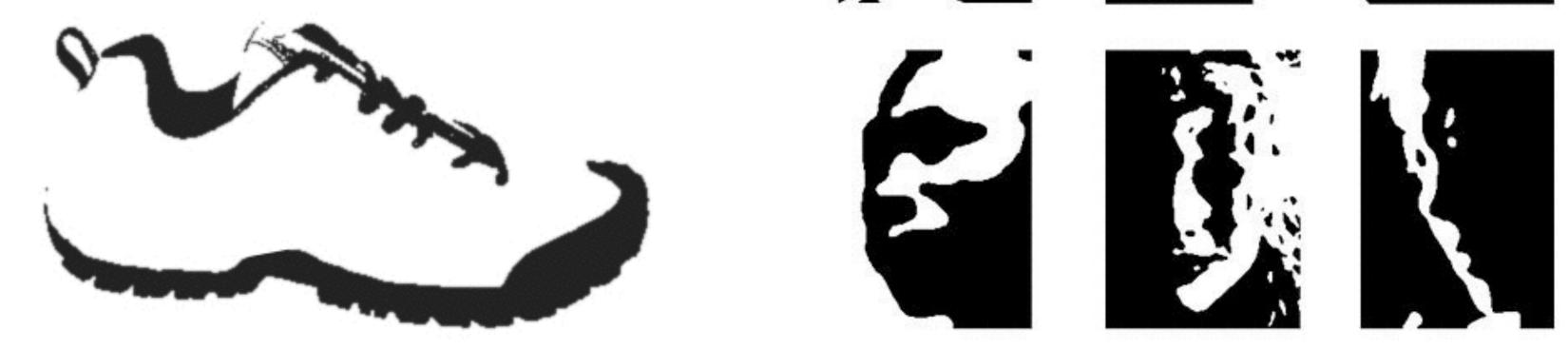
Continuity





Closure

















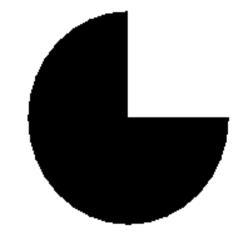


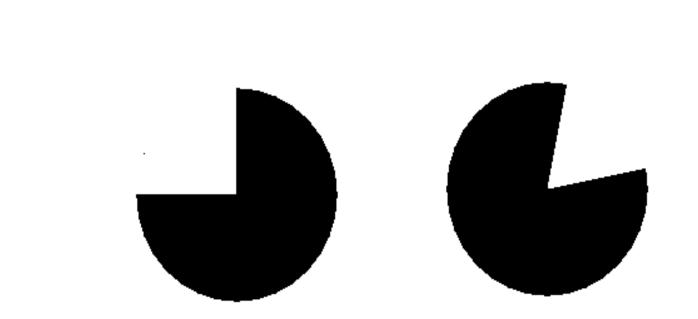


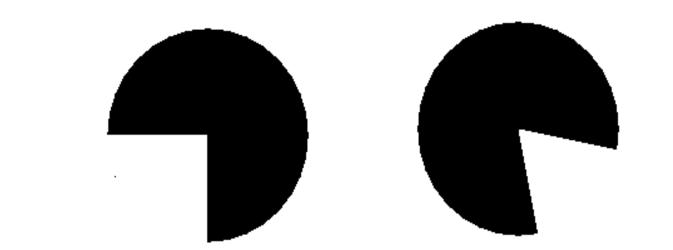






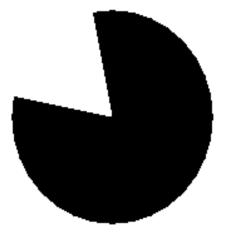






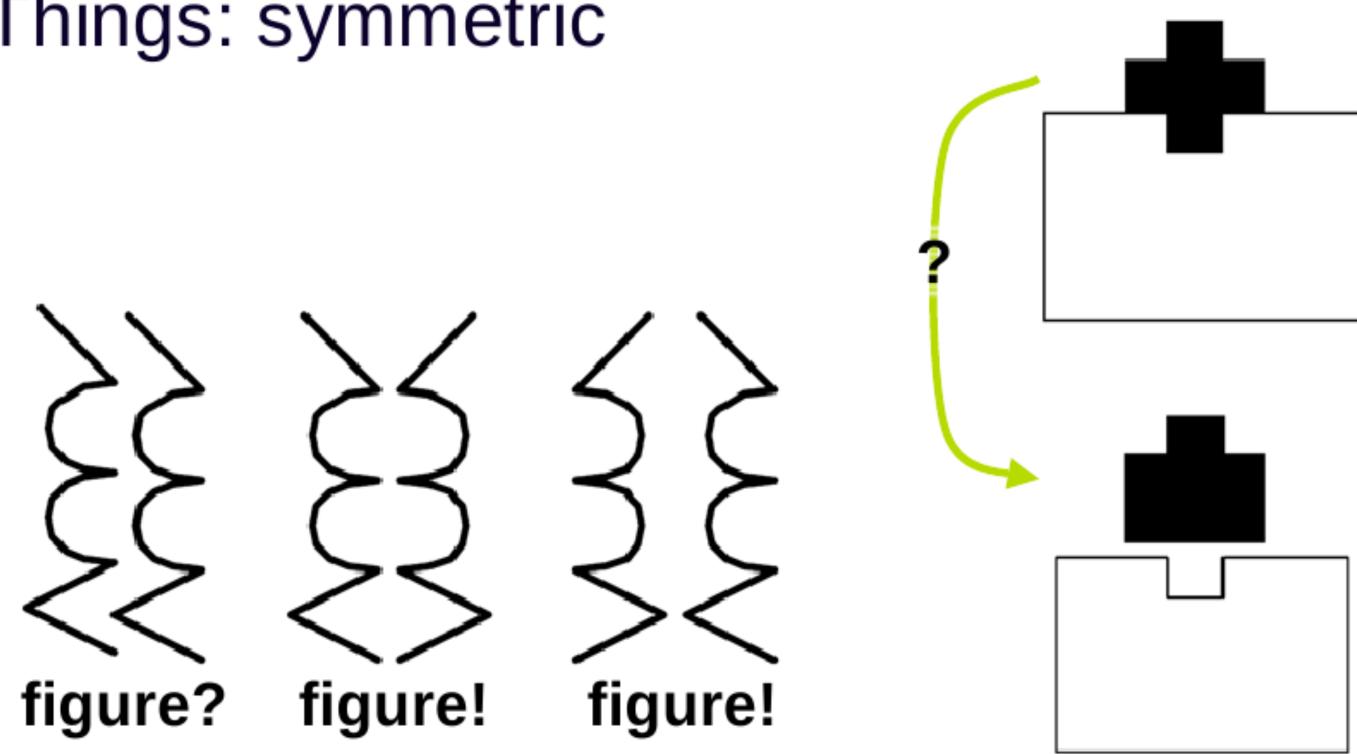




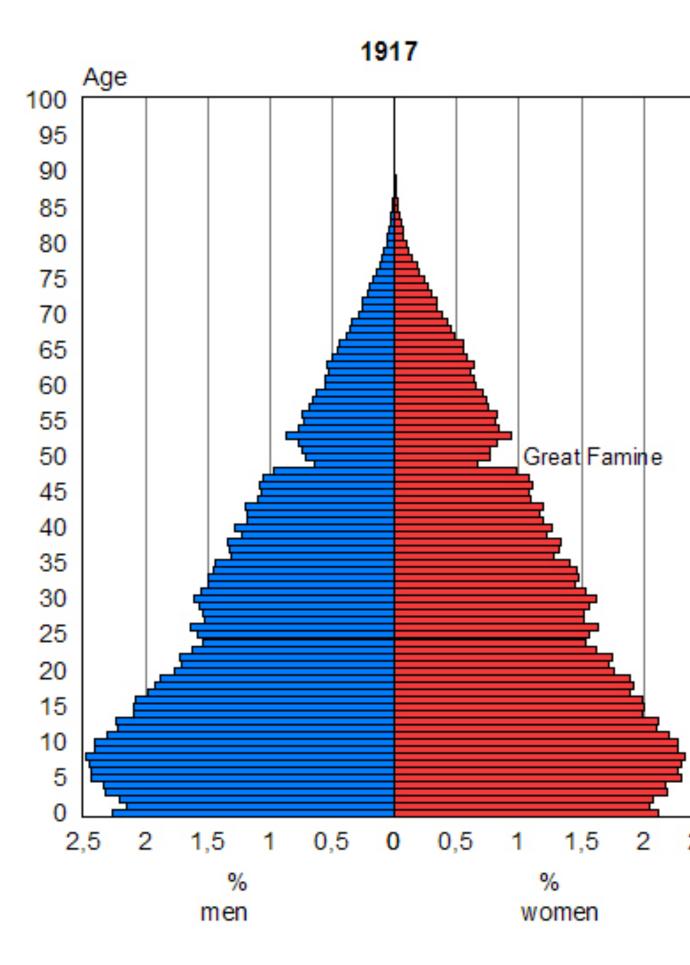


Symmetry

Things: symmetric



Population Pyramid



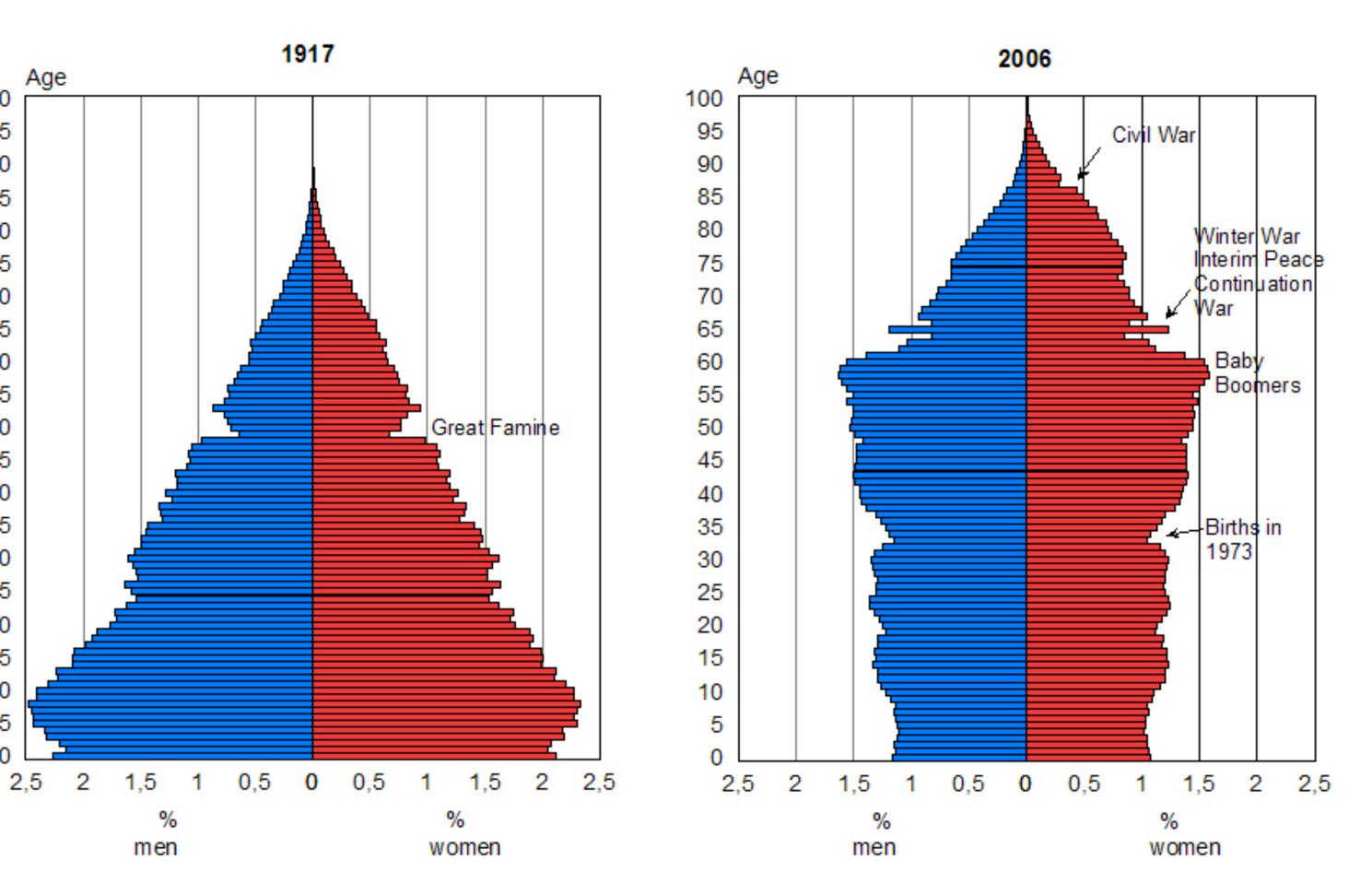
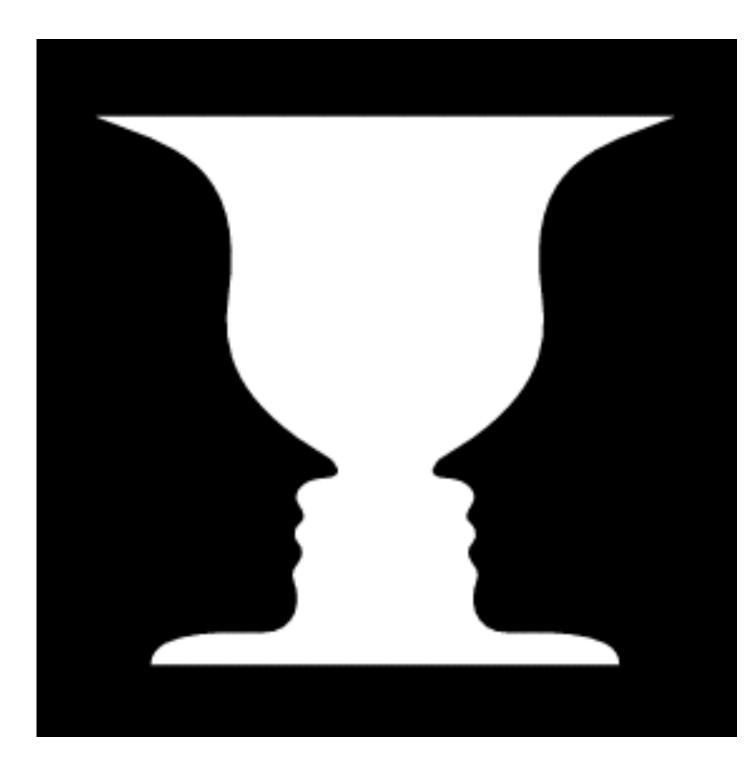
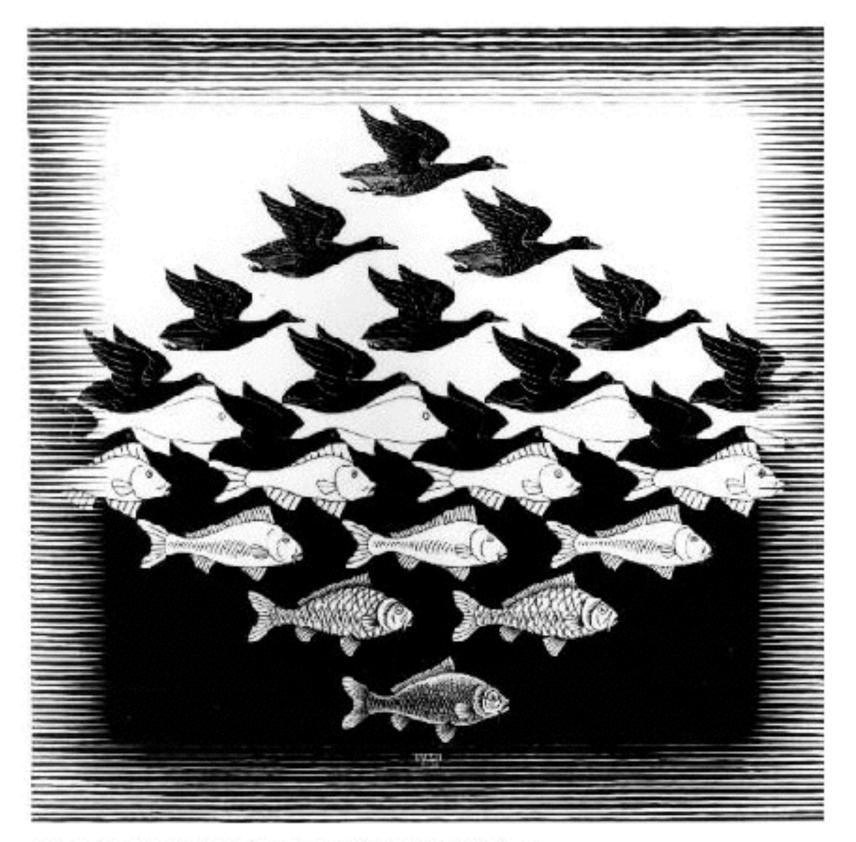


Figure / Ground

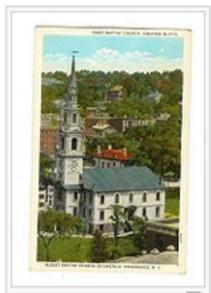




M.C. Escher: Sky and Water I 1938 woodcut

Applications in Uis

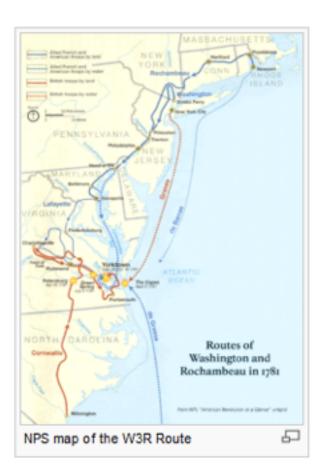




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Providence in the mid-nineteenth century



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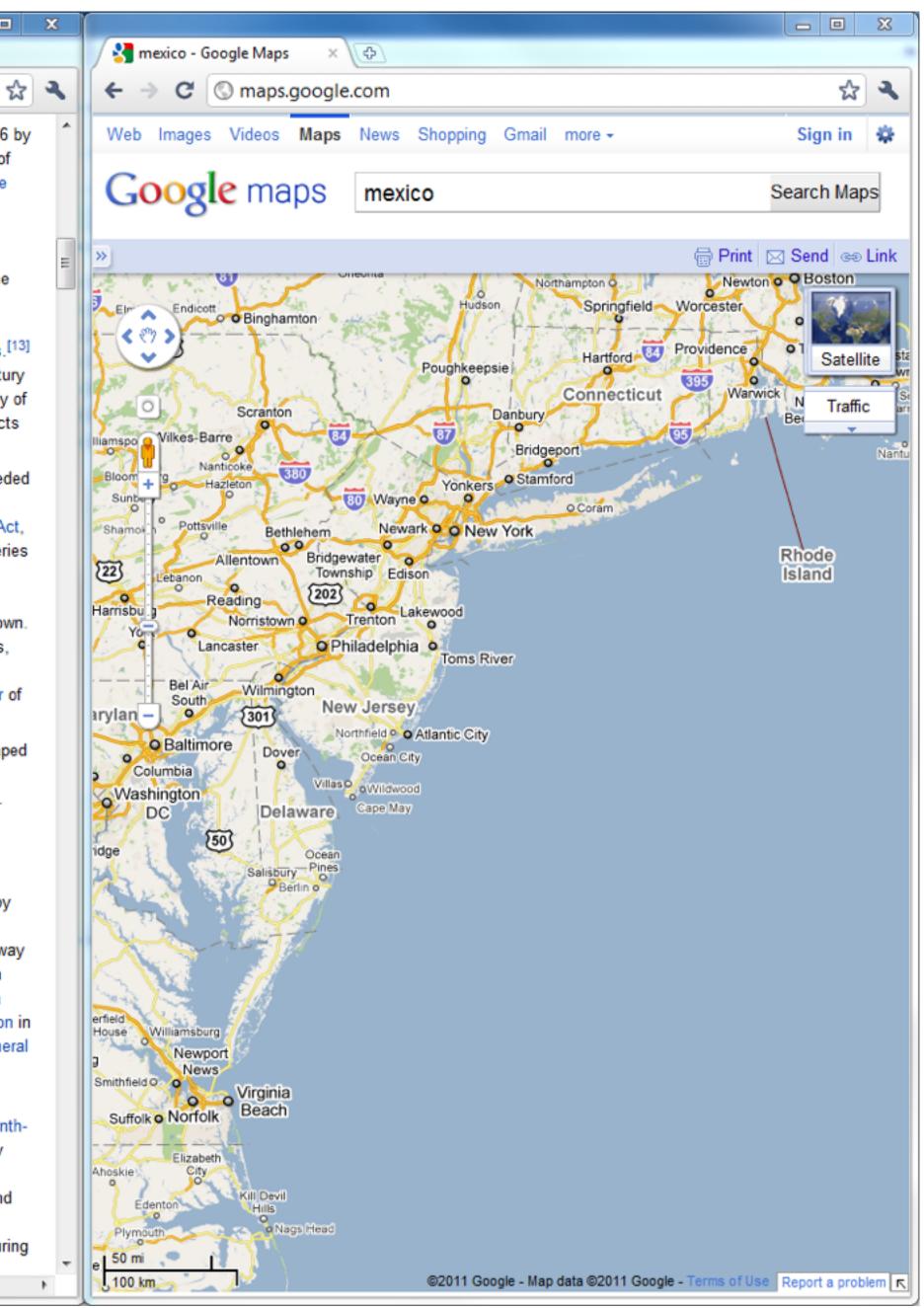
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> Though during the Revolutionary War the city escaped enemy occupation, the capture of nearby Newport disrupted industry and kept the population on alert. Troops were quartered for various campaigns and Brown University's University Hall was used as a barracks and military hospital.^[13]

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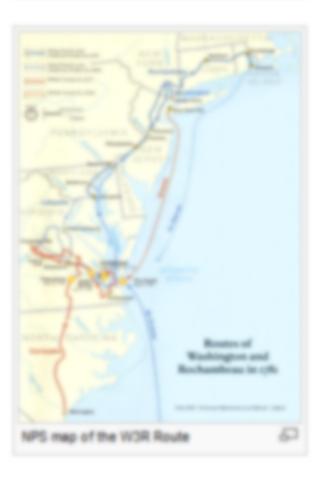




First Baptist Church in America, founded 1638, present building occupied in 1776, is the oldest Baptist congregation in America



Providence in the mid-nineteenth century 62



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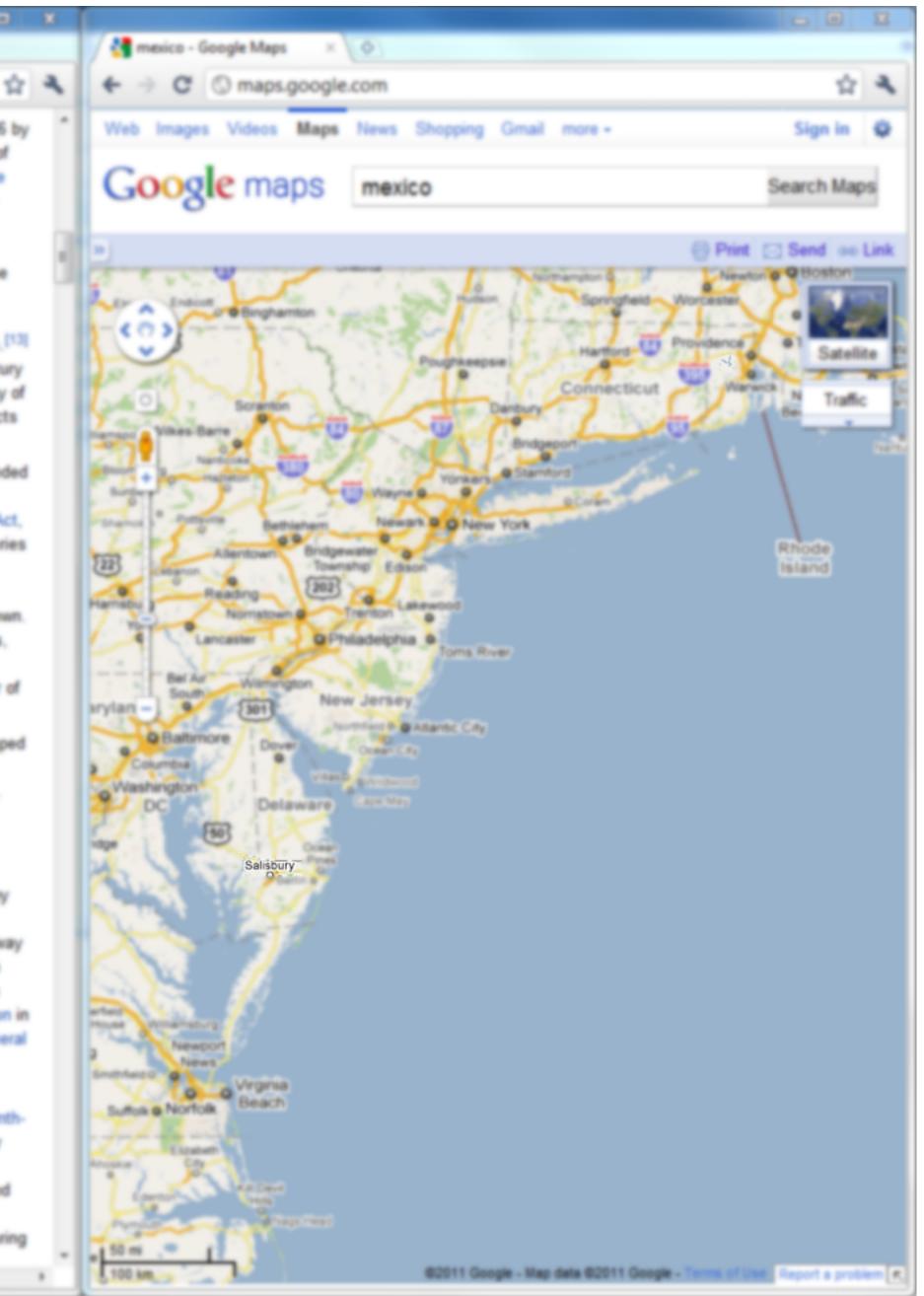
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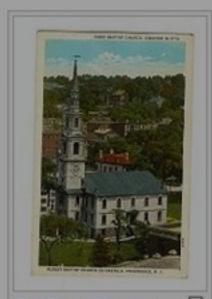
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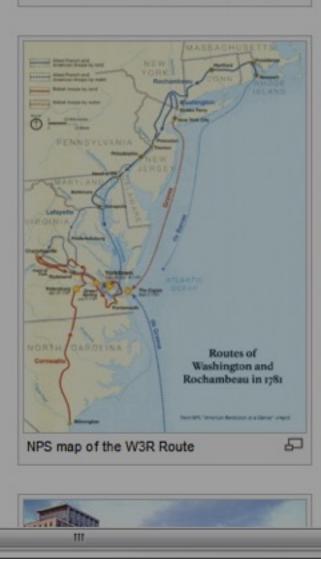
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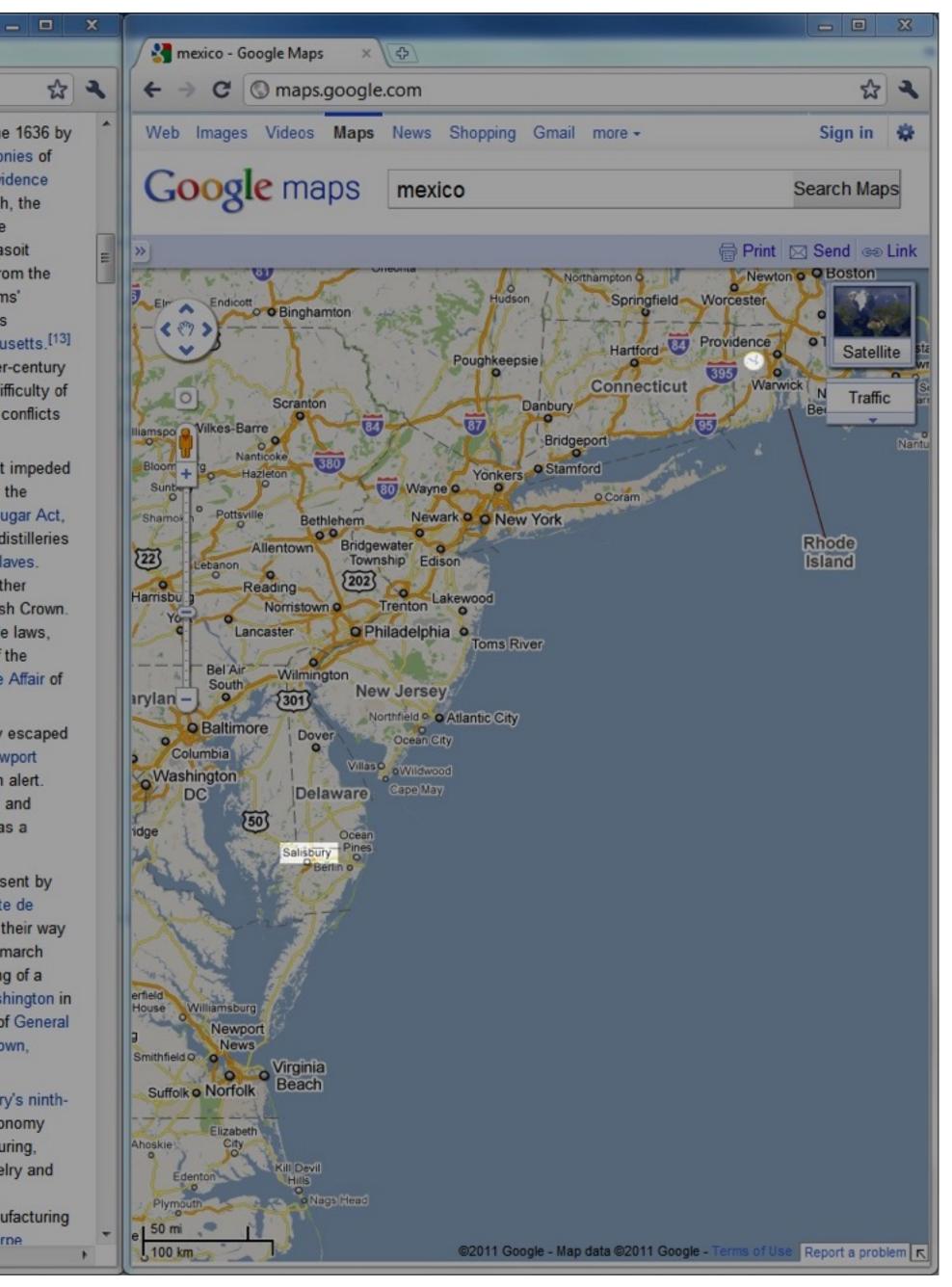
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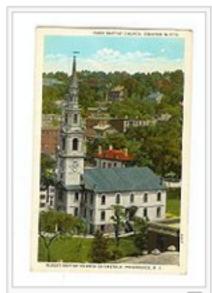
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Providence in the mid-nineteenth century 🗗



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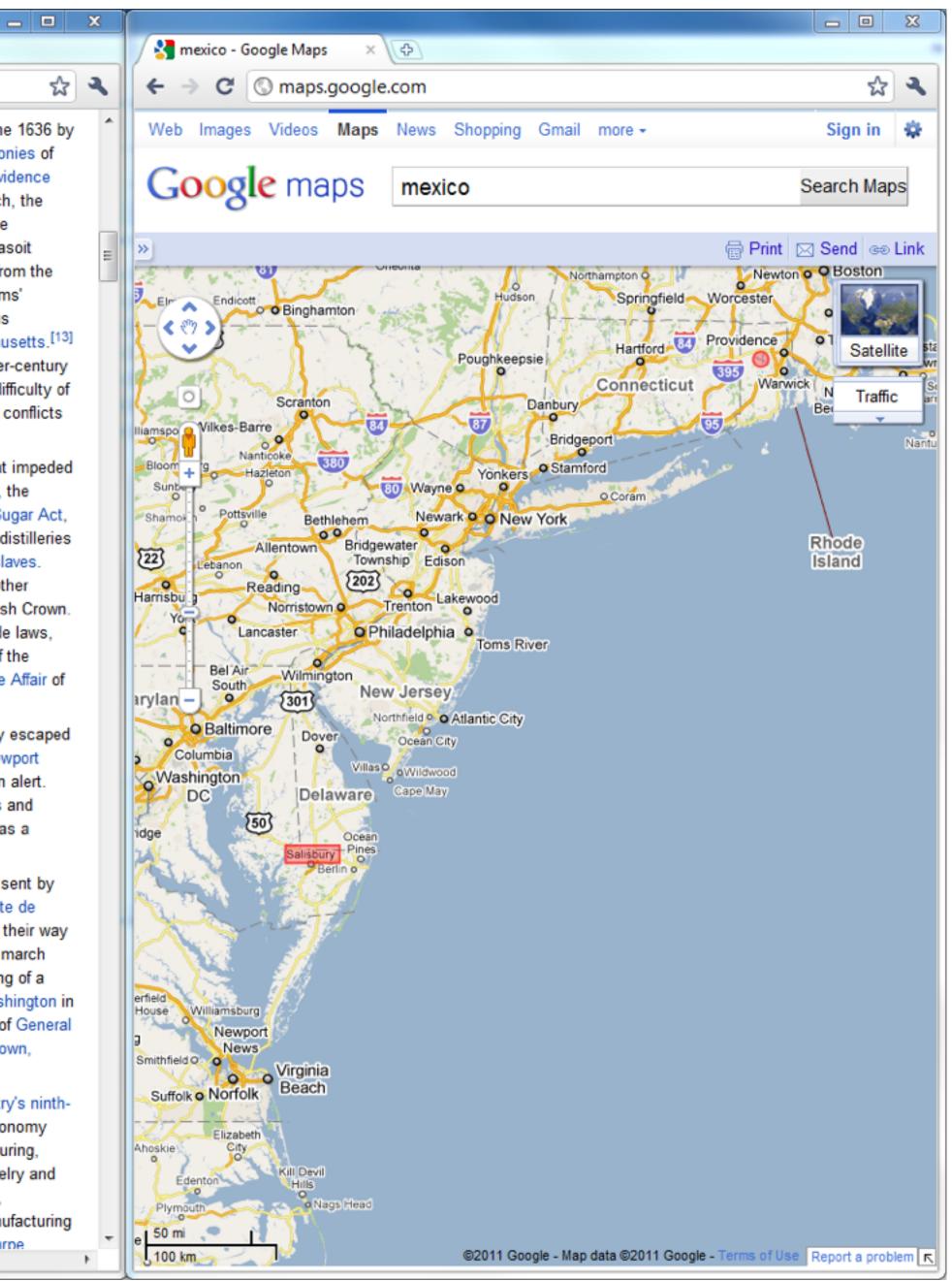
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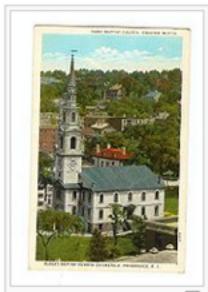
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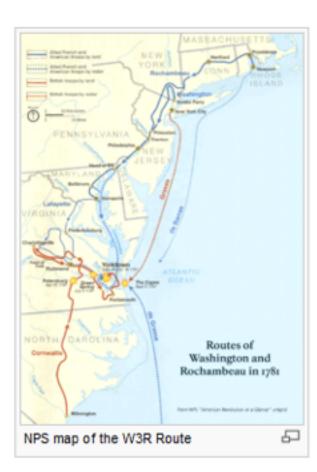




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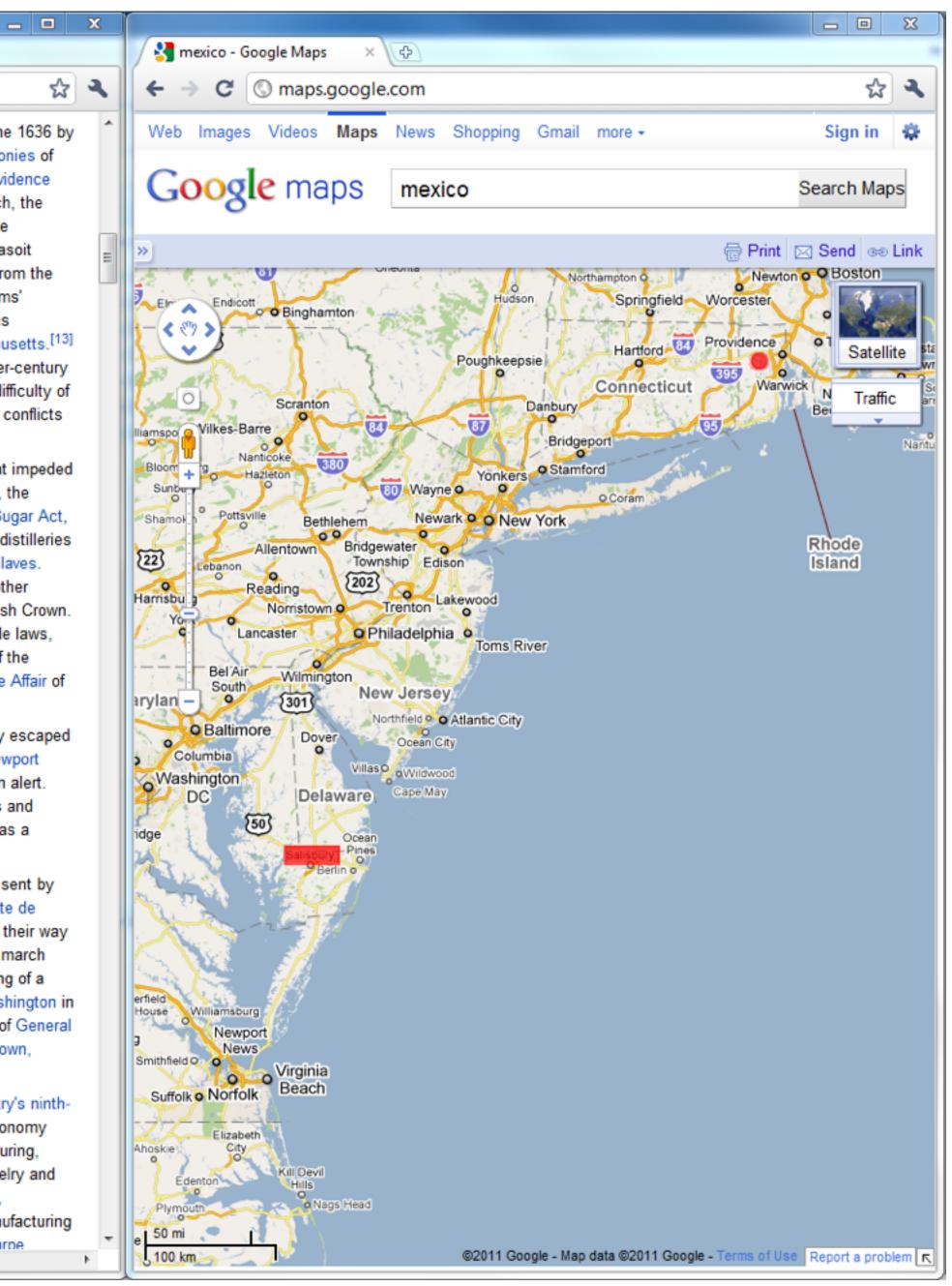
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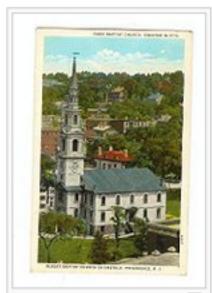
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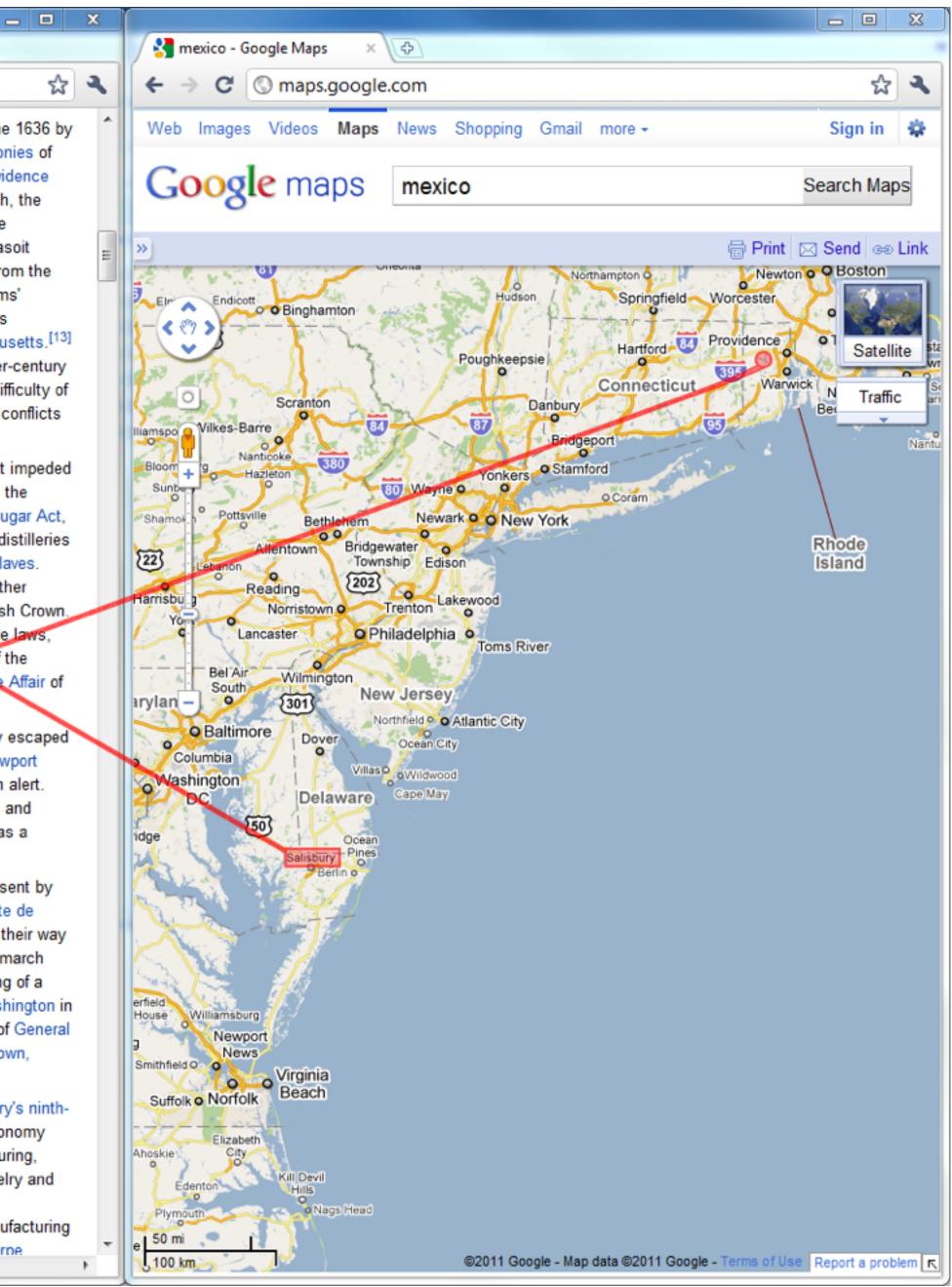
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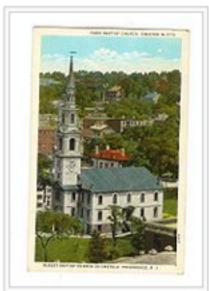
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What is the problem?





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Providence in the mid-nineteenth century 🗗



The area which is now Providence was first settled in June 1636 by Roger Williams, and was one of the original Thirteen Colonies of the United States.^[10] Although the west bank of the Providence River was later claimed by both the English and the Dutch, the actual inhabitants and true masters of the region were the Pokanoket Tribe of the Wampanoag Nation led by Massasoit Ousamequin.^[11] Williams secured permission to settle from the Pokanoket and gave the city its present name.^[12] Williams' Providence soon became a refuge for persecuted religious dissenters, as he himself had been exiled from Massachusetts.^[13] Providence's growth would be slow during the next quarter-century —the subsuming of its territory into surrounding towns, difficulty of farming the land, and differing of local traditions and land conflicts all slowed development.^[13]

In the mid-1770s, the British government levied taxes that impeded Providence's maritime, fishing and agricultural industries, the mainstay of the city's economy. One example was the Sugar Act,

> which was a tax levied against Providence's distilleries that adversely affected its trade in rum and slaves. These taxes caused Providence to join the other colonies in renouncing allegiance to the British Crown. In response to enforcement of unpopular trade laws, Providence residents spilled the first blood of the American Revolution in the notorious Gaspée Affair of 1772.^[13]

> Though during the Revolutionary War the city escaped enemy occupation, the capture of nearby Newport disrupted industry and kept the population on alert. Troops were quartered for various campaigns and Brown University's University Hall was used as a barracks and military hospital.^[13]

> After departing from Newport, French troops sent by King Louis XVI and commanded by the Comte de Rochambeau passed through Providence on their way to join the attack against British forces. The march from Newport to Providence was the beginning of a campaign led jointly by General George Washington in a decisive march that ended with the defeat of General Cornwallis in the Siege of Yorktown at Yorktown, Virginia and the Battle of the Chesapeake

Following the war, Providence was the country's ninthlargest city.^{b[>][13]} with 7,614 people. The economy shifted from maritime endeavors to manufacturing, particularly machinery, tools, silverware, jewelry and textiles. By the turn of the twentieth century, Providence boasted some of the largest manufacturing plants in the country_including Brown & Sharpe

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